

Night March of the Percussion Toys

Clark Cothern

What do percussion toys do after Midnight when everyone's asleep? Listen to this piece and your imagination will tell you.

PREVIEW ONLY

Clark Cothern holds a degree in Music Theory and Composition from Grand Canyon University in Phoenix, AZ, and a Master's degree in Communication from Southwestern Baptist Theological Seminary in Fort Worth, TX. He claims as his major instrument the trombone, though he has been known to solo now and then on nose flute. His favorite ensembles in which to play, or for which to compose and arrange, include anything smaller than 6 players involving brass. Clark resides in southeastern Michigan.

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DIFFICULTY RATING: Easy
Percussion Ensemble

NIGHT MARCH OF THE PERCUSSION TOYS

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March-like and Exploratorally ♩ = 100

Musical score for measures 1-4. The score is in 4/4 time and includes parts for Triangle, Snare Drum, Bass Drum, Tom Toms 1 (High-Mid), Tom Toms 2 (Mid-Low), Splash Cymbal, and Suspended Cymbal. The Triangle part has notes at measures 2 and 4 with a *mp* dynamic. The Snare Drum part has a rhythmic pattern in measures 1 and 3 with a *mp* dynamic. The Bass Drum part has notes at measures 2 and 4 with a *mp* dynamic. The Tom Toms 1 and 2 parts have notes at measures 2 and 4. The Splash Cymbal and Suspended Cymbal parts have notes at measures 2 and 4.

PREVIEW ONLY

Musical score for measures 5-8. The score continues from the previous page and includes parts for Triangle (Tri), Snare Drum (S.D.), Bass Drum (B.D.), Tom Toms 1 (T.T. 1), Tom Toms 2 (T.T. 2), Splash Cymbal (labeled 'rubber mallets'), and Suspended Cymbal (Susp). The Triangle part has notes at measures 6 and 8 with a *mf* dynamic. The Snare Drum part has a rhythmic pattern in measures 5 and 7 with a *mf* dynamic. The Bass Drum part has notes at measures 6 and 8 with a *mf* dynamic. The Tom Toms 1 and 2 parts have notes at measures 5 and 7 with a *mf* dynamic. The Splash Cymbal part has notes at measures 6 and 8 with a *mf* dynamic. The Suspended Cymbal part has notes at measures 6 and 8.

Musical score for measures 9-12. The score includes parts for Triangles (Tri), Snare Drum (S.D.), Bass Drum (B.D.), Tom-Toms 1 and 2 (T.T. 1, T.T. 2), Splash, and Suspended Cymbal (Susp). The Suspended Cymbal part is marked with the instruction "yarn mallets" and a dynamic marking of *mf*. Measure numbers 9, 10, 11, and 12 are indicated at the top of the staves.

PREVIEW ONLY

Musical score for measures 13-16. The score includes parts for Triangles (Tri), Snare Drum (S.D.), Bass Drum (B.D.), Tom-Toms 1 and 2 (T.T. 1, T.T. 2), Splash, and Suspended Cymbal (Susp). The Suspended Cymbal part is marked with the instruction "yarn mallets" and a dynamic marking of *f*. Measure numbers 13, 14, 15, and 16 are indicated at the top of the staves.

17 18 19 20

Tri *ff*

S.D. *ff* *p* *ff* *p* *ff*

B.D. *ff*

T.T. 1 *ff* *p* *ff* *p* *ff*

T.T. 2 *ff* *p* *ff* *p* *ff*

Splash *ff* *p* *ff* *p* *ff*

Susp *ff*

PREVIEW ONLY

21 22 23 24

Tri *ff*

S.D. *ff*

B.D. *ff*

T.T. 1 *ff*

T.T. 2 *ff*

Splash *ff*

Susp *ff*

25 26 27 28

Tri *f*

S.D. *f*

B.D. *f*

T.T. 1

T.T. 2

Splash *f*

Susp *f*

PREVIEW ONLY

29 30 32 33

Tri *mf* *p*

S.D. *mf* *mp*

B.D. *mp*

T.T. 1

T.T. 2

Splash

Susp