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# *Eighth Note Publications*

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## Chorales for Flutes

Various

*Arranged by Donald Coakley*

Coming from the Luthern tradition of the Protestant reformation, chorales have proved a resource beyond their original spiritual dimension. For instrumentalists, they are invaluable in many ways. With the concert band they have been a staple of the "warm up", before the start of the rehearsal, and similarly, as a way of "warming up" the band before an adjudicated performance.

In the same vein, the chorales presented here for flute choir, are designed not only for performance, but also to develop intonation, cohesiveness, and ensemble playing. These arrangements are flexible in that the number of players on a given part can vary as the need arises. Suffice to say, they can be a great tool not only for musical use, but for building a strong flute section within your band or orchestra.

This arrangement is part of a set that is interchangeable. This means any wind instruments can be combined to form a mixed quartet.

PREVIEW ONLY

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DIFFICULTY RATING: Easy-Medium  
4 Flutes

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# CHORALES FOR FLUTES Volume 1

## I - Eine Feste Berg

Arranged by Donald Coakley

Musical score for 'Eine Feste Berg' for four flutes. The score is in 2/4 time and B-flat major. It consists of four staves labeled Flute 1, Flute 2, Flute 3, and Flute 4. The first section (measures 1-8) is marked *f*. A repeat sign is at the end of measure 8. The second section (measures 9-12) is marked *p*. The third section (measures 13-16) is marked *mp*. The piece ends with a double bar line.

Continuation of the musical score for 'Eine Feste Berg'. It consists of four staves. The first section (measures 1-4) is marked *mf*. The second section (measures 5-8) is marked *f*. The third section (measures 9-12) is marked *ff*. The piece ends with a double bar line.

## II - Lo, How a Rose

Musical score for 'Lo, How a Rose' for four flutes. The score is in 2/4 time and B-flat major. It consists of four staves. The first section (measures 1-8) is marked *mf-p*. A repeat sign is at the end of measure 8. The second section (measures 9-12) is marked *mf*. The third section (measures 13-16) is marked *p*. The piece ends with a double bar line.

III - Now Thank We All Our God

Musical score for 'Now Thank We All Our God' in B-flat major, 4/4 time. The score consists of four staves. The first three staves are for the flute parts, and the fourth is for the bass line. The piece begins with a forte (*f*) dynamic and features a repeat sign after the first four measures. The second ending starts with a mezzo-forte (*mf*) dynamic.

Continuation of the musical score for 'Now Thank We All Our God'. The score consists of four staves. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

IV - O Dearest Jesus

Musical score for 'O Dearest Jesus' in C major, 4/4 time. The score consists of four staves. The first three staves are for the flute parts, and the fourth is for the bass line. The piece begins with a piano (*p*) dynamic and features a dynamic shift to mezzo-forte (*mf*) in the fifth measure.

A musical score for four staves, likely representing four flutes. The music is in a common time signature (C) and a key signature of one flat (B-flat). The first staff begins with a treble clef and a dynamic marking of *p*. The second and third staves also begin with a treble clef and a dynamic marking of *p*. The fourth staff begins with a bass clef and a dynamic marking of *p*. The music consists of a series of notes and rests, with some notes beamed together.

V - All My Heart This Night Rejoices

A musical score for four staves, continuing the piece. The music is in a common time signature (C) and a key signature of one flat (B-flat). The first staff begins with a treble clef and a dynamic marking of *p*. The second and third staves also begin with a treble clef and a dynamic marking of *p*. The fourth staff begins with a bass clef and a dynamic marking of *p*. The music consists of a series of notes and rests, with some notes beamed together. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

A musical score for four staves, continuing the piece. The music is in a common time signature (C) and a key signature of one flat (B-flat). The first staff begins with a treble clef and a dynamic marking of *mf*. The second and third staves also begin with a treble clef and a dynamic marking of *mf*. The fourth staff begins with a bass clef and a dynamic marking of *mf*. The music consists of a series of notes and rests, with some notes beamed together. A dynamic marking of *p* appears in the second measure of each staff.

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