

DEMO SCORE

Conwood
Music

Composer: Georg Friedrich Händel
Text: Friedrich Heinrich Ranke
Arranged for Concert Band by Peter Schueller

TOCHTER ZION

Intro ♩ = 120

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1/2
- Oboe 1/2
- Bassoon
- Clarinet Eb
- Clarinet 1/2/3
- Bass Clarinet
- Alto 1/2
- Tenor 1/2
- Baritone Sax
- F Horn 1/3
- F Horn 2/4
- Trumpet 1/2
- Trumpet 3/4
- Euphonium 1/2
- T-bone 1/2
- T-bone 3/4
- Tuba 1/2
- Keyboard/Piano
- Acoustic Guitar
- Bass Guitar
- Drums
- Mallets
- Percussion 1
- Percussion 2
- Timpani

Key features of the score include:

- Tempo: Intro ♩ = 120
- Time Signature: 4/4
- Key Signature: Two sharps (D major)
- Dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *ppn* (pianissimo), *rit.* (ritardando)
- Performance instructions: (STEMS), (CYMBAL WITH SOFT STICKS), (GLOCKENSPIEL), (CYMBAL), (CONCERT BASS DRUM), (G - A - C - D)
- Rehearsal marks: #2, #7
- Sectional cues: LET ENDS-----|

DEMO SCORE

Tochter Zion

18

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Keyb./ Piano

A.-Guit.

Bass

Drums

Mallets

Perc. 1

Perc. 2

Timpani

Gm7 F7/A Bb Gm7/D Cm7 F7 Bb

WIND CHIMES

mf

E

*Conwood
Music*

DEMO SCORE

Tochter Zion

49

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2
f
(SOLI) (UNIS WITH HORN5)

Bari. Sax.

Horn 1/3
f
(SOLI) (UNIS WITH TENOR SAX)

Horn 2/4
f
(SOLI) (UNIS WITH TENOR SAX)

Trpt. 1/2

Trpt. 3/4

Euph. 1/2
f
(SOLI) (UNIS WITH TENOR SAX)

T-bone 1/2

T-bone 3/4

Tuba 1/2

Keyb/
Piano
mf

A.-Guit.

Bass

Drums
mf

Mallets

Perc. 1

Perc. 2

Timpani

DEMO SCORE

Tochter Zion

This musical score page, numbered 10, is for the piece 'Tochter Zion' by ConWood Music. It features a full orchestral and band arrangement. The score begins at measure 57 and is written in 2/4 time. The instrumentation includes:

- Picc. (Piccolo)
- Flute 1/2
- Oboe 1/2
- Bassoon
- Clar. Eb (E-flat Clarinet)
- Clar. 1/2/3 (Clarinet in A)
- Bass Clar.
- Alto 1/2
- Tenor 1/2
- Bari. Sax. (Baritone Saxophone)
- Horn 1/3 (Horn in F)
- Horn 2/4 (Horn in C)
- Trpt. 1/2 (Trumpet in B)
- Trpt. 3/4 (Trumpet in C)
- Euph. 1/2 (Euphonium)
- T-bone 1/2 (Trombone in B)
- T-bone 3/4 (Trombone in C)
- Tuba 1/2
- Keyb./Piano (Keyboard/Piano)
- A.-Guit. (Acoustic Guitar)
- Bass
- Drums
- Mallets
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timpani

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents, slurs), and performance instructions like *ped* (pedal) for the piano part. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.



87

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Keyb/ Piano

A.-Guit.

Bass

Drums

Mallets

Perc. 1

Perc. 2

Timpani

(UNIS)

mf

(UNIS) a3

(WOODWINDS)

Dm7 Em7 A9 Dm7 C7 Dm7 Gm7 E7(9#) A9 A A7(9#)

Dm7 Em7 A9 Dm7 C7 Dm7 Gm7 E7(9#) A9 A A7(9#)

(FRONES)

(5) (SET UP)

(3) (4) (5) (6) (7) (8)

DEMO SCORE

Tochter Zion

95

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3 (SOLO) f

Horn 2/4 (SOLO) f

Trpt 1/2 1 (LEAD)

Trpt 3/4

Euph. 1/2 (SOLO) f

T-bone 1/2

T-bone 3/4

Tuba 1/2

Keyb/ Piano (PIANO)

A.-Guit. Dm7 Dm7 Bm7 E7(9#) Am9 Dm7 G7 Gm7/C C7

Bass Dm7 Dm7 Bm7 E7(9#) Am9 Dm7 G7 Gm7/C C7

Drums (9) (10) (11) (12) (13) (14) FILL

Mallets (MUTE MARS)

Perc. 1

Perc. 2 (9) (10) (11) (12) (13) (14) (15) (16)

Timpani



103

Picc. -

Flute 1/2 -

Oboe 1/2 -

Bassoon *f* *fp*

Clar. Eb -

Clar. 1/2/3 *f* *fp*

Bass Clar. -

Alto 1/2 *f* *fp*

Tenor 1/2 *fp*

Bari. Sax. *fp*

Horn 1/3 *fp*

Horn 2/4 *f* *fp*

Trpt. 1/2 *f* *fp*

Trpt. 3/4 *f* *fp*

Euph. 1/2 *f* *fp*

T-bone 1/2 *fp*

T-bone 3/4 *fp*

Tuba 1/2 *fp*

Keyb./Piano *f* *fp*

A.-Guit. *f* *fp*

Bass *f* *fp*

Drums (3) (4) (FIGURES) fill

Mallets *fp*

Perc. 1

Perc. 2 (3) (4) (5) (6) (7) (8)

Timpani

Chord progression: *f* *F#m* *Am7* *Dm9* *Dm7* *Gm7* *Gm7* *D#m* *C7* *D7(9)*

