

FOLK SONG VARIANTS

Robert W. Smith (ASCAP)

Conductor Score
011-4326-00

Reflective $\text{♩} = 102$

Flute

Oboe

1st B♭ Clarinet
Solo (opt. Soli)
mf

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone
Cl. cue
mf

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone
(opt. 2nd Trombone)

Tuba

Mallet Percussion:
Xylophone, Marimba

Timpani

Percussion 1:
Snare Drum, Bass Drum,
Mark Tree/Wind Chimes,
Cabasa

Percussion 2:
Suspended Cymbal,
Crash Cymbals,
Tambourine

1 2 3 4 5 6

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10

Fl. *mf*

Ob. *mf*

1st Cl. *Tutti*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

Trb. *mf*

Bar. (opt. 2nd Trb.) *mf*

Tuba *mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *Sus. Cym.*

7

8

9

10

11

12

13

pp *mf* *pp* *mf*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.
(opt. 2nd Trb.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Bs. Cl. cue

pp

mf

pp

mf

14 15 16 17 18 19 20 21

24 With Energy! ♩ = 132

Fl. *div.*
f

Ob. *f*

1st Cl. *Solo (opt. Soli)*
mp *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *div.*
f

T. Sx. *div.*
f

B. Sx. *f*

24 With Energy! ♩ = 132

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Bar. (opt. 2nd Trb.) *f*

Tuba *f*

Mallet Perc. Xylo./Marimba *f*

Timp. *f*

Perc. 1 *mp* *mf*

Perc. 2 *pp* *mf*

Crash Cym.

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

Hn. *mf* *f*

Trb. *Soli* *mf* *f*

Bar. (opt. 2nd Trb.) *Soli* *mf* *f*

Tuba *mf*

Mallet Perc. *mf* *f*

Timp. *f*

Perc. 1 *p* *mf* *f*

Perc. 2 *mf* *f*

Tambourine

Cr. Cym.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. (opt. 2nd Trb.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

div.

mf

f

33

34

35

36

37

- 8 -

Fl. *Soli* *mf* *f*

Ob. *Soli* *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

1st Trp. *Soli* *mf* *f*

2nd Trp. *Soli* *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Bar. (opt. 2nd Trb.) *mf* *f*

Tuba *mf* *f*

Mallet Perc. *mf* *f*

Timp. *f*

Perc. 1 *p* *mp* *f*

Perc. 2 *mf* *f*
Tambourine *f*
Cr. Cym. *f*

Fl. *div.*

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. (opt. 2nd Trb.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

mf *p* *mp* *mf*

mf *p* *mp* *mf*

mf *p* *mp* *mf*

p *mp* *mf*

mf *p* *mp* *mf*

p *mp* *mf*

mf *p* *mp* *mf*

p *mp* *mf*

mf *p* *mp* *mf*

p *mp* *mf*

mf *p* *mp* *mf*

pp *mp* *pp* *mp*

43 44 45 46 47

55 *Soli*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf* Bs. Cl. cue

A. Sx.

T. Sx.

B. Sx. *mf* Bs. Cl. cue

55

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. (opt. 2nd Trb.)

Tuba *mf* Bs. Cl. cue

Mallet Perc. Marimba (opt. Xylo. w/soft mallets) *mp*

Timp.

Perc. 1 Cabasa *mp*

Perc. 2 *pp* *mf*

54 55 56 57 58 59 60

71 Building

Fl. *div.*
p

Ob. *div.*
p

1st Cl. *p*

2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

71 Building

1st Trp. *mp*

2nd Trp. *mp*

Hn. *p*

Trb. *p*

Bar. (opt. 2nd Trb.) *p*

Tuba *p*

Mallet Perc. *p*

Timp. *pp*

Perc. 1 *p*
Mark Tree/Wind Chimes

Perc. 2 *pp*

Fl. *mp* *mf* *f* *tr*

Ob. *mp* *mf* *f* *tr*

1st Cl. *mp* *mf* *f* *tr*

2nd Cl. *mp* *mf* *f* *tr*

Bs. Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

A. Sx. *mf* *f* *tr*

T. Sx. *mp* *mf* *f*

B. Sx. *mp* *mf* *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

Hn. *mf* *f*

Trb. *mp* *mf* *f*

Bar. (opt. 2nd Trb.) *mp* *mf* *f*

Tuba *mp* *mf* *f*

Mallet Perc. *mp*

Timp. *mp* *mf* *f*

Perc. 1 S.D. rim *mf* *f*

Perc. 2 Tambourine *mp* Sus. Cym. *pp*

75 76 77 78 79 80 81 82

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. (opt. 2nd Trb.)

Tuba

Mallet Perc. Xylo./Marimba

Timp.

Perc. 1

Perc. 2 Cr. Cym.

p *mp* *mf* *sfz* *sfz* *f* *div.*

83 84 85 86 87

88 With Energy!

Fl. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sx. *f* *mf* *div.*

T. Sx. *f* *mf* *div.*

B. Sx. *f* *mf*

88 With Energy!

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

Hn. *f* *mf* *div.*

Trb. *f*

Bar. (opt. 2nd Trb.) *f*

Tuba *f* *mf*

Mallet Perc. *f* *mf*

Timp. *f* *mp* *p*

Perc. 1 *ff* *mf* *mp*

Perc. 2 *ff* *mf* Tambourine

102

Fl. *div.*
mf *mf* *ff*

Ob. *mf* *mf* *ff*

1st Cl. *mf* *mf* *ff* *div.*

2nd Cl. *mf* *mf* *ff*

Bs. Cl. *mf* *mf* *ff*

Bsn. *mf* *mf* *ff*

A. Sx. *mf* *mf* *ff*

T. Sx. *mf* *mf* *ff*

B. Sx. *mf* *mf* *ff*

1st Trp. *mf* *mf* *ff* *div.*

2nd Trp. *mf* *mf* *ff*

Hn. *mf* *mf* *ff*

Trb. *mf* *mf* *ff*

Bar. (opt. 2nd Trb.) *mf* *mf* *ff*

Tuba *mf* *mf* *ff*

Mallet Perc. *mf* *mf* *ff*

Timp. *mf* *mf* *ff*

Perc. 1 *sfz* *p* *ff*

Perc. 2 *pp* *ff*

Sus. Cym. *pp* *ff*

Cr. Cym.

