

# ES IST EIN ROS' ENTSPRUNGEN

INTRO ♩ = 88

arr. . . . .

♩ = 88

The score is for a concert band in 4/4 time with a tempo of 88. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*, as well as performance instructions like *ped.* and *let ring*. There are several solo opportunities marked with *(Solo)* and *(Solo Sax)*. The piece concludes with a *(Bell Tree)* effect.

A

Picc.

Flute 1/2

Oboe

Bassoon (BASS CLARINET) (PLAY) (PLAY)

Clar. Eb

Clar. 1/2/3 (PLAY IF NO PIANO) (PLAY) (PLAY)

Bass Clar. (PLAY)

Alto 1/2

Ten. Sax

Bari. Sax.

Horn 1/2

Trpt. 1

Trpt. 2/3

Euph. 1/2

T-bone 1

T-bone 2/3

Tuba 1/2 (BASS CLARINET) (PLAY)

Piano/Keyb. (OBOE SOLO - COMPING) (PLAY)

A.-Guit.

E-Bass

Drums

Mallets

Perc.

Timp.

B

Picc.  
 Flute 1/2  
 Oboe  
 Bassoon  
 Clar. Eb  
 Clar. 1/2/3  
 Bass Clar.  
 Alto 1/2  
 Ten. Sax.  
 Bari. Sax.  
 Horn 1/2  
 Trpt. 1  
 Trpt. 2/3  
 Euph. 1/2  
 T-bone 1  
 T-bone 2/3  
 Tuba 1/2  
 Piano/Keyb.  
 A.-Guit.  
 E-Bass  
 Drums  
 Mallets  
 Perc.  
 Timp.

Chord progression for Piano/Guitar:  
 C G/C F/C C F/C C Dm7 G7 C G7 C G/B F/A C/G F C/E Em7 Dm7 G7 C





Picc.

Flute 1/2

Oboe

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Ten. Sax

Bari. Sax.

Horn 1/2

Trpt. 1

Trpt. 2/3

Euph. 1/2

T-bone 1

T-bone 2/3

Tuba 1/2

Piano/Keyb.

A.-Guit.

E-Bass

Drums

Mallets

Perc.

Timp.

Db Ab/C Gb/Bb Db/Ab Gb Db/F Ebm/Ab Ab/C Db Ab7 Db Ab/C

(3) (4) (5)

(CONGAS)

(Snaeze)