

Direktion in C

„Ungarischer“ Polka

Schwierigkeitsgrad: M / 3
Dauer: ca. 2'50"

Traditionell
Bearb.: Erich Sepp

Musical score for 'Ungarischer' Polka, first section. It includes two staves: Melodie (top) and Begleitung Baß (bottom). The Melodie staff has a treble clef, a key signature of one flat, and a 2/4 time signature. The Begleitung Baß staff has a bass clef, a key signature of one flat, and a 2/4 time signature. Dynamics include *p* (piano) and *f* (forte). The melody consists of eighth-note patterns, while the bass provides harmonic support. The piece concludes with a dynamic *p*.

Continuation of the musical score. The Melodie staff now features sixteenth-note patterns. The Begleitung Baß staff continues to provide harmonic support. Dynamics include *mf* (mezzo-forte) and *f*. The piece concludes with a dynamic *p*.

Continuation of the musical score. The Melodie staff continues with sixteenth-note patterns. The Begleitung Baß staff provides harmonic support. Dynamics include *mf* and *f*.

Continuation of the musical score. The Melodie staff continues with sixteenth-note patterns. The Begleitung Baß staff provides harmonic support. Dynamics include *f* and *mf*.

Continuation of the musical score, labeled **TRIO**. The Melodie staff continues with sixteenth-note patterns. The Begleitung Baß staff provides harmonic support. Dynamics include *mf*.

Continuation of the musical score. The Melodie staff begins with a dynamic *f*. The Begleitung Baß staff provides harmonic support. The piece concludes with a dynamic *p*.

Continuation of the musical score. The Melodie staff begins with a dynamic *mf*. The Begleitung Baß staff provides harmonic support. The piece concludes with a dynamic *sf*.

Continuation of the musical score. The Melodie staff begins with a dynamic *mf*. The Begleitung Baß staff provides harmonic support. The piece concludes with a dynamic *f*.

D. S. al Fine (mit Wdh.)

19

28

38

III. Sonata 15

Bewegt fliessende Halbe

Trompete I
in B

Trompete II
in B

Horn in F

Posaune

Tuba

9

15