
Eighth Note Publications

Trash, Scrap N' Drivel

Dwayne Engh

This piece was commissioned by a drama educator who ended up teaching both music and drama in her first year of a new school opening in 2003 (who solved her situation by combining many aspects of both art forms). Because she had no real instruments at the school to speak of at the time, I decided to keep with a piece that could be affordable and manageable for her classroom environment.

I wrote Trash, Scrap N' Drivel with the intent of creating a fun piece for students to play that a non-musician could easily teach to a Grade 8/9 class with little musical experience – and that allowed many dramatic possibilities in the blocking and staging of the piece (so that her dramatic and dance training could be put to use as well).

Complete List of Instruments Needed:

3 ft PVC Pipe
4 ft PVC Pipe
1 ft PVC Pipe
1 ft PVC Pipe
1 ft PVC Pipe
1 ft PVC Pipe
20 Gallon Outdoor Metal Garbage Cans
Plastic Container (Any Plastic Bucket/Pail/Storage Unit)
Any Metallic Object
Large Outdoor Plastic Garbage Can
Shaker (Made from Rice/Dried Beans in an old Pop Can)
Wood Planks (Use a hammer to strike it)

Dwayne Engh has been blessed with a wide range of opportunities throughout the world as a composer, conductor, percussionist, and educator. He recently had the opportunity to participate in a residency as a composer at the Banff Centre for the Arts, where he also played for the Banff Centre Opera and with the Banff Festival Orchestra. He holds a Bachelor of Music and a Bachelor of Education (Masters of Teaching) from the University of Calgary.

Dwayne has written for chamber ensembles, choirs, dance, film and theatre. His original compositions have been performed on CBC Television. He has written for dance groups including the Alberta Ballet School of Dance, Corps Bara Dance Company and Providence Catholic Winterguard (Chicago). His most recent works for theatre include Sam Shepard's *savage love* (2004) and Daniel MacIvor's *The Soldier Dreams* (2001). He has written percussion ensemble pieces for many ensembles, most notably *Move to Strike*, the Calgary Stampede Showband, the Sizu-City Elementary School Marching Band (Japan) and the Central Kitsap High School Percussion Ensemble (Washington).

An accomplished percussionist, he has performed with the Calgary Philharmonic Orchestra and the National Ballet Orchestra, recorded for CBC Radio and performed with pit orchestras in both Toronto and Calgary. Mr. Engh is a founding member of the "Move to Strike Percussion Group" and of the saxophone-marimba duo "Saximba." He has worked as a modern, Flamenco and West African dance percussion accompanist for the University of Calgary Dance Program and for the DJD School of Dance. He is an active freelance percussionist and drummer around Calgary.

Mr. Engh is the Director of Bands for the Calgary Exhibition & Stampede and the Music Director of the community choir *Cum Vino Cantus*. As well, he was formally an Off-Campus Teacher Representative and a high school English and Music educator for the Calgary Board of Education.

ISBN: 9781554730711
CATALOG NUMBER: PE275

COST: \$20.00
DURATION: 4:00

DIFFICULTY RATING: Medium
Percussion Ensemble

www.enpmusic.com

for the Calgary All-Girls School
TRASH, SCRAP N' DRIVEL

Dwayne Engh

$\bullet = 132$ 2 3 4 5 6

Player 1
PVC Pipes (3 ft)
Metal Garbage Cans

Player 2
PVC Pipes (4 ft)
Plastic Containers

Player 3
PVC Pipes (5 & 6 ft)
Wood Planks

Player 4
PVC Pipes (7 & 8 ft)
Pop Can Shakers
Plastic Garbage Cans

8 ft. PVC Pipe

4 ft. PVC Pipe

f

7 8 9 10 11 12

1

2

3

4

PVC Pipe

f

13 14 15 16 17 18

1

2

3

4

3 ft. PVC Pipe

5 ft. PVC Pipe

f

19 20 21 22 23 24

7 ft. PVC Pipe

25 All Stomp Every Beat 26 27 28 29 Jump Both Feet - Beat 3 30

PREVIEW ONLY

31 32 X = Stick Against Pipe 33 All Stomp Every Beat 34 35 36

ff

ff

ff

ff

37 Jump Both Feet - Beat 3 38 39 40 41 To Metal Garbage Cans 42

43 44 45 Top of Can 46 47 Lower Note = Side of Can 48

49 50 51 52 53 54

55 56 57 58 59 60

1

2

3

4

to Wood Planks

Hammer against a wood plank

f

61 62 63 64 65 66

1

2

3

4

f

67 68 69 70 71 72

1

2

3

4

fff

mp

fff

mp

fff

mp

fff

mp

73 All Stomp Every Beat 74 75 76 77 78

ff

79 80 81 to PVC Pipes 82 83 84

ff

PREVIEW ONLY

85 86 87 88 89 90

91 Gradually Exit (some through audience) 93 94 95 96

Musical score for measures 91-96. The score is for four staves (1-4). Measure 91: Staff 1 has a whole rest, Staff 2 has a quarter note G4, Staff 3 has a quarter note G4, Staff 4 has a quarter note G4. Measure 92: Staff 1 has a whole rest, Staff 2 has a quarter note A4, Staff 3 has a quarter note A4, Staff 4 has a quarter note A4. Measure 93: Staff 1 has a whole rest, Staff 2 has a quarter note B4, Staff 3 has a quarter note B4, Staff 4 has a quarter note B4. Measure 94: Staff 1 has a whole rest, Staff 2 has a quarter note C5, Staff 3 has a quarter note C5, Staff 4 has a quarter note C5. Measure 95: Staff 1 has a whole rest, Staff 2 has a quarter note D5, Staff 3 has a quarter note D5, Staff 4 has a quarter note D5. Measure 96: Staff 1 has a whole rest, Staff 2 has a quarter note E5, Staff 3 has a quarter note E5, Staff 4 has a quarter note E5.

97 98 99 100 101 102

Musical score for measures 97-102. The score is for four staves (1-4). Measure 97: Staff 1 has a whole rest, Staff 2 has a quarter note F5, Staff 3 has a quarter note F5, Staff 4 has a quarter note F5. Measure 98: Staff 1 has a whole rest, Staff 2 has a quarter note G5, Staff 3 has a quarter note G5, Staff 4 has a quarter note G5. Measure 99: Staff 1 has a whole rest, Staff 2 has a quarter note A5, Staff 3 has a quarter note A5, Staff 4 has a quarter note A5. Measure 100: Staff 1 has a whole rest, Staff 2 has a quarter note B5, Staff 3 has a quarter note B5, Staff 4 has a quarter note B5. Measure 101: Staff 1 has a whole rest, Staff 2 has a quarter note C6, Staff 3 has a quarter note C6, Staff 4 has a quarter note C6. Measure 102: Staff 1 has a whole rest, Staff 2 has a quarter note D6, Staff 3 has a quarter note D6, Staff 4 has a quarter note D6.

103 104 105 106 one person left on stage

Musical score for measures 103-106. The score is for four staves (1-4). Measure 103: Staff 1 has a whole rest, Staff 2 has a quarter note E5, Staff 3 has a quarter note E5, Staff 4 has a quarter note E5. Measure 104: Staff 1 has a whole rest, Staff 2 has a quarter note F5, Staff 3 has a quarter note F5, Staff 4 has a quarter note F5. Measure 105: Staff 1 has a whole rest, Staff 2 has a quarter note G5, Staff 3 has a quarter note G5, Staff 4 has a quarter note G5. Measure 106: Staff 1 has a whole rest, Staff 2 has a quarter note A5, Staff 3 has a quarter note A5, Staff 4 has a quarter note A5. The text "one person left on stage" is written above measure 106.

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