

THAT'S THE WORLD WE LOVE

(Nostro Mondo Amato)

Original written for Martin Hurkens

Winner of "HOLLAND'S GOT TALENT 2010"

Music by A.J. Kropivsek
Text by L. Pagni
Arranged by Peter Schueller

Intro ♩ = 80

Score for various instruments including Vocal (Male), Piccolo, Flute 1/2, Oboe 1/2, Bassoon, Clarinet Eb, Clarinet 1/2/3, Bass Clarinet, Alto 1/2, Tenor 1/2, Baritone Sax, F Horn 1/3, F Horn 2/4, Trumpet 1/2/3, Euphonium 1/2, T-bone 1/2, T-bone 3, Tuba 1/2, Tuba 1/2 (If no E-Bass), Keyboard/Piano (optional), Guitar (optional), Bass (optional), Drums, Glockenspiel, Percussion 1, Percussion 2, Timpani, Harp (optional), and Men-Choir (optional).

The score includes dynamic markings such as *mf*, *f*, *mp*, and *pp*, and performance instructions like *(HARP SOLO)*, *(PLAY)*, *(CYMBAL WITH SOFT STICKS)*, *(OPEN TRIANGLE)*, and *(SOLO)*. It also features musical notations for chords (e.g., A, C#m7/G#, F#m7, F#m7/E, D, Bm7, B9/D#, E7sus4, E7) and rhythmic patterns.

A tempo
♩ = 80

A

Vocal (Male) 5
Ev' ry day we're pray-ing a-ny-way we'll make a world with-out war. with no star

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3
(PLAY IF NO HARP OR PIANO)
mf 3 (LEGATO)

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2/3

Euph. 1/2

T-bone 1

T-bone 3

Tuba 1/2

Tuba 1/2 (i.n. E-Bass)

Keyb/Piano (opt.)
(SOLO) (COMPING)
mf (FREE PEDAL) PED. PED. PED. PED. PED. PED. mf PED.

Guit. (opt.)

Bass (opt.)

Drums

Glock.
LET RING - - - - | LET RING - - - - | LET RING - - - - |
mf

Perc. 1

Perc. 2

Timpani

Harp (opt.)
(SOLO) mf f2 f2

Men-Choir (opt.)

11

Vocal (Male)
va - tion a - ny - more where ev' - ry child may sing and play That's the world we

Picc.

Flute 1/2
mp 3

Oboe 1/2
mp 3

Bassoon
mp

Clar. Eb
mp 3

Clar. 1/2/3
mp 3 2 3

Bass Clar.
mp

Alto 1/2
mp

Tenor 1/2
mp

Bari. Sax.
mp

Horn 1/3
mp

Horn 2/4
mp

Trpt. 1/2/3
mp

Euph. 1/2
mp

T-bone 1
mp

T-bone 3
mp

Tuba 1/2
mp

Tuba 1/2 (i.n. E-Bass)
mp

Keyb/Piano (opt.)
A/E Bm7/E E7
PED. PED. PED. PED. PED.

Gui. (opt.)

Bass (opt.)
mf

Drums
mf

Glock.
mf 3

Perc. 1

Perc. 2

Timpani
mf

Harp (opt.)
mf

Men-Choir (opt.)

B

15

Vocal (Male)
love so end-less - ly That's the world we need so des-pe-rate - ly let there be

Picc.

Flute 1/2
(OBOE SOLO)
mf

Oboe 1/2
(SOLO)
f

Bassoon
(OBOE SOLO)
mf

Clar. Eb

Clar. 1/2/3
(OBOE SOLO)
mf

Bass Clar.

Alto 1/2
(OBOE SOLO)
mf

Tenor 1/2
(OBOE SOLO)
mf

Bari. Sax.

Horn 1/3
(OBOE SOLO)
mf

Horn 2/4
(OBOE SOLO)
mf

Trpt. 1/2/3

Euph. 1/2
(OBOE SOLO)
mf

T-bone 1

T-bone 3

Tuba 1/2

Tuba 1/2 (i.n. E-Bass)

Keyb/Piano (opt.)
A (HARP)
mf PED

Guitt. (opt.)
A (ACOUSTIC GUITAR)
mp

Bass (opt.)

Drums
(H.H.)
(Side Stick)
(3) (4)

Glock.

Perc. 1
(SHAKER)
mp (3) (4)

Perc. 2
(CONGAS)
mp LET RING... (3)

Timpani

Harp (opt.)
(OBOE SOLO) (COMING)
mf

Men-Choir (opt.)



31

Vocal (Male)
love so end-less - ly That's the world we love so desprate - ly let there be

Picc.
mf

Flute 1/2
mf

Oboe 1/2
mf

Bassoon
mf

Clar. Eb
mf

Clar. 1/2/3
mf

Bass Clar.
mf

Alto 1/2
mf

Tenor 1/2
mf

Bari. Sax.
mf

Horn 1/3
mf

Horn 2/4
mf

Trpt. 1/2/3
mf ^{43 (BONE OUT)}

Euph. 1/2
mf

T-bone 1
mf

T-bone 3
mf

Tuba 1/2
mf

Tuba 1/2 (i.n. E-Bass)
f

Keyb/Piano (opt.)
A C#m7/G# F#m7 F#m7/E D F#m/C# Bm7 B9/D# E7sus4 E7

Guit. (opt.)
A C#m7/G# F#m7 F#m7/E D F#m/C# Bm7 B9/D# E7sus4 E7

Bass (opt.)
f (RIDE)

Drums
f

Glock.
mf

Perc. 1

Perc. 2

Timpani
mf

Harp (opt.)
mf (E7 SCALE)

Men-Choir (opt.)
love so end-less - ly That's the world we love so desprate - ly

35

Vocal (Male)
chan-ces for a child to live in peace a-gain That's the world we love so end-less - ly

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2/3

Euph. 1/2

T-bone 1

T-bone 3

Tuba 1/2

Tuba 1/2 (i.n. E-Bass)

Keyb/Piano (opt.)

Guit. (opt.)

Bass (opt.)

Drums

Glock.

Perc. 1

Perc. 2

Timpani

Harp (opt.)

Men-Choir (opt.)

B.F.

B.F.

C#m7 F#m7 Bm7 E7sus4 E7 Bm7 D/E A F7A

C#m7 F#m7 Bm7 E7sus4 E7 Bm7 D/E

(WIND CHIMES (BELL TREE))

(CHANGE TO F - Bb - C - Eb)

mp

39

Vocal (Male)

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2/3

Euph. 1/2

T-bone 1

T-bone 3

Tuba 1/2

Tuba 1/2 (i.n. E-Bass)

Keyb/Piano (opt.)

Guit. (opt.)

Bass (opt.)

Drums

Glock.

Perc. 1

Perc. 2

Timpani

Harp (opt.)

Men-Choir (opt.)



43

Vocal (Male)

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2/3

Euph. 1/2

T-bone 1

T-bone 3

Tuba 1/2

Tuba 1/2 (i.n. E-Bass)

Keyb/Piano (opt.)

Guitt. (opt.)

Bass (opt.)

Drums

Glock.

Perc. 1

Perc. 2

Timpani

Harp (opt.)

Men-Choir (opt.)

Ev'ry day we're dream-ing a ny way of a world that's tak - in' care. of a

Ev'ry day we're dream-ing a ny way of a world that's tak - in' care. of a

Annotations: (SOL), (PLAY IF NO HRP OR PIANO), (LEGATO), (PLAY), (SOLO WITH CHOR), (HARBON MUTE), (LET RING), (SHAKER), (CONGAS), (SOLO)

49

Vocal (Male) - That's the world we

Picc.

Flute 1/2

Oboe 1/2

Bassoon - (SOLO WITH VOCAL)

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2/3

Euph. 1/2

T-bone 1

T-bone 3

Tuba 1/2

Tuba 1/2 (i.n. E-Bass)

Keyb/Piano (opt.) - Chords: Cm7, Bb/F, Eb/F, F9, F7

Guit. (opt.) - Chords: Bb/F, F#sus4, F9

Bass (opt.) - (5), (6), (7)

Drums

Glock.

Perc. 1 - (5), (6), (7)

Perc. 2

Timpani

Harp (opt.)

Men-Choir (opt.) - shel-ter from des-pair where ev'-ry child me sing and play



53

Vocal (Male)
love so end - less - ly _____ That's the world we love _____ so desprate - ly _____ let there be

Picc.

Flute 1/2
(OBOE SOLO)
f

Oboe 1/2
(SOLO)
f

Bassoon

Clar. Eb

Clar. 1/2/3
(OBOE SOLO)
f

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2/3

Euph. 1/2

T-bone 1

T-bone 3

Tuba 1/2
(BASS CLAR.)

Tuba 1/2
(i.n. E-Bass)

Keyb/Piano (opt.)
Bb (HARP) Dm7/A Gm7 Gm7/f Eb Gm/D Cm7 C7/E F7sus4 F7
p p p p p p p p

Guit. (opt.)
LET RING-----

Bass (opt.)
LET RING-----

Drums

Glock.

Perc. 1

Perc. 2

Timpani
LET RING (CHANGE TO G - C)

Harp (opt.)
(SOLO) (VOCAL COMPING)
mf

Men-Choir (opt.)