

DEMO SCORE

Conwood Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND
HARD ROCK CAFÉ
PERFORMED BY CAROLE KING

MUSIC & WORDS BY CAROLE KING
ARRANGED BY PETER SCHÜLLER

STRAIGHT FEEL ♩ = 138

The score is arranged for a concert and jazz band. It includes parts for Vocal, Alto 1 & 2, Tenor 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Piano, Guitar, Bass, and Percussion (Congas, Guero). The music is in 4/4 time with a tempo of 138 beats per minute. The key signature has two sharps (F# and C#). The score is divided into measures, with dynamic markings such as *f* (forte) and *fill*. The piano part includes chord symbols: C, F, G, F, C, F, G, Dm7/G. The guitar part includes a *TRIPS* marking. The percussion parts include *(CONGAS)* and *(GUERO)* markings, with a *Latin Style ad lib.* instruction for the guero.

DEMO SCORE

HARD ROCK CAFÉ



A

9

VOCAL

Down After Town a hard ny day's where U S A. You can

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

T-BONE 1

T-BONE 2

T-BONE 3

T-BONE 4

(VIBR)

PIANO

C F G F C F G F

mp

GUIT.

C (LATIN STYLE) F G F C F G F

mp

BASS

mp

DRUMS

mp

PERC. 1

(LATIN STYLE AD LIB.)

mp

PERC. 2

(I X TACET)

mf

(3) (4)

(3) (4)

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B

13

VOCAL

put your mo - ney on a nu - mber any one can play come on and tell us all a bout what hap pen - ed to you to - day
if you're un - ab - le to find good com - pa - ny you can al - ways sit down and watch the col for T - day At the Hard Rock Ca -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

T-BONE 1

T-BONE 2

T-BONE 3

T-BONE 4

PIANO

C F G F C F G E7 Ami7 C7 F F#m7 G7

GUIT.

BASS

DRUMS

PERC. 1

PERC. 2

mp *f*

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21

VOCAL
fe come to the Hard Rock Ca - - fe I You

ALTO 1

ALTO 2
mf

TENOR 1
mf

TENOR 2
mf

BAR. SAX.
(1st Time Solo) Δ

TRPT. 1
(1 X TRACE) *f*

TRPT. 2
(1 X TRACE) *mf*

TRPT. 3
(1 X TRACE) *mf*

TRPT. 4
(1 X TRACE) *mf*

F-BONE 1
(1 X TRACE) *mf*

F-BONE 2
(1 X TRACE) *mf*

F-BONE 3
(1 X TRACE) *mf*

F-BONE 4
(1 X TRACE) *mf*

PIANO
(TRIPS) (1 X TRACE) *mf* C F G F

GUIT.
C F G F *mf*

BASS
mf

DRUMS
mf (3) (4)

PERC. 1
mf (3) (4)

PERC. 2
mf (3) (4)

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D

25

The musical score is arranged for a vocal soloist and a jazz band. The vocal line is on a grand staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "D G A G". The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Piano, Guitar, Bass, and Drums/Percussion. The piano part features a chord progression of C, F, G, F, C, F, G, F. The guitar part has a solo section marked "SOPRANO SOLO". The drums and percussion parts include a pattern of eighth notes and rests, with dynamic markings of *mf*. The score is divided into measures by vertical bar lines, with a double bar line and a repeat sign at the end of the page.



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♩ = 69 HALF TIME

29

VOCAL *Ami* and if you fee-ling just a little bi - t Lone - ly Don't sit at home just_ hop - ing come on down_ to where the spi - rit flo - ws so free

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

TRPT. 1
TRPT. 2 (FLGK) *p*
TRPT. 3 (FLGK) *p*
TRPT. 4 (FLGK) *p*

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TRBONE 1
TRBONE 2
TRBONE 3
TRBONE 4

PIANO (VICK) *mp* *Ami* (COMPING) *Ami/G#* *Ami/G* *Ami/F#* *F* *C/G*

GUIT. *mp* *Ami* *Ami/G#* *Ami/G* *Ami/F#* *F* *C/G*

BASS *mp* *(RIDE)*

DRUMS *mp*

PERC. 1
PERC. 2

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F (1ST TIME ONLY) (1ST & 2ND TIME TACET)

VOCAL: fe come to the Hard Rock Ca - fe They will help keep your Blu - es

ALTO 1: D (1ST & 2ND TIME SOLO) G A G 2 2

ALTO 2: (1ST TIME TACET) A f

TENOR 1: (1ST TIME TACET) A f

TENOR 2: (1ST TIME TACET) A f

BARI SAX: (SOLO WITH BASS T-BONE) A f

TRPT. 1: (1ST & 2ND TIME TACET) f A (SIBRE)

B♭ HN: (1ST & 2ND TIME TACET) f A (SIBRE)

B♭ HN: (1ST & 2ND TIME TACET) f A (SIBRE)

B♭ HN: (1ST & 2ND TIME TACET) f A (SIBRE)

T-BONE 1: (1ST & 2ND TIME TACET) f A (SIBRE)

T-BONE 2: (1ST & 2ND TIME TACET) f A (SIBRE)

T-BONE 3: (1ST & 2ND TIME TACET) f A (SIBRE)

T-BONE 4: (SOLO WITH BARI-SAX) (1ST TIME TACET) A f A

PIANO: (SOLO - Sax Solo 3rd & 4th Time) C (BARI-SAX) f F G F C F G F C F (1ST & 2ND TIME TACET) (TRIPS)

GUIT: C mf F G F 2 2

BASS: mf

DRUMS: (SOLO - Sax Solo) mf (3) (4) (5)

PERC. 1: mf (3) (4) (5)

PERC. 2: mf (3) (4) (5)