

CONDUCTOR



FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

„ALT MÄHRISCHER TANZ“

Music by **BERRY ZUIDEMA**

Arranged by **BERRY ZUIDEMA**

Grade 2-3 - Performance Time: 2:45

Instrumentation

1 - Conductor
2 - Flute
1 - Eb Clarinet
2 - Bb Clarinet 1
2 - Bb Clarinet 2
1 - Alto Sax 1
1 - Alto Sax 2
1 - Tenor Sax 1
1 - Tenor Sax 2
1 - Baritone Sax
1 - F/Eb Horn 1
1 - F/Eb Horn 2
1 - F/Eb Horn 3
1 - Bb Trumpet 1
1 - Bb Trumpet 2
1 - Bb Trumpet 3
2 - Bb Flügelhorn 1
2 - Bb Flügelhorn 2
1 - Bb Flügelhorn Solo
1 - Bb/C Tenorhorn
1 - Bb/C Bariton
1 - Bb/C T-bone 1
1 - Bb/C T-bone 2
1 - Bb/C T-bone 3
1 - C/Bb/Eb Tuba 1
1 - C/Eb Tuba 2
1 - Drums

Extra Conductor Score A4 (CB 2011020 VS A4) 5,00 €

Extra Conductor Score A3 (CB 2011020 FS A3) 10,00 €

Extra Parts 2,00 €

Alt Mährischer Tanz

Score

(Polka)

Music by: Berry Zuidema
Arranged by: Berry Zuidema

The image displays a full orchestral score for the piece 'Alt Mährischer Tanz' (Polka). The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute, Clarinet in E♭, Clarinet in B♭1, Clarinet in B♭2, Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Horn in F1, Horn in F2, Horn in F3, Trumpet in B♭, Flugelhorn 1 Solo, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, Baritone (T.C.) 1, Baritone (T.C.) 2, Baritone (B.C.), Euphonium, Bass Tuba, and Drum Set. The score begins with a tempo marking of ♩ = 105 and a dynamic marking of *mf*. The music is written in 2/4 time and features a variety of rhythmic patterns and melodic lines across the different sections.

Alt Mährischer Tanz

This musical score is for the piece "Alt Mährischer Tanz" (Old Moravian Dance). It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flutes (Fl.), Clarinets in E-flat (E♭ Cl.), Clarinets in B-flat (B♭ Cl.), Saxophones in A (A. Sx.), Saxophones in E-flat (E♭ Sx.), Trumpets in B-flat (B♭ Tr.), and Trombones (Tbn.). The brass section includes Trumpets (Ton.), Trombones (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Snare Drum (D. S.). The score is divided into measures, with some measures containing rests for certain instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Alt Mährischer Tanz

This musical score is for the piece "Alt Mährischer Tanz" and is page 3 of the score. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or part on its own staff. The instruments included are:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet (B♭ Tpt.)
- Flugelhorn Solo (Flughn. 1 Solo)
- Flugelhorn 1 (Flughn. 1)
- Flugelhorn 2 (Flughn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone 1 (Bar. 1)
- Baritone 2 (Bar. 2)
- Baritone (Bar.)
- Euphonium (Euph.)
- Bass Trombone (B. Tbn.)
- Double Bass (D. S.)

The score features first and second endings (marked 1. and 2.) and a repeat sign. Dynamics such as *f* (forte) are indicated. The Double Bass part includes a "Solo" marking. The page number "3" is in the top right corner.

Alt Mährischer Tanz

This musical score is for the piece "Alt Mährischer Tanz" on page 11. It is written for a large ensemble. The score includes parts for:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- E♭ Trumpet (E♭ Trpt.)
- Flughorn 1 Solo (Flugh. 1 Solo)
- Flughorn 1 (Flugh. 1)
- Flughorn 2 (Flugh. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone 1 (Bar. 1)
- Baritone 2 (Bar. 2)
- Baritone (Bar.)
- Euphonium (Euph.)
- Bass Trombone (B. Tbn.)
- Double Bass (D. S.)

The score is in 2/4 time and features a variety of musical notations, including dynamics such as *mf* (mezzo-forte) and *gr* (grace notes). The piece is characterized by its rhythmic patterns and melodic lines across the different instrumental parts.

Alt Mährischer Tanz

This musical score is for the piece "Alt Mährischer Tanz" and is page 12 of the score. It features a large ensemble of instruments. The score is divided into two systems, each with a first ending (1.) and a second ending (2.) section. The first ending section spans measures 79 to 84, and the second ending section spans measures 85 to 90. The instruments listed on the left side of the score are: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet (B♭ Trpt.), Flute 1 Solo (Flgtn. 1 Solo), Flute 1 (Flgtn. 1), Flute 2 (Flgtn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Baritone (Bar.), Euphonium (Euph.), B♭ Tuba (B. Tba.), and Double Bass (D. S.). The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents, slurs), and performance instructions (e.g., "Solo" at the end of the Double Bass part). The key signature is one flat (B♭), and the time signature is 2/4. The score is written for a full orchestra and includes first and second endings for several instruments.

Alt Mährischer Tanz

This musical score is for the piece "Alt Mährischer Tanz" on page 13. It is written for a large ensemble of instruments. The score begins at measure 55, marked with a forte (*f*) dynamic. The instruments listed on the left are: Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B-flat Trumpet (B♭ Tpt.), Flute 1 Solo (Flgtn. 1 Solo), Flute 1 (Flgtn. 1), Flute 2 (Flgtn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Baritone (Bar.), Euphonium (Euph.), B-flat Tuba (B. Tba.), and Double Bass (D. S.). The score concludes at measure 64 with a "D.S. al Fine" instruction and a repeat sign. A "Solo" marking is present under the Double Bass part at the end of the piece.