#### Eighth Note Publications

#### Trash, Scrap N' Drivel

#### Dwayne Engh

This piece was commissioned by a drama educator who ended up teaching both music and drama in her first year of a new school opening in 2003 (who solved her situation by combining many aspects of both art forms). Because she had no real instruments at the school to speak of at the time, I decided to keep with a piece that could be affordable and manageable for her classroom environment.

I wrote Trash, Scrap N' Drivel with the intent of creating a fun piece for students to play that a non-musician could easily teach to a Grade 8/9 class with little musical experience – and that allowed many dramatic possibilities in the blocking and staging of the piece (so that her dramatic and dance training could be put to use as well).

Complete List of Instruments Needed:

3 ft PVC Pipe 4 ft PVC Pipe

ft | VC Pipe ft PVC Pip ft PVC Pip ft PVC Pip

20 Gallon Outdoor Metal Garbage Cans

Plastic Container (Any Plastic Bucket/Pail/Storage Unit)

Any Metallic Object

Large Outdoor Plastic Garbage Can

Shaker (Made from Rice/Dried Beans in an old Pop Can)

Wood Planks (Use a hammer to strike it)

Dwayne Engh has been blessed with a wide range of opportunities throughout the world as a composer, conductor, percussionist, and educator. He recently had the opportunity to participate in a residency as a composer at the Banff Centre for the Arts, where he also played for the Banff Centre Opera and with the Banff Festival Orchestra. He holds a Bachelor of Music and a Bachelor of Education (Masters of Teaching) from the University of Calgary.

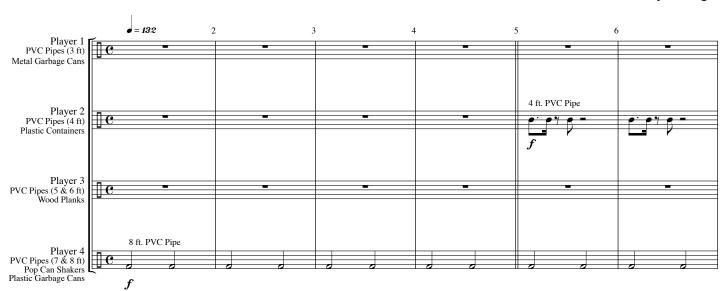
Dwayne has written for chamber ensembles, choirs, dance, film and theatre. His original compositions have been performed on CBC Television. He has written for dance groups including the Alberta Ballet School of Dance, Corps Bara Dance Company and Providence Catholic Winterguard (Chicago). His most recent works for theatre include Sam Shepard's savage love (2004) and Daniel MacIvor's The Soldier Dreams (2001). He has written percussion ensemble pieces for many ensembles, most notably Move to Strike, the Calgary Stampede Showband, the Sizu-City Elementary School Marching Band (Japan) and the Central Kitsap High School Percussion Ensemble (Washington).

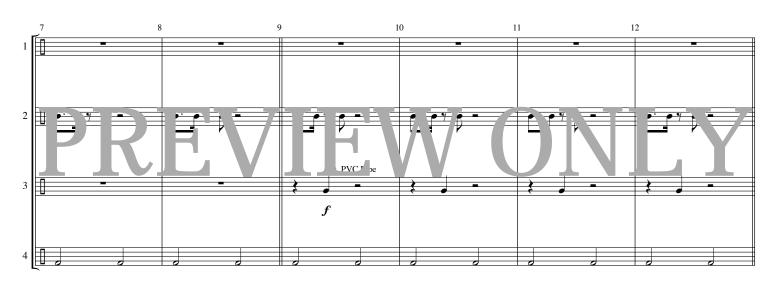
An accomplished percussionist, he has performed with the Calgary Philharmonic Orchestra and the National Ballet Orchestra, recorded for CBC Radio and performed with pit orchestras in both Toronto and Calgary. Mr. Engh is a founding member of the "Move to Strike Percussion Group" and of the saxophone-marimba duo "Saximba." He has worked as a modern, Flamenco and West African dance percussion accompanist for the University of Calgary Dance Program and for the DJD School of Dance. He is an active freelance percussionist and drummer around Calgary.

Mr. Engh is the Director of Bands for the Calgary Exhibition & Stampede and the Music Director of the community choir Cum Vino Cantus. As well, he was formally an Off-Campus Teacher Representative and a high school English and Music educator for the Calgary Board of Education.

ISBN: 9781554730711 COST: \$20.00 DIFFICULTY RATING: Medium

CATALOG NUMBER: PE275 DURATION: 4:00 Percussion Ensemble









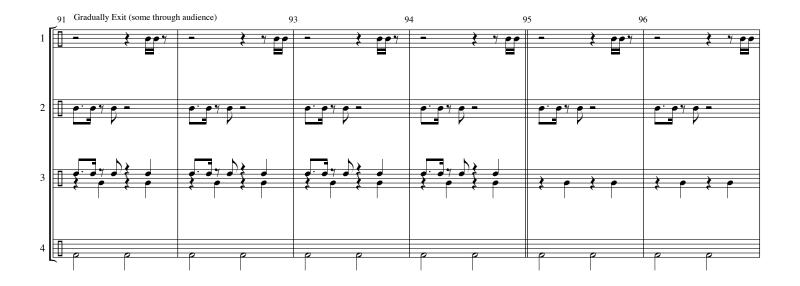


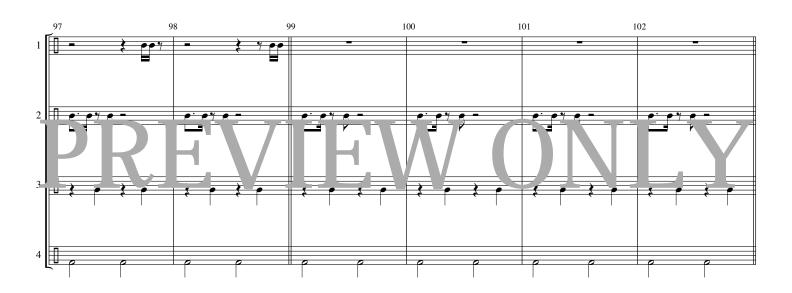


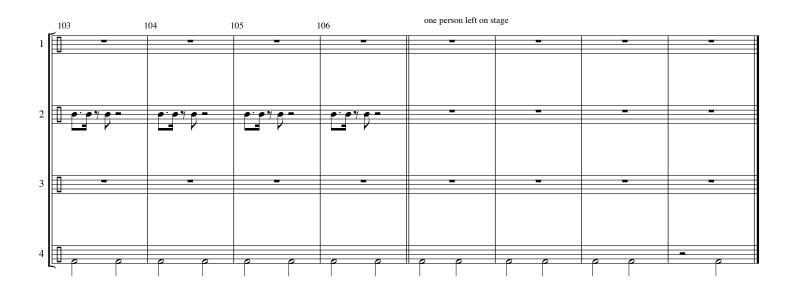












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