

Gymnopedie #1

Erik Satie

Arranged by David Marlatt

The first *Gymnopedie*, a word coined by Satie himself, is perhaps the composer's most recognizable work. The melancholic nature of the melody lends itself well to the sombre sonority of the flute.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
5 Flutes

GYMNOPIEDIE #1

E. Satie
(1866-1925)

Arranged by David Marlatt

Lent et douloureux $\text{♩} = 80$

The score is arranged for a woodwind ensemble. It begins with a Solo Flute part, followed by Flute 1, 2, 3, and 4. The Solo section includes a rehearsal mark 'A' and a second Solo section with rehearsal mark 'B'. The woodwinds (Flutes 1-4) play a steady accompaniment of quarter notes. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The tempo is marked 'Lent et douloureux' with a quarter note equal to 80 beats per minute. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4.

Solo

1

2

3

4

f

Solo

1

2

3

4

PREVIEW ONLY

mp

p

mp

p

p

mp

Solo

1

2

3

4

p

p

p

p

Solo

D

1

2

3

4

Solo

1

2

3

4

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