

MILTON, THE MELTING SNOWMAN

Conductor Score
011-4270-00

Len Orcino
(ASCAP)

Light and happy (♩ = ca. 120)

The score is for a conductor and includes parts for the following instruments:

- Flute: *f*
- Oboe: *f*, *mf*
- 1st & 2nd B♭ Clarinet: *f*, *div.*
- B♭ Bass Clarinet: *f*
- Bassoon: *f*
- E♭ Alto Saxophone: *f*, *mf*
- B♭ Tenor Saxophone: *f*
- E♭ Baritone Saxophone: *f*
- 1st B♭ Trumpet: *f*
- 2nd B♭ Trumpet: *f*
- F Horn: *f*
- Trombone: *f*
- Baritone: *f*
- Tuba: *f*
- Bells: *f*
- Chime Tree
- Ratchet/Triangle
- Jingle Bells: *f*
- Crash Cymbals
- Snare Drum, Bass Drum: *f*

The score is in 2/4 time and consists of 10 measures. The tempo is marked as 'Light and happy' with a quarter note equal to approximately 120 beats per minute. The key signature has two flats (B♭ and E♭).

© 2014 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA

International Copyright Secured. All Rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

11 19

Fl. *mf*

Ob.

1st & 2nd Cl. *sim. mf* *a2*

Bass Cl. *mf sim.*

Bsn. *mf sim.*

Alto Sax.

Ten. Sax. *sim. mf*

Bari. Sax. *sim. mf*

11 19

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *sim. mf*

Trom. *sim. mf*

Bar. *mf*

Tuba *sim. mf*

Chim. *mf*

Chime Tree

Ratchet/
Triangle

Jingle Bells *mf*

Cyms.

S.D.,
B.D. *mf*

11 12 13 14 15 16 17 18 19 20

27 A little slower (♩ = ca. 104)

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Chim.

Chime Tree

Ratchet/Triangle

Jingle Bells

Cyms.

S.D., B.D.

mf

mf

f

f

f

f

ff

Ratchet

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

37

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Chim.

Chime Tree

Ratchet/
Triangle

Jingle Bells

Cyms.

S.D.,
B.D.

mf

45 Slower yet (♩ = ca. 90)

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f* *a2*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

45 Slower yet (♩ = ca. 90)

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

Trom. *f*

Bar. *f*

Tuba *f*

Chim. *f*

Chime Tree

Ratchet/Triangle

Jingle Bells

Cyms. *f*

S.D., B.D.

53 61 Slower again (♩ = 76)

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

53 61 Slower again (♩ = 76)

1st Trpt. *mf*

2nd Trpt. *mf*

Hn.

Trom. *mf*

Bar. *mf*

Tuba *mf*

Chim. *mf*

Chime Tree *f*

Ratchet/Triangle *mf*

Jingle Bells *mf*

Cyms.

S.D., B.D. *mf*

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Chim.

Chime Tree

Ratchet/Triangle

Jingle Bells

Cyms.

S.D., B.D.

73

81 Slowing gradually

Fl. *f*

Ob. *f*

1st & 2nd Cl. *div.* *f*

Bass Cl.

Bsn.

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

73

81 Slowing gradually

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf*

Trom.

Bar.

Tuba

Chim.

Chime Tree

Ratchet/
Triangle

Jingle
Bells

Cyms.

S.D.,
B.D.

rit. *rall.* **Presto**

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Chim.

Chime Tree

Ratchet/
Triangle

Jingle Bells

Cyms.

S.D.,
B.D.

mp *p* *play* *a2*

Cue: Tuba solo

mp *p* *play*

rit. *rall.* **Presto**

mp *mp* *solo* *quasi cadenza p*

Tri. solo (no roll)

(Ratchet)