

HOPE EVERLASTING

Conductor Score
024-4314-00

James Swearingen (ASCAP)

Gently ♩ = 72

Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion:
Vibes, Marimba,
Chimes

Timpani

Percussion:
Wind Chimes, Triangle,
Suspended Cymbal

Piano/Keyboard
(optional)

1 2 3 4 5 6

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7

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

7

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Vibes

Timp.

Perc.

Pno./Kybd. (opt.)

7 8 9 10 11 12 13

15

Fl. *mp* *mf*

Ob. *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

15

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. Triangle *mp* Susp. Cym. w/yarn mallets *p* *mf*

Pno./Kybd. (opt.) *mp* *mf*

14 15 16 17 18 19 20

23

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

23

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

Pno./Kybd. (opt.)

21 22 23 24 25 26 27

rall. 31 A Tempo, Very Expressive

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.
Vibes

Chimes L.V.

Timp.

Perc.
Susp. Cym.

Pno./Kybd.
(opt.)

rit. *slowing to the end*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

rit. *slowing to the end*

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Vibes and Marimba

Mallet Perc.

Timp.

Perc.

Chk. on cut-off

Pno./Kybd. (opt.)

L.V.

35 36 37 38 39 40 41