

The Phoenix  
*from* Celestial Guardians

David Marlatt

According to ancient Chinese mythology the universe was divided into four quadrants. These quadrants were called the Four Celestial Palaces, each represented by a guardian animal: Dragon, Phoenix, Tiger and Tortoise.

*Phoenix*

The phoenix is a universal symbol of resurrection and immortality, of death and rebirth by fire. The phoenix represents Summer and the direction South.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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PREVIEW ONLY

David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 800 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

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COST: \$20.00  
DURATION: 2:05

DIFFICULTY RATING: Easy-Medium  
Percussion Ensemble

THE PHOENIX  
from CELESTIAL GUARDIANS

David Marlatt

Flowing  $\text{♩} = 120$

2

3

4

5

6

Vibraphone  
2 players

Xylophone

Bells

Marimba  
2 players

Player A

Player B  
*mp*

Wood Block  
Gong

7 8 9 (Bells) 10 11 12

Vibes

Xylo

Bells

Marim

W.B.  
Gong

**PREVIEW ONLY**

(Vibes) Player A

13 14 15 16 17 18

Vibes

Xylo

Bells

Marim

W.B.  
Gong

19 20 21 22 23 24

Vibes

Xylo

Bells

Marim

W.B. Gong

25 26 27 28 29 30

Vibes

Xylo

Bells

Marim

W.B. Gong

PREVIEW ONLY

31 32 33 (Xylo) 34 35 36

Vibes

Xylo

Bells

Marim

W.B. Gong

(Vibes) 37 38 39 40 41 (W.B.) 42

Vibes *mp*

Xylo

Bells

Marim

W.B. Gong *mp*

43 44 45 46 47 48

Vibes *mp* Player B

Xylo

Bells

Marim

W.B. Gong

PREVIEW ONLY

49 50 51 52 53 54

Vibes

Xylo

Bells

Marim

W.B. Gong

55 56 57 58 *molto rit.*

Vibes

Xylo

Bells

Marim

W.B.  
Gong

Gong - on cue

*mp*

PREVIEW ONLY