

DEMO SCORE

AN DER SCHÖNEN BLAUE DONAU

♩ = 120 CHA-CHA

CHA CHA

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
PIANO
GUITAR
BASS GUITAR
DRUMS

(A)

DEMO SCORE

AN DER SCHÖNEN BLAUE DONAU

5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

T-BONE 1

T-BONE 2

T-BONE 3

T-BONE 4

PIANO

GUIT.

BASS

DRUMS

mf

mf

mf

mf

mf

mf

f

B♭mA7

Fsus⁴

F7

Cm7

F9

B♭mA7 CHA-CHA STYLE

mf

mf

(COW BELL)

mf

mf

mf

mf

DEMO SCORE

AN DER SCHÖNEN BLAUN DONAU

ConWood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

B

Musical score for concert and jazz band, measures 11-16. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trpt. 1-4, T-bone 1-4, Piano, Guit., Bass, and Drums. Chord symbols are provided for Piano and Guit. parts.

Chord symbols for Piano and Guit. parts:

- Am7/C
- B \flat /D
- E \flat o
- C7/E
- F6
- Am7/F
- Am7/C
- B \flat /D
- E \flat o
- C7/E
- C \sharp o



DEMO SCORE



AN DER SCHÖNEN BLAUEN DONAU

TO CODA

FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

Musical score for concert and jazz band, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trpt. 1-4, T-bone 1-4, Piano, Guit., Bass, and Drums. The score includes dynamic markings (f, mf), articulation (Vibrato, Bell), and performance instructions (Solo, Fill).

Chord progression in Piano part:

- Measures 1-2: Cm7
- Measures 3-4: f13
- Measures 5-6: Bbma7
- Measures 7-8: Cm7
- Measures 9-10: f13
- Measures 11-12: Bb Dm7 Bb7 G7 Ebm1 F7
- Measures 13-14: Bb
- Measures 15-16: Bb

D

DEMO SCORE

AN DER SCHÖNEN BLAUBEN DONAU

ComWood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

26

This page contains the musical score for measures 26, 27, and 28 of the piece "An der schönen blauen Donau". The score is written for a concert and jazz band and includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Piano, Guitar, Bass, and Drums. The key signature is B-flat major, and the time signature is 3/4. The tempo is marked with a common time signature (C). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The piano part includes chord voicings such as G7MA9, C7/Gb, and G7MA9. The guitar part includes the chord Cb6. The drum part features a consistent pattern of quarter notes.

DEMO SCORE

AN DER SCHÖNEN BLAUEN DONAU

29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

T-BONE 1

T-BONE 2

T-BONE 3

T-BONE 4

PIANO

GUIT.

BASS

DRUMS

(UNIS)

mf

B \flat Dm B \flat 7 G7 E \flat mi F7 F7

B D \sharp mi7 B7 G \sharp 7 Emi7 F \sharp 7 F \sharp 7

E

DEMO SCORE

AN DER SCHÖNEN BLAUEN DONAU

ComWood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

T-BONE 1

T-BONE 2

T-BONE 3

T-BONE 4

PIANO

GUIT.

BASS

DRUMS

mf

f

B \flat MA7

F \sharp SUS4

F \sharp 7

C \sharp m7

F \sharp 9

(COB BELL)