





# DEMO SCORE

## MACK THE KNIFE

VOCAL

SHARE HAS PREET - TY TEETH DEAR AND HE SHOWS THEM PEAR - LY WHITE JUST A

HIN - FISCH

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

T-BONE 1

T-BONE 2

T-BONE 3

T-BONE 4

PIANO

GUIT. *mp* (STRONG RHYTHM IN 4) *mp* (ALONE WITH VOCAL)

BASS *mp*

DRUMS

Ab6 G° Ab6 A° Bbm7 Eb9 Bbm7 Eb9 Ab6

# DEMO SCORE

## MACK THE KNIFE

18

VOCAL

JACK KNIFE HAS OLD MAC HEA - TH DEAR AND HE KEEPS IT WAY OUT OF SIGHT WHEN THAT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TBPT. 1

TBPT. 2

TBPT. 3

TBPT. 4

T-BONE 1

T-BONE 2

T-BONE 3

T-BONE 4

PIANO

GUIT.

BASS

DRUMS

Fm7 Cb0 Bbm7 Bbm7 Bbm7/Eb Bbm7 Eb9 Ab6 C9 B9 Bb9 A9

Fm7 Cb0 Bbm7 Bbm7 Bbm7/Eb Bbm7 Eb9 Ab6 C9 B9 Bb9 A9

(BRUSHES) FILL

mp

# DEMO SCORE

## MACK THE KNIFE

**B**

VOCAL

SHARE BITES WITH HIS TEETH DEAR SCAR - LET BIL - LOWS BE - GIN TO SPREAD

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TBPT. 1

TBPT. 2

TBPT. 3

TBPT. 4

T-BONE 1

T-BONE 2 (PLUNGER) (SOLO) *mp*

T-BONE 3

T-BONE 4

PIANO

*mp*  $A\flat^6$   $G^{\circ}$   $A\flat^6$   $A^{\circ}$   $B^{\flat}m7$   $E^{\flat}9$   $B^{\flat}m7$   $E^{\flat}9$   $A\flat^6$

GUIT. *mp*  $A\flat^6$  (T-BONE)  $G^{\circ}$   $A\flat^6$   $A^{\circ}$   $B^{\flat}m7$   $E^{\flat}9$   $B^{\flat}m7$   $E^{\flat}9$   $A\flat^6$

BASS *mp*  $A\flat^6$   $G^{\circ}$   $A\flat^6$   $A^{\circ}$   $B^{\flat}m7$   $E^{\flat}9$   $B^{\flat}m7$   $E^{\flat}9$   $A\flat^6$

DRUMS (T-BONE) (3) (4) (5) (6) (7)

# DEMO SCORE



## MACK THE KNIFE

VOCAL  
SIDE - WALK - ONE SUN - DAY MOR - NING - LIES - A BO - DY JUST DOZ - ING LIFE - AND SOME - ONE'S

ALTO 1  
(UNIS) mp

ALTO 2  
(UNIS) mp

TENOR 1  
(UNIS) mp

TENOR 2  
(UNIS) mp

BARI  
(UNIS) mp

T-BPT. 1

T-BPT. 2

T-BPT. 3

T-BPT. 4

T-BONE 1

T-BONE 2

T-BONE 3

T-BONE 4

PIANO  
(SAXES) p  
A6 G#0 A6 Bb0 Bm7 E9 Bm7 E9 A6

GUIT.  
(SAXES) mp  
A6 G#0 A6 Bb0 Bm7 E9 Bm7 E9 A6

BASS  
mp  
A6 G#0 A6 Bb0 Bm7 E9 Bm7 E9 A6

DRUMS  
(SAXES) mp  
(3) (4) (5) (6) (7) (8)



# DEMO SCORE

**(E)**

## MACK THE KNIFE

VOCAL  
STRONG — BOB — BY — DARE — RIN — DID THIS SONG NICE — LA — — DY EL — LA TOO — THEY ALL

ALTO 1 (UNIS) *mf*  
ALTO 2 (UNIS) *mf*  
TENOR 1 (UNIS) *mf*  
TENOR 2 (UNIS) *mf*  
BARI (UNIS) *mf*  
T-BPT. 1 (OPEN) *mf*  
T-BPT. 2 (OPEN) *mf*  
T-BPT. 3 (OPEN) *mf*  
T-BPT. 4 (OPEN) *mf*  
T-BONE 1 *mf*  
T-BONE 2 *mf*  
T-BONE 3 *mf*  
T-BONE 4 *mf*  
PIANO (SAVES & T-BONES) *mf*  
GUIT. (SAVES & T-BONES) *mf*  
BASS (SAVES & T-BONES) *mf*  
DRUMS (STICKS) (SAVES & T-BONES) *mf*

Chord progression: B6, A#0 B6 B#0, C#m7, F#9, C#m7, F#9, B6

Drum patterns: (3), (4), (5), (6)

# DEMO SCORE

## MACK THE KNIFE

**F**

VOCAL: *mf* BIG BAND WITH THIS VER - Y GOOD BAND CATS PLAYS THIS SONG SO NICE. EV - ERY TIME ALL THE

ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, T-BONE 1, T-BONE 2, T-BONE 3, T-BONE 4, PIANO, GUIT., BASS, DRUMS

Chord progression: *mf* C<sup>6</sup> (TRPTS & T-BONES) B<sup>0</sup> C<sup>6</sup> C<sup>#0</sup> Dm<sup>7</sup> G<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup> C<sup>6</sup>

Drum notation includes (5), (6), and triplet markings.



