

CONCERT ETUDE

SOLO FOR SOPRANO CORNET IN E♭

ALEXANDER GOEDICKE

arr. Riex van der Velde

Allegro molto

Soprano Cornet E♭
f *leggiero* *p* *f* *p*

Solo Cornet B♭
sf *mf* *p* *f* *p*

Repiano Cornet B♭
sf *mf* *p* *f* *p*

2nd Cornet B♭
sf *mf* *p* *f* *p*

3rd Cornet B♭
sf *mf* *p* *f*

Flugelhorn
sf *mf* *p* *f*

Solo Horn E♭
sf *mf* *p* *f* *p*

1st Horn E♭
sf *mf* *p* *f* *p*

2nd Horn E♭
sf *mf* *p* *f*

1st Baritone B♭
sf *mf* *p* *f*

2nd Baritone B♭
sf *mf* *p* *f*

1st Trombone B♭
sf *p* *f*

2nd Trombone B♭
sf *p* *f*

Bass Trombone
sf *p* *f*

Euphonium B♭
sf *mf* *p* *f* *p*

Bass E♭
sf *mf* *p* *f*

Bass B♭
sf *mf* *p* *f*

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

f

p

14 **A** *crescendo*

Sop. Cor.

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn.

B. Tbn.

Euph. *p*

Bass Eb *p*

Bass Bb *p*

WALKER MUSIC MINISCOPE

19

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

f

p

crescendo

24

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

p

f

B

38

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

47 **C** *Quasi Cantabile*

Sop. Cor. *f* *mp* *p*

Solo Cor. *mp* *p*

Rep. Cor. *mp* *p*

2nd Cor. *mp* *p*

3rd Cor. *mp* *p*

Flug. *mp* *p*

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp* *p*

Bass Eb *mp* *p*

Bass Bb *mp* *p*

57

Sop. Cor. *mf* *p* *f*

Solo Cor. *mf* *p* *f*

Rep. Cor. *mf* *p* *f*

2nd Cor. *mf* *p* *f*

3rd Cor. *mf* *p* *f*

Flug. *mf* *p* *f*

Solo Hn. *mf* *p* *f*

1st Hn. *mf* *p* *f*

2nd Hn. *mf* *p* *f*

1st Bar. *mf* *p* *f*

2nd Bar. *mf* *p* *f*

1st Tbn. *mf* *p* *f*

2nd Tbn. *mf* *p* *f*

B. Tbn. *mf* *p* *f*

Euph. *mf* *p* *f*

Bass Eb *mf* *p* *f*

Bass Bb *mf* *p* *f*

66

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

f

sf

mf

p

76

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

p *mf* *f*

84 D

Sop. Cor. *mf* *f*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass E♭ *mf*

Bass B♭ *mf*

The image shows a page of a musical score for a brass and woodwind ensemble. The page is numbered 12 at the top left. The score begins at measure 84 and includes a key signature change to D major, indicated by a 'D' in a box. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetitive Cornets (Rep. Cor.), 2nd and 3rd Cornets, Flutes (Flug.), Solo Horns (Solo Hn.), 1st and 2nd Horns, 1st and 2nd Baritone Horns (1st Bar., 2nd Bar.), 1st and 2nd Trombones (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass E-flat (Bass E♭), and Bass B-flat (Bass B♭). The score features various musical notations including rests, notes, and dynamic markings such as *mf* and *f*. A large, diagonal red watermark reading 'WATERMUSIC.COM' is overlaid across the entire page.

93 E

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

103 *crescendo* *molto rall.* *tr* *A tempo*

Sop. Cor. *f* *p*

Solo Cor. *f* *p*

Rep. Cor. *f* *p*

2nd Cor. *f* *p*

3rd Cor. *f* *p*

Flug. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *p*

Bass E♭ *f*

Bass B♭ *f*

112 *diminuendo* **F**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *f*

Bass Eb *p* *f*

Bass Bb *p* *f*

120

Sop. Cor. *pp*

Solo Cor. *p* *pp*

Rep. Cor. *p* *pp*

2nd Cor. *p* *pp*

3rd Cor. *p* *pp*

Flug. *p* *pp*

Solo Hn. *p* *pp*

1st Hn. *p* *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *p* *pp*

Bass E♭ *p* *pp*

Bass B♭ *p* *pp*