### Eighth Note Publications

### The Woodpecker and The Lumberjack

Ryan Meeboer

This programmatic percussion piece is a musical depiction of an encounter between a woodpecker (woodblock) and a lumberjack (guiro). The piece opens by setting the peaceful ambiance of rain falling in a forest before introducing some simple call/response figures between the woodblock and guiro. As the piece moves on, these rhythms become more complex and involved with each other. Probably the most notable part is the crystal glasses. Although the pitches A and C are suggested, any minor third interval is acceptable here; however, lower sounding pitches would be more suitable for the piece as higher ones may become too dominant and overpower the more important woodblock and guiro.

Woodblock Guiro Crystal Glasses Rainstick/Bass Drum Claves/Vibraslap

## REVIEW ONLY

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

> Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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