

# Largo

## aus der Oper »Xerxes«

Georg Friedrich Händel (1685-1759)  
Arr.: Joseph Kanz

Grade: M=O / 3-4  
Duration: ca. 4'30"

**Largo**

The score consists of two systems of music. The first system (measures 1-7) features woodwind instruments (Flute I, Flute II, Oboe I/II, Bassoon I/II, E♭ Clarinet, B♭ Clarinet, Alto Clarinet, Bass Clarinet, Alto Sax I/II, Tenor Sax, Baritone Sax) playing eighth-note patterns with dynamics like *mf very smooth*, *p*, and *sim.*. The second system (measures 8-15) features brass and woodwind instruments (F Horn I/II, B♭ Trumpet, Trombone, Baritone, Tuba I/II, Timpani, Glockenspiel, Drums) with dynamics like *p*, *mp*, and *sim.*. The bass clef is used for the brass parts in the second system.

**A**

This section starts at measure 8. It includes parts for Flute I, Flute II (Piccolo), Oboe, Bassoon, Eb Clarinet, Clarinet I, Clarinet II/III, Alto Clarinet, Bassoon, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo, Horn I/II, Trombone I, Trombone II/III, Trombone III, Trombone I/II, Trombone III, Trombone Bar., Trombone Tb., Trombone Tb. (Str.Bs.), Timpani, Gong, and Drums. The solo part is marked with *mf* and *p*. The section ends with a dynamic of *mf lead* and instructions to play if no soloist.

16  $\frac{8}{8}$

Fl. I  
Fl. II (Picc.)  
Ob.  
Bsn.  
E♭ Cl.  
I. sim.  
Cl. sim.  
II / III p  
A. Cl. p  
Bs. Cl. p sim.  
A. Sax. p sim.  
T. Sax. p sim.  
Bar. Sax. p

$\frac{8}{8}$

Solo - - - bra mai fu di ve - ge - ta - bi - le, ca - ra ed a -  
sei il mio ciel. te ne re - gra - zi - o, non tro - vo

Hn. I / II a2  
I. Play if no solo! Hn.  
II / III  
I / II Tbn.  
III Bar. One player sim.  
Two players sim.  
Tb. (Str.Bs.)  
Tim.  
Gsp.  
Drums p

24  $\frac{8}{8}$

Fl. I  
Fl. II (Picc.)  
Ob. L. (tr)  
Bsn. a2  
E♭ Cl.  
I. pp (tr) cresc.  
Cl. pp cresc.  
II / III pp cresc.  
A. Cl. sim. pp cresc.  
Bs. Cl. a2 pp cresc.  
A. Sax. a2 pp cresc.  
T. Sax. a2 pp cresc.  
Bar. Sax. a2 pp cresc.  
Solo ma - bi - le, so - a - ve più; di ve - ge - ta - bi - le, ca - ra ed a - ma - bi - le  
spa - zi - o al - tro si - bel. te ne re - gra - zi - o, non tro - vo spa - zi - o

Hn. I / II a2  
I. cresc.  
Trp. Hn.  
II / III  
I / II Tbn.  
III Bar. One player  
Two players Two players cresc.  
Tb. (Str.Bs.) Two players cresc.  
Tim.  
Gsp.  
Drums cresc.