

DEMO SCORE

BIG BAND SERIES

Conwood
Music

Conwood
Music

FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

MUSIC BY HEINZ GIETZ
LYRICS BY KURT FELTZ
ARRANGED BY PETER SCHÜLLER

MUSIK LIEGT IN DER LUFT

VOCAL-VERSION

SWING $\text{♩} = 112$ $\text{♩} = \text{♩} = \text{♩}$

The musical score is arranged for a big band and includes the following parts:

- Vocal:** Features the lyrics "Mu - sik" at the end of the piece.
- Alto 1 & 2:** Play a melodic line with dynamics ranging from *mf* to *f*.
- Tenor 1 & 2:** Play a melodic line with dynamics ranging from *mf* to *f*.
- Baritone Sax:** Plays a rhythmic line with dynamics ranging from *mf* to *f*.
- Trumpet 1, 2, 3, & 4:** Play a melodic line with dynamics ranging from *mf* to *f*.
- Trombone 1, 2, 3, & 4:** Play a rhythmic line with dynamics ranging from *mf* to *f*.
- Piano:** Provides harmonic support with dynamics ranging from *mf* to *f*.
- Guitar:** Plays a rhythmic line with dynamics ranging from *mf* to *f*.
- Bass Guitar:** Provides harmonic support with dynamics ranging from *mf* to *f*.
- Drums:** Play a rhythmic line with dynamics ranging from *mf* to *f*.

The score is in 4/4 time and features a variety of musical notations, including dynamics, articulation, and performance instructions.

DEMO SCORE

MUSIK LIEGT IN DER LUFT



A

9

VOICE
liegt in der Luft es singt und klingt in Dur und Moll mal als

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.
mf

TPT. 1

TPT. 2

TPT. 3

TPT. 4

T-BONE 1
mf

T-BONE 2
mf

T-BONE 3
mf

T-BONE 4
mf

PIANO
C⁶ (SOUND COMPARE) *Am⁶*

GUIT.
mf *C⁶ (SOUND COMPARE)* *Am⁶*

BASS
mf *C⁶* *Am⁶*

DRUMS
mf (3) (4) (5) (6) (7) (See Stick)

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B

17

VOICE
fröh - lich - er Beat mal als Wal - zer mal als zär - lich es Lied ja mal als Rock' n Roll Der Him -

ALTO 1
mf f

ALTO 2
mf f

TENOR 1
mf f

TENOR 2
mf f

BARI. SAX.
mf f

TBPT. 1
(PLUNGER) mf (OPEN) f (SHAKE)

TBPT. 2
(PLUNGER) mf (OPEN) f (SHAKE)

TBPT. 3
(PLUNGER) mf (OPEN) f (SHAKE)

TBPT. 4
(PLUNGER) mf (OPEN) f (SHAKE)

T-BONE 1
(PLUNGER) mf (OPEN) f (SHAKE)

T-BONE 2
(PLUNGER) mf (OPEN) f (SHAKE)

T-BONE 3
(PLUNGER) mf (OPEN) f (SHAKE)

T-BONE 4
(PLUNGER) mf (OPEN) f (SHAKE)

PIANO
Dmi7 G7 Dmi7 G7 Cma7 C6 Cma7 Am6 B7 Em6 E9 Dmi7 G7

GUIT.
Dmi7 G7 Dmi7 G7 Cma7 C6 Cma7 Am6 B7 Em6 E9 Dmi7 G7

BASS
Dmi7 G7 Dmi7 G7 Cma7 C6 Cma7 Am6 B7 Em6 E9 Dmi7 G7

DRUMS
(TRIPS) (4) (5) (6)

DEMO SCORE

MUSIK LIEGT IN DER LUFT



E

25

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TBPT. 1

TBPT. 2

TBPT. 3

TBPT. 4

T-BONE 1

T-BONE 2

T-BONE 3

T-BONE 4

PIANO

GUIT.

BASS

DRUMS

(LONG FALL)

A⁶

F#m⁶

D⁶

Bm⁶

C⁶

Am⁶

C⁶ (SOLO)

mf

(GUITAR-SOLO)

mf

(GUITAR-SOLO)

mf

(GUITAR-SOLO)

(3)

(4)

(5)

(6)

(7)

(8)

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F

33

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

T-BONE 1

T-BONE 2

T-BONE 3

T-BONE 4

PIANO

GUIT.

BASS

DRUMS

Chord progression: Bm7, E7, Bm7, E7(9), A6, F#m6, G#7, C#m7, C7, Bm7, E7, Em7, A7, Em7, A7(9), D6, Bm6, C#7, F#m7, F7, Em7, A7, Dm7, G7, Dm7, G7(9), C6, Am6, B7, Em7, Eb7, Dm7, G7, Dm7, G7, Dm7, G7(9), C6, Am6, B7, Em7, Eb7, Dm7, G7, (9), (10), (11), (12), (13), (14), (15), (16)



DEMO SCORE

MUSIK LIEGT IN DER LUFT



FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

41

VOICE
Him mel strahlt für Sie so klar wie heut' war

ALTO 1
f

ALTO 2
f

TENOR 1
f

TENOR 2
f

BARI. SAX.
f

TBPT. 1
f (Sax)
3

TBPT. 2
f (Sax)
3

TBPT. 3
f (Sax)
3

TBPT. 4
f (Sax)
3

T-BONE 1
f

T-BONE 2
f

T-BONE 3
f

T-BONE 4
f

PIANO
f (Piano)
D⁶ E⁹

GUIT.
D⁶ E⁹

BASS
f D⁶ E⁹

DRUMS
f