

# ALL ABOARD!

Tempo di Railroad (♩ = 120)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Tempo di Railroad (♩ = 120)

B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Timpani (F, B♭)

Bells

Snare Drum, Bass Drum

Hi-Hat, Ride Cym., Tambourine, Train Whistle

Piano/Keyboard (optional)

Glissando EVERYTHING under slurs in this piece!

Use brushes if possible

Hi-Hat (+ = closed, o = open)

1 2 3 4 5

Play on headjoint – slightly  
curl hand around open end

9

Fl. *f*

Ob. *f*

Cl. *mp*

Bass Cl.

Bsn.

Alto Sax. *mp*

Ten. Sax. *f*

Bari. Sax.

Trpt. *f*

Hn. *f*

Trom.

Bar.

Tuba

Timp.

Bells

Sn. Dr., Bs. Dr.

Perc. *f* *mf*

Ride Cym. on bell

Keyb./ Pno.

6 7 8 9 10 11

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Sn. Dr., Bs. Dr.

Perc.

Keyb./ Pno.

*f* *mf* *f* *f* *mf* *f* *f* *f*

Tambourine

Ride Cym. on bell

12

13

14

15

16

17

On Flute

Fl. *f*

Ob. *f*

Cl. *f*

Bass Cl. *f*

Bsn. *mf*

Alto Sax. *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

17

Trpt. *mf*

Hn. *mf*

Trom. *mf*

Bar. *mf*

Tuba *mf*

Timp. *f*

Bells *f*

Sn. Dr., Bs. Dr. *f*

Perc. *mf* Tamb.

Keyb./Pno. *f*

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Sn. Dr., Bs. Dr.

Perc.

Keyb./ Pno.

28 Vocal "ch" sound (train-like)  
Fl. ch  
Ob. Vocal "ch" sound (train-like)  
ch  
Cl. Vocal "ch" sound (train-like)  
ch  
Bass Cl. *mf*  
Bsn. *mf*  
Alto Sax. Vocal "ch" sound (train-like)  
ch  
Ten. Sax. Vocal "ch" sound (train-like)  
ch  
Bari. Sax. *mf*  
28 Trpt. Vocal "ch" sound (train-like)  
ch  
Hn. Vocal "ch" sound (train-like)  
ch  
Trom. *mf*  
Bar. *mf*  
Tuba *mf*  
Timp.  
Bells *p* *f* *p* *f* *mf*  
Sn. Dr., Bs. Dr.  
Perc. Ride Cym. (near edge) Train Whistle  
Keyb./ Pno. *f*

Play on headjoint – slightly  
curl hand around open end

36 *accel.*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Trpt.), Horn (Hn.), Trombone (Trom.), Baritone (Bar.), and Tuba. The percussion section includes Snare Drum (Sn. Dr.), Bass Drum (Bs. Dr.), and Percussion (Perc.), with a specific instruction for the Hi-Hat. The keyboard/piano part (Keyb./Pno.) is at the bottom. The score is in 4/4 time with a key signature of two flats. Measures 34 and 35 are marked with a forte (*f*) dynamic. Measure 36 is marked with a forte (*f*) dynamic and an acceleration (*accel.*) instruction. Measure 37 is marked with a mezzo-forte (*mf*) dynamic. Measure 38 is marked with a mezzo-forte (*mf*) dynamic. Measure 39 is marked with a mezzo-forte (*mf*) dynamic. A performance instruction at the top right reads: "Play on headjoint – slightly curl hand around open end".

34

35

36

37

38

39

On Flute

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Sn. Dr.,  
Bs. Dr.

Perc.

Keyb./  
Pno.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

Train Wh.