

FULL CONDUCTOR SCORE
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AS SHADOWS FALL

Rob Romeyn

GRADE:
2 $\frac{1}{2}$

BARNHOUSE COMMAND SERIES

For Concert Band



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AS SHADOWS FALL

Rob Romeyn

Full Conductor Score	1	2nd Bb Trumpet	5
Flute	10	F Horn	4
Oboe	2	1st Trombone	3
1st Bb Clarinet	5	2nd Trombone	3
2nd Bb Clarinet	5	Baritone BC	2
Bb Bass Clarinet	2	Baritone TC	2
Bassoon	2	Tuba	3
Eb Alto Saxophone	6	Mallet Percussion: Chimes, Vibraphone, Bells	4
Bb Tenor Saxophone	2	Timpani	1
Eb Baritone Saxophone	2	Percussion: Suspended Cymbal, Mark Tree, Triangle	4
1st Bb Trumpet	5		

PROGRAM NOTES

Beautiful and heartfelt, **As Shadows Fall** is a lyrical work for young band. A beautiful and memorable melody is first introduced by the flute and gradually grows amid changing textures and harmonies ultimately leading to a soaring and dramatic final climax. The music then ends as it began, with a gentle breeze, quietly fading away amid the setting sun. The many opportunities for lyrical performance technique and expressive qualities make this a valuable addition to the young band repertoire.

NOTES TO THE CONDUCTOR

Please observe dynamic shaping throughout the piece. In the section beginning at m. 6, work for a blend within the woodwind section and the vibraphone/chimes. All parts should be heard in this section. In the section beginning in m. 25, there is a countermelody presented by the baritone and bassoon. Please allow this to be heard with the written dynamic shaping. Please observe a nice 1 bar crescendo leading into the section at m. 45, which should be broadly sustained. Please observe the written crescendo, and dramatic ritardando leading into the fermata at m. 56, subdividing the third beat of m. 55.

I hope that you and the band enjoy rehearsing and performing **As Shadows Fall**. Please contact me at my composer page at www.barnhouse.com with any comments or questions. Best wishes for a wonderful performance!

- Rob Romeyn



Rob Romeyn's music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, and community bands worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band and jazz ensemble. His concert band music is on many state required music lists. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the 2008 Macy's Thanksgiving Day Parade. His "After the Battle" was performed at the 2007 Midwest Band and Orchestra Clinic. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

CD Recording Available



WFR383

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For my son, Michael Edward Romeyn

AS SHADOWS FALL

Conductor Score
011-4279-00

Rob Romeyn (ASCAP)

Expressive, flowing ♩ = 86

rit. 6 *a tempo*

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Expressive, flowing ♩ = 86

rit. 6 *a tempo*

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st & 2nd Trombone

Baritone

Tuba

Mallet Percussion:
Chimes, Vibraphone
Bells

Chimes

Vibes

B♭, F, E♭

Timpani

Percussion:
Suspended Cymbal,
Triangle, Mark Tree

Let Cymbals ring unless noted

Mark Tree

Sus. Cym.-Scrape w/coin

Triangle

1 2 3 4 5 6

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Fl. *div.* *mf*

Ob.

1st Cl. *mf*

2nd Cl. *mp* *p*

Bs. Cl. *p*

Bsn. *mp* *p* *p*

A. Sx. *div.* *mp* *p* *p*

T. Sx. *mp* *p* *p*

B. Sx. *p*

1st Trp.

2nd Trp.

Hn. *p*

1st/2nd Trb. *p*

Bar. *p*

Tuba *p*

Mallet Perc. *mp* *p*

Timp. *p*

Perc. *p* *Sus. Cym.-med. mallets*

7

8

9

10

11

12

13

14 *rit.* *div.* *a tempo*

Fl. *mp cresc.* *f* *mp* *p*

Ob. *mp cresc.* *f* *p*

1st Cl. *mp cresc.* *f* *mp* *p*

2nd Cl. *mp cresc.* *f* *p* *p*

Bs. Cl. *mp cresc.* *f* *p* *p*

Bsn. *mp cresc.* *f* *p* *p*

A. Sx. *mp cresc.* *f* *p* *p*

T. Sx. *mp cresc.* *f* *p* *p*

B. Sx. *mp cresc.* *f* *p*

14 *rit.* *a tempo*

1st Trp. *mp cresc.* *f* *p*

2nd Trp. *mp cresc.* *f* *p*

Hn. *mp cresc.* *f* *p* *p*

1st/2nd Trb. *mp cresc.* *f* *p* *p*

Bar. *mp cresc.* *f* *p* *p*

Tuba *mp cresc.* *f* *p* *p*

Mallet Perc. *mp cresc.* *f* *p* *p*

Timp. *mp* *f* *p* *p*

Perc. *mf* *p* *choke* *p*

Vibes (-Bells) Chimes
Vibes
Triangle

14 15 16 17 18 19 20

rit.

a tempo

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

Mark Tree

Vibes

Sus. Cym.-Scrape w/coin

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

p mp cresc.

p mp cresc.

p mp cresc.

p mp cresc.

p mp cresc.

p mp cresc.

p mp cresc.

p mp cresc.

p mp cresc.

p mp cresc.

p mp cresc.

p mp cresc.

p mp

Sus. Cym.-med. mallets

p mp

rit. *div.* *a tempo*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

rit. *a tempo*

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc. (- Bells)

Timp.

Perc. *choke*

35 36 37 38 39 40 41

rall. 45 a tempo

Fl. *div.* *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f* *div.*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

1st/2nd Trb. *f*

Bar. *f*

Tuba *f*

Mallet Perc. *f* *add Bells*

Timp. *p* *f* *p* *f* *mp*

Perc. *p* *f* *p* *f* *mp*

Fl. *rit.* *a tempo* *rit.*
mp *f cresc.*

Ob.
mp *f cresc.*

1st Cl.
mp *f cresc.*

2nd Cl.
mp *f cresc.*

Bs. Cl.
mp *f cresc.*

Bsn.
mp *f cresc.*

A. Sx. *div.* *div.* *div.*
mp *f cresc.*

T. Sx.
mp *f cresc.*

B. Sx.
mp *f cresc.*

1st Trp. *rit.* *a tempo* *rit.*
mp *f cresc.*

2nd Trp.
mp *f cresc.*

Hn.
mp *f cresc.*

1st/2nd Trb.
mp *f cresc.*

Bar.
mp *f cresc.*

Tuba
mp *f cresc.*

Mallet Perc.
f cresc.

Timp.
f *mp* *f cresc.*

Perc.
f *mp* *f*

49 50 51 52 53 54 55

57

Slow and expressive

Fl. *div.* *ff* *mp*

Ob. *ff*

1st Cl. *ff* *mp*

2nd Cl. *ff* *p* *mp* *p*

Bs. Cl. *ff* *p*

Bsn. *ff* *p* *p* *p*

A. Sx. *ff* *div.* *p* *mp* *div.* *p*

T. Sx. *ff* *p* *p* *p*

B. Sx. *ff*

57 *Slow and expressive*

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff* *mp*

1st/2nd Trb. *ff* *p*

Bar. *ff* *p*

Tuba *ff* *p*

Mallet Perc. *ff* *p* *p* *p*

Timp. *ff* *p*

Perc. *choke* *ff* *p* *Triangle*

63 Expressive, flowing ♩ = 86

rit. to end

div.

Fl. *p* *mf* *p* *mf* *mp*

Ob. *p* *mf* *p* *mf* *mp*

1st Cl. *p* *mf* *p* *mf* *mp*

2nd Cl. *p* *mf* *p* *mf* *mp*

Bs. Cl. *p* *mf* *p* *mf* *mp*

Bsn. *p* *mf* *p* *mf* *mp*

A. Sx. *p* *mf* *p* *mf* *mp*

T. Sx. *p* *mf* *p* *mf* *mp*

B. Sx. *p* *mf* *p* *mf* *mp*

63 Expressive, flowing ♩ = 86

rit. to end

1st Trp. *p* *mf* *p* *mf* *mp*

2nd Trp. *p* *mf* *p* *mf* *mp*

Hn. *p* *mf* *p* *mf* *mp*

1st/2nd Trb. *p* *mf* *p* *mf* *mp*

Bar. *p* *mf* *p* *mf* *mp*

Tuba *p* *mf* *p* *mf* *mp*

Mallet Perc. *p* *mf* *p* *mf* *mp*

Vibes *p* *mf* *p* *mf* *mp*

Timp. *p* *mf* *p* *mf* *mp*

Perc. *mp* *mp* *mp* *mp* *mp*

Mark Tree

Sus. Cym. - scrape w/coin

63

64

65

66

67

68

69