

Mr. X-MAN

Peter Platt

op. 500

Partitur

ca. 4 min.

musikalische Skizze

Spirito (♩ = c. 140)

1./2. Flöte/Picc.
1./2./3. Klar. B \flat
1./2. Altsax. E \flat
1./2. Tenorsax. B \flat
1./2. Horn F
3./4. Horn F
1. Trompete B \flat
2./3. Trp. B \flat
1./2. Flügelh. B \flat
1./2./3. Pos. C
Tenorh. B \flat
Bariton
1./2. Bass C
Pauken
Xylophon
Percussion 1
drum set
Percussion 2
Tambourin, wind chimes

Mr. X-Men

This page of the musical score for "Mr. X-Men" features a variety of instruments. The Flute (Fl.) part begins with a melodic line marked with a '6' above the staff. The Clarinet (Kl.) and Saxophones (A. Sax., T. Sax.) play complex rhythmic patterns with frequent triplets. The Horns (Hrn.) and Trumpets (1. Trp., 2./3. Trp.) provide harmonic support with similar triplet-based textures. The Flugelhorn (Flgh.) and Trombone (Tenh.) parts also feature intricate rhythmic figures. The Tuba (Tuba) and Percussion (Pk.) parts are more rhythmically active, while the Xylophone (Xyl.) and Percussion 1 (Pc.1) parts play steady, rhythmic accompaniment. Percussion 2 (Pc.2) provides a consistent bass line. The score is heavily marked with triplets and includes dynamic markings such as accents and hairpins.