

A HYMN OF REMEMBRANCE

Conductor Score

024-4304-00

Todd Phillips

(ASCAP)

Very Smooth ♩=76

This is a conductor score for the piece "A Hymn of Remembrance" by Todd Phillips. The score is written for a 3/4 time signature with a tempo of 76 beats per minute, marked "Very Smooth". The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- Trombone/Baritone/Bassoon
- Tuba
- Bells
- Timpani (B♭, F)
- Percussion 1: Snare Drum, Bass Drum, Mark Tree
- Percussion 2: Triangle, Suspended Cymbal
- Piano/Keyboard (optional)

The score is divided into five measures, numbered 1 through 5 at the bottom. A large watermark "Not valid for performance" is overlaid diagonally across the page. Dynamics such as *p* (piano) are indicated throughout the score.

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6

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax *mp*

T. Sax *mp*

Bar. Sax. *mp*

6

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Mlts. *mp*

Timp.

Perc. 1

Perc. 2 Triangle

Piano *mp*

6 7 8 9 10 11 12

Fl. *mp*

Ob. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *f*

A. Sax *mf* *mp*

T. Sax *mf* *mp*

Bar. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *mp*

Trbs./Bar./Bsn. *f*

Tuba *f*

Mlts.

Timp. *p* *f*

Perc. 1 Snare Dr. Bass Dr. *f*

Perc. 2

Piano *f*

Fl. *mp*

Ob.

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

19

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Mlts. *mp* *mf*

Timp. *mf*

Perc. 1 *mp* *mf*

Perc. 2

Piano *mp* *mf*

26

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mf* *mp*

A. Sax *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

26

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mf* *mp*

Tuba *mf* *mp*

Mlts. *mf* *mp*

Timp. *mp*

Perc. 1 *mf* *mp*

Perc. 2 *Sus. Cym. (yarn mallets)*

Piano *mf* *mp*

26

27

28

29

30

31

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Trbs./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Piano

39

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax

T. Sax

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Trbs./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Piano

39

40

41

42

43

44

Fl. *p* *mp*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p* *mp*

A. Sax *p*

T. Sax. *p*

Bar. Sax. *p* *mp*

44

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Trbs./Bar./Bsn. *p* *mp*

Tuba *p* *mp*

Mlts. *p*

Timp. *p*

Mark Tree (Wind Chimes)

Perc. 1

Perc. 2 Triangle

Piano *p*

44

45

46

47

48

49