

Featuring exceptional musical works for bands requiring flexible instrumentation

ANGELA'S SONG

Ed Huckeby

Grade 2.5

Catalog No: 026-4323-00

Complete Set: \$50.00 - Full Conductor Score: \$6.00

C.L. BARNHOUSE COMPANY

Build-A-Band Series



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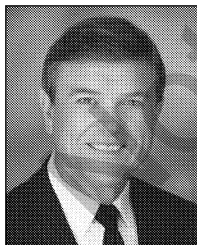
ANGELA'S SONG

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Build-A-Band Series Instrumentation

- 1 Full Conductor Score
- 3 Solo in C Flute, Oboe, Violin
- 3 Solo in Bb Bb Trumpet, Bb Clarinet, Baritone T.C.,
Bb Tenor Sax
- 3 Solo in Eb Eb Alto Sax, Eb Clarinet, Eb Baritone Sax
- 2 Solo in F F Horn
- 3 Solo in Bass Clef Trombone, Baritone B.C., Bassoon, Cello
- 4 C Instruments Part 1 Flute, Piccolo, Violin, Oboe, Guitar
- 4 Bb Instruments Part 1 Bb Clarinet, Bb Trumpet, Bb Soprano Sax
- 2 Eb Instruments Part 1 Eb Alto Sax, Eb Clarinet
- 3 C Instruments Part 2 Flute, Oboe, Violin
- 4 Bb Instruments Part 2 Bb Clarinet, Bb Trumpet
- 2 Eb Instruments Part 2 Eb Alto Sax, Eb Alto Clarinet, Eb Horn
- 2 F Horn Part 2 F Horn
- 2 F Horn Part 3 F Horn
- 2 Viola Part 3 Viola
- 3 Bb Instruments Part 3 Bb Tenor Sax, Bb Baritone T.C.,
Bb Trombone T.C.
- 2 Eb Instruments Part 3 Eb Alto Clarinet, Eb Horn
- 4 Bass Clef Part 3 Trombone, Euphonium B.C.,
Cello, Bassoon
- 2 Bb Instruments Part 4 Bb Bass Clarinet, Bb Baritone T.C.,
Bb Contrabass Clarinet, Bb Trombone T.C.
- 2 Eb Instruments Part 4 Eb Baritone Sax, Eb Alto Clarinet,
Eb Contraalto Clarinet, Eb Tuba
- 4 Bass Clef Part 4 Trombone, Euphonium B.C.,
Cello, Bassoon
- 3 Bass Part String Bass, Electric Bass Guitar, Keyboard
Bass, Trombone, Euphonium B.C., Cello,
Bassoon
- 2 Tuba Tuba
- 2 Mallet Percussion Orchestra Bells, Xylophone, Marimba,
Vibraphone
- 2 Keyboards Piano, Electric Piano, Synthesizer, Organ,
Accordion
- 3 Percussion Snare Drum, Bass Drum,
Suspended Cymbal, Crash Cymbals
- 1 Timpani

About the Composer



Ed Hucceby is President of Southwestern Christian University in Bethany, Oklahoma. Prior to his appointment at SCU, he was a Professor of Music and Associate Vice President for Academic Affairs at Northeastern State University-Broken Arrow (OK). He also served as an arts administrator for Tulsa Ballet Theatre, Inc., directing the general operations of Oklahoma's premier international ballet company. Hucceby holds the title of emeritus professor of music at Northwestern

Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School.

Prior to his appointment at Northwestern in 1976, Hucceby spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. His success in the public schools led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of over 170 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels.

How to use the Build-A-Band Series

The **Build-A-Band Series** provides educational and enjoyable music for bands with incomplete or unbalanced instrumentation. Written using just four or five parts (plus percussion), these effective arrangements will work with any combination of brass, woodwind, string and percussion instruments as long as you distribute the parts so that each of the five parts is covered.

All of the publications in the **Build-A-Band Series** have been arranged to be playable with any instrumentation as long as each part is used: 1st Part, 2nd Part, 3rd Part, 4th Part, and Bass Part. **(Please note: In some of these arrangements the 4th Part, and the Bass Part are the same, making it possible to play those arrangements with only 4 parts.)**

Also included are various percussion parts which are optional, but will add a great deal to the musical effect. The optional keyboard part can be performed on piano, electric keyboard or any other keyboard instrument, and will help fill out the sound of a small group. Optional guitar, mallet percussion and Timpani parts are also included where appropriate.

Special Notes About Distributing Parts:

The **Build-A-Band Series** should be approached by giving careful consideration to the distribution of parts within your group to attain the best possible blend. You should also feel free to adjust dynamic levels, and to instruct any instruments to adjust octaves at your discretion. In many cases, reducing or adding to the number of players playing a part can greatly help with balance, and make for a much more musical performance. Remember, the flexibility in scoring allows you to be creative to enhance the sound of your group.

The cymbal, snare drum and bass drum parts are all included on one part labeled **Percussion Part**, so that they may be performed by either separate players or by one player on a drum set.

The **Mallet Percussion Part** may be marked for the specific mallet percussion instrument but it can be performed by any mallet percussion instrument, and may be doubled if you have multiple players and instruments. For best results, be creative in assigning which instruments play in the different sections of the arrangement.

The optional **Timpani** part is always playable with 3 timpani.

For repeated sections, in larger ensembles, consider having woodwinds play the first time and brass the second time; or have one player on each part the first time, and all players on the repeat. Another option is having one player on the 1st part as a solo, then having all players on the repeat.

In some of the arrangements which include 16th note runs you will find options to convert some of those runs into 8th notes for players of lesser abilities. This can be done with some or all of the players.

The various instrument parts are written in the octave of the most popular instrument for that part; i.e., C Instrument Part 1 parts are written in the common range for the flute. If you are playing that part on another C instrument such as the oboe, you may have to adjust to a lower octave. In many cases, parts are written in several octaves to help adjust for different instrument ranges.

Angela's Song

by Ed Huckeby

Allegro Moderato ♩ = 112

6 a tempo

Solo in B♭

*Solo parts for other instruments included in set but not shown on score.

C Treble 1

B♭ High 1

E♭ High 1

C Treble 2

B♭ High 2

High E♭ 2

Horn in F 2

Horn in F 3

Viola 3

Low B♭ 3

Low E♭ 3

Bass Clef 3

Low B♭ 4

Low E♭ 4

Bass Clef 4

Bass Guitar

Tuba

Mallet Perc.

Keyboards

Snare Drum
Bass Drum

Suspended Cymbal
Crash Cymbals

Timpani (F, C)

Solo

cresc.

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Horn 1

Horn 2

Viola

Bb-3

Eb-3

B.C.-3

Bb-4

Eb-4

B.C.-4

Bass

Tuba

Bells

Keys.

cresc.

S.D.

B.D.

Cymb.

Timp.

Not valid for performance.

14

Musical score for a full orchestra, page 3, measure 14. The score includes parts for Solo, C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Horn 1, Horn 2, Viola, Bb-3, Eb-3, B.C.-3, Bb-4, Eb-4, B.C.-4, Bass, Tuba, Bells, Keys, S.D., B.D., Cymb., and Timp. Dynamics include mp, cresc., and f.

Instrument parts and dynamics:

- Solo: *cresc.*
- C-1, Bb-1, Eb-1: *f*
- C-2, Bb-2, Eb-2, Horn 1, Horn 2, Viola, Bb-3, Eb-3, B.C.-3, Bb-4, Eb-4, B.C.-4, Bass, Tuba: *mp* and *cresc.*
- Keys: *mp* and *cresc.*
- S.D., B.D., Cymb., Timp.: *mp*

Musical score for a symphony orchestra, page 4, rehearsal mark 22. The score includes parts for Solo, C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Horn 1, Horn 2, Viola, Bb-3, Eb-3, B.C.-3, Bb-4, Eb-4, B.C.-4, Bass, Tuba, Bells, Keys., S.D./B.D., Cymb., and Timp. The score features dynamic markings such as *f*, *mf*, and *mp*, and includes performance instructions like "Susp. Cymb. w/snare stick" and "(w/yam mallets)".

This page contains the musical score for rehearsal mark 32, starting at *a tempo*. The score is for a symphony orchestra and includes the following parts:

- Solo
- C-1
- Bb-1
- Eb-1
- C-2
- Bb-2
- Eb-2
- Horn 1
- Horn 2
- Viola
- Bb-3
- Eb-3
- B.C.-3
- Bb-4
- Eb-4
- B.C.-4
- Bass
- Tuba
- Bells
- Keys.
- S.D. / B.D.
- Cymb.
- Timp.

The score includes dynamic markings such as *mf*, *f*, *rit.*, and *mp*, and tempo markings such as *a tempo*. A large watermark reading "Not Valid for Performance" is overlaid diagonally across the page.

This page of a musical score, numbered 40, contains 20 staves for various instruments. The instruments listed on the left are: Solo, C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Horn 1, Horn 2, Viola, Bb-3, Eb-3, B.C.-3, Bb-4, Eb-4, B.C.-4, Bass, Tuba, Bells, Keys, S.D., B.D., Cymb., and Timp. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Solo part begins with a *cresc.* marking and a *f* dynamic. The woodwind and brass parts (C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Horn 1, Horn 2, Viola, Bb-3, Eb-3, B.C.-3, Bb-4, Eb-4, B.C.-4, Bass, Tuba) all start with a *cresc.* marking. The strings (Keys, Bass, Tuba) and Timp. parts start with a *mp* marking. The Bells part starts with a *f* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for a symphony orchestra, page 48. The score includes parts for Solo, C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Horn 1, Horn 2, Viola, Bb-3, Eb-3, B.C.-3, Bb-4, Eb-4, B.C.-4, Bass, Tuba, Bells, Keys, S.D., B.D., Cymb., and Timp. The score features dynamic markings such as *f*, *cresc.*, and *mf*, and includes a large watermark reading "Not valid for performance."

This page of a musical score includes the following parts and markings:

- Solo:** *rit.*, *a tempo*, *cresc.*
- C-1:** *rit.*, *f*, *a tempo*, *div. (opt.)*, *cresc.*, *ff*
- B \flat -1:** *rit.*, *a tempo*, *cresc.*, *f*, *sfz*, *ff*
- E \flat -1:** *rit.*, *a tempo*, *cresc.*, *f*, *sfz*, *ff*
- C-2:** *rit.*, *a tempo*, *cresc.*, *f*, *sfz*, *ff*
- B \flat -2:** *rit.*, *mp*, *a tempo*, *cresc.*, *f*, *sfz*, *ff*
- E \flat -2:** *rit.*, *mp*, *a tempo*, *cresc.*, *f*, *sfz*, *ff*
- Horn 1:** *rit.*, *mp*, *a tempo*, *cresc.*, *f*, *sfz*, *ff*
- Horn 2:** *rit.*, *a tempo*, *cresc.*, *f*, *sfz*, *ff*
- Viola:** *rit.*, *mp*, *a tempo*, *cresc.*, *f*, *sfz*, *ff*
- B \flat -3:** *rit.*, *mp*, *a tempo*, *cresc.*, *f*, *sfz*, *ff*
- E \flat -3:** *rit.*, *mp*, *a tempo*, *cresc.*, *f*, *sfz*, *ff*
- B.C.-3:** *rit.*, *mp*, *a tempo*, *cresc.*, *f*, *sfz*, *ff*
- B \flat -4:** *rit.*, *mp*, *a tempo*, *cresc.*, *f*, *sfz*, *ff*
- E \flat -4:** *rit.*, *mp*, *a tempo*, *cresc.*, *f*, *sfz*, *ff*
- B.C.-4:** *rit.*, *mp*, *a tempo*, *cresc.*, *f*, *sfz*, *ff*
- Bass:** *rit.*, *mp*, *a tempo*, *cresc.*, *f*, *sfz*, *ff*
- Tuba:** *rit.*, *mp*, *a tempo*, *cresc.*, *f*, *sfz*, *ff*
- Bells:** *rit.*, *mp*, *a tempo*, *cresc.*, *f*, *sfz*, *ff*
- Keys:** *rit.*, *mp*, *a tempo*, *cresc.*, *f*
- S.D. / B.D.:** *rit.*, *a tempo*, *cresc.*, *mf*, *f*, *ff*
- Cymb.:** *rit.*, *a tempo*, *C.C.*, *mf*, *f*, *ff*
- Timp.:** *rit.*, *a tempo*, *cresc.*, *mp*, *f*, *ff*