

# DEMOSCORE

Conwood  
Music

Ludwig van Beethoven

# ELISE

Music by L. v. Beethoven  
Arranged for Concert Band  
by Peter Schueller

INTRO ♩ = 112

Original "Für Elise" A minor - for Solo-Piano

The score is arranged for a concert band and piano. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet Eb, Clarinet 1/2/3, Bass Clarinet, Alto 1/2, Tenor Sax, Baritone Sax, F Horn 1, F Horn 2, Trumpet 1, Trumpet 2/3, Euphonium 1/2, T-bone 1/2, T-bone 3, Tuba 1/2, Piano/Keyboard, E-Bass, Drums, Mallets, Vibraphone, Percussion 1, Percussion 2, and Timpani. The score is in 4/4 time with a tempo of 112. The key signature is A minor. The piano part includes markings for (FENDER RHODES) and (PLAY). The percussion parts include markings for (CONGAS) and (SHAKER). The score is divided into four measures.



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This page of the musical score for 'Elise' includes the following parts and their activity:

- Picc.**: Resting.
- Flute 1/2**: Resting.
- Oboe 1/2**: Resting.
- Bassoon 1/2**: Resting.
- Clar. Eb**: Resting.
- Clar. 1/2/3**: Active with a melodic line starting in the second measure, marked *mp*.
- Bass Clar.**: Resting.
- Alto 1/2**: Resting.
- Tenor Sax**: Resting.
- Bari. Sax.**: Active with a rhythmic pattern of eighth notes.
- Horn 1**: Resting.
- Horn 2**: Resting.
- Trpt. 1**: Resting.
- Trpt. 2/3**: Resting.
- Euph. 1/2**: Resting.
- T-bone 1/2**: Active with a melodic line.
- T-bone 3**: Active with a rhythmic pattern.
- Tuba 1/2**: Resting.
- Piano/Keyb.**: Active with chords and accompaniment. Chord changes include  $Bbm^{#009}$ ,  $Fsus^4$ ,  $F$ ,  $Bbm(sus^2)$ ,  $Bbm$ ,  $Bbm^{#009}$ ,  $Cm7/Bb$ ,  $Bbm7^{#009}$ , and  $Cm7/Bb$ .
- E-Bass**: Active with a rhythmic pattern.
- Drums**: Active with a consistent drum pattern.
- Mallets**: Resting.
- Vib.**: Active with a melodic line.
- Perc. 1**: Active with a rhythmic pattern, marked *mf*.
- Perc. 2**: Active with a rhythmic pattern, marked *mf*.
- Timp.**: Active with a single note in the first measure.

DEMOSCORE

The musical score for 'Elise' is a full orchestral arrangement. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Horn 1 & 2, Trumpet 1 & 2/3, Euphonium, Trombone 1 & 2, Tuba), piano/keyboard, electric bass, drums, mallets, vibraphone, and two sets of percussion. The score is written in a key signature of two flats and a 4/4 time signature. The piano part includes chord symbols such as Bbm7(sus2), Eb/Ab, Gbm7(#11), F7(sus4), F7, Bbm7add9, Cm7/Bb, and Bbm7add9. The percussion section includes a drum set and two sets of mallets.

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Picc. 37

Flute 1/2 (TRIPLETS) 3 mf

Oboe 1/2 (TRIPLETS) 3 mf

Bassoon 1/2

Clar. Eb

Clar. 1/2/3 (TRIPLETS) 3 mf

Bass Clar.

Alto 1/2

Tenor Sax (SOLO WITH HORNS)

Bari. Sax

Horn 1 (SOLO WITH T-SAX)

Horn 2 (SOLO WITH T-SAX)

Trpt. 1 (TRIPLETS) 3 mf

Trpt. 2/3 (TRIPLETS) 3 mf

Euph. 1/2 (SOLO WITH HORNS)

T-bone 1/2

T-bone 3

Tuba 1/2

Piano/Keyb. Cm7#9 Dm7/C Cm7#9 F7/G Cm7#9 Gsus4 G Cm(sus2) Cm

E-Bass

Drums

Mallets

Vib.

Perc. 1

Perc. 2

Timp.

# DEMOSCORE

## Elise

The score is for a piece titled "Elise" and is a "DEMOSCORE". It is written for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with dynamics such as *mf* (mezzo-forte) and *f* (forte) indicated. Performance instructions like "(PLAY)" and "(SOLO)" are present. The instruments listed on the left are: Picc., Flute 1/2, Oboe 1/2, Bassoon 1/2, Clar. Eb, Clar. 1/2/3, Bass Clar., Alto 1/2, Tenor Sax, Bari. Sax., Horn 1, Horn 2, Trpt. 1, Trpt. 2/3, Euph. 1/2, T-bone 1/2, T-bone 3, Tuba 1/2, Piano/Keyb., E-Bass, Drums, Mallets, Vib., Perc. 1, Perc. 2, and Timp. The Piano/Keyboard part includes chord symbols: Cm<sup>#009</sup>, Dm7/C, Cm7<sup>#009</sup>, Dm7/C, Gsus<sup>4</sup>, G, Cm<sup>#009</sup>, Dm7/G, and Cm<sup>#009</sup>.



Picc.

Flute 1/2

Oboe 1/2

Bassoon 1/2

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor Sax

Bari. Sax.

Horn 1

Horn 2

Trpt. 1

Trpt. 2/3

Euph. 1/2

T-bone 1/2

T-bone 3

Tuba 1/2

Piano/Keyb.

E-Bass

Drums

Mallets

Vib.

Perc. 1

Perc. 2

Timp.

(FLUTES) (PLAY)

(TRIANGLE)

*p* *f* *ff*