

DEMO SCORE

BIG BAND SERIES
Conwood Music
BERLINER LUFT
Commercial Version

Conwood Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

MUSIC BY PAUL LINCKE
LYRICS BY HEINRICH BOLTEN BAECKERS
ARRANGED BY PETER SCHÜLLER

SWING ♩ = 176

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
PIANO
GUITAR
BASS GUITAR
DRUMS

"Berliner Luft" (100%)
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DEMO SCORE

BERLINER LUFT (COMMERCIAL VERSION)

13

ALTO 1 (UNIS) *p*

ALTO 2 (UNIS) *p*

TENOR 1 (UNIS) *p*

TENOR 2 (UNIS) *p*

BAR. SAX. (UNIS) *p*

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

T-BONE 1

T-BONE 2

T-BONE 3

T-BONE 4

PIANO

GUIT.

BASS

DRUMS

mp

mp

mp

mp

mp

*G*⁶ *F*^{#7} *G*⁶ *E**m*⁷ *A**m*⁷ *A**m*⁶

(3) (4) (5) (6) (7) (8)

The score is for a jazz band. The woodwind section (Alto 1-2, Tenor 1-2, Baritone Saxophone) plays a melodic line with accents and slurs. The brass section (Trumpets 1-4, Trombones 1-4) provides harmonic support with various articulations. The piano part includes chord changes: G6, F#7, G6, Em7, Am7, and Am6. The guitar part follows the piano chords. The bass line is a simple eighth-note accompaniment. The drum part features a steady eighth-note pattern with accents.



DEMO SCORE

BERLINER LUFT
(COMMERCIAL VERSION)

21

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BAR. SAX. *mf*

TRPT. 1 *mf*

TRPT. 2 *mf*

TRPT. 3 *mf*

TRPT. 4 *mf*

T-BONE 1 *mf*

T-BONE 2 *mf*

T-BONE 3 *mf*

T-BONE 4 *mf*

PIANO *mf*
(Saxes)
Ab⁶ Ab⁶ G⁷ Ab⁶ Fm⁷ Bbm⁷ Bbm⁶

GUIT. *mf*
Ab⁶ Ab⁶ G⁷ Ab⁶ Fm⁷ Bbm⁷ Bbm⁶

BASS *mf*

DRUMS *mf*
(TRPTS) (4) (5) (6) (TRPTS) (8)



29

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *B⁶* *B⁶* *B⁶* *B^{b7}* *B⁶* *G#m7* *C#m7* *C#m6*

TENOR 2 *mp*

BAR. SAX. *mp*

TRPT. 1

TRPT. 2 *B⁶* *B⁶* *B⁶* *B^{b7}* *B⁶* *G#m7* *C#m7* *C#m6*

TRPT. 3

TRPT. 4

T-BONE 1 *mp*

T-BONE 2 *A⁶* *A⁶* *A^{b7}* *A⁶* *F#m7* *Bm7*

T-BONE 3 *mp*

T-BONE 4 *mp*

PIANO *A⁶* (Bar-sax Solo) *A⁶* *A^{b7}* *A⁶* *F#m7* *Bm7*

GUIT. *A⁶* *A⁶* *A^{b7}* *A⁶* *F#m7* *Bm7* *Bm⁶* *mp*

BASS *mp*

DRUMS *mp* (3) (4) (5) (6) (7) (8)



DEMO SCORE

BERLINER LUFT
(COMMERCIAL VERSION)

Conwood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

37

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

T-BONE 1

T-BONE 2

T-BONE 3

T-BONE 4

PIANO

GUIT.

BASS

DRUMS

The musical score is arranged in a standard concert band layout. It features 15 staves for woodwinds and brass, 4 staves for trombones, 1 staff for piano, 1 staff for guitar, 1 staff for bass, and 1 staff for drums. The key signature is B-flat major (two flats). The score begins at measure 37. The woodwinds and brass parts are written in treble clef, while the trombones are in bass clef. The piano part includes a bass line and a right-hand line with chords. The guitar part is written in treble clef with slash marks indicating strumming patterns. The bass part is in bass clef, and the drums part is in a simplified notation style. The score includes various musical notations such as slurs, accents, and dynamic markings.