

NATIONAL EMBLEM

March

E.E. Bagley
arr. Matt Conaway

Bold march style (♩ = 120)

The score is for a bold march in 2/4 time, marked with a tempo of quarter note = 120. The key signature has two flats (B-flat and E-flat). The score is arranged for a full band and includes the following parts:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd B♭ Trumpet (with *a2* and *div.* markings)
- F Horn
- Trombone
- Baritone
- Tuba
- Bells
- Snare Drum / Bass Drum
- Crash Cymbal

Dynamics are indicated throughout the score, including *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). The score is divided into measures 1 through 10.

11

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl.

Bsn.

Alto Sax. *mf*

Ten. Sax. *f*

Bari. Sax.

11

1st & 2nd Trpt. *mf*

Hn. *f*

Trom.

Bar.

Tuba

Bells

S.D., B.D. *mf*

Cr. Cym.

19

Fl. *mp* *f* *ff* *ff*

Ob. *mp* *f* *ff* *ff*

1st Cl. *mp* *f* *ff* *ff*

2nd Cl. *mp* *f* *ff* *ff*

Bass Cl. *mp* *f* *ff* *ff*

Bsn. *mp* *f* *ff* *ff*

Alto Sax. *mp* *f* *ff* *ff*

Ten. Sax. *mp* *f* *ff* *ff*

Bari. Sax. *mp* *f* *ff* *ff*

19

1st & 2nd Trpt. *mp* *f* *ff* *ff*

Hn. *mp* *f* *ff* *ff*

Trom. *mp* *f* *ff* *ff*

Bar. *mp* *f* *ff* *ff*

Tuba *mp* *f* *ff* *ff*

Bells *mp* *f* *ff*

S.D., B.D. *mp* *f* *ff*

Cr. Cym. *mp* *f* *ff*

1. 2. *a2*

19 20 21 22 23 24 25 26 27

28 36

Fl. *mp* *ff*

Ob. *mp* *ff*

1st Cl. *mp* *ff*

2nd Cl. *mp* *mf* *ff*

Bass Cl. *mp*

Bsn. *mp* *ff*

Alto Sax. *mp* *mf* *ff*

Ten. Sax. *mp* *ff*

Bari. Sax. *mp*

28 36

1st & 2nd Trpt. *mp* *ff* *a2*

Hn. *mp* *ff*

Trom. *mp* *ff*

Bar. *mp* *ff*

Tuba *mp*

Bells *mf*

S.D., B.D. *mp*

Cr. Cym. *mp*

44

Fl. *mp* *ff* *mp* *cresc.*

Ob. *mp* *ff* *mp* *cresc.*

1st Cl. *mp* *ff* *mp* *cresc.*

2nd Cl. *mp* *mf* *ff* *mp* *mf* *cresc.*

Bass Cl. *cresc.*

Bsn. *mp* *ff* *mp* *cresc.*

Alto Sax. *mp* *mf* *ff* *mp* *mf* *cresc.*

Ten. Sax. *mp* *ff* *mp* *cresc.*

Bari. Sax. *cresc.*

1st & 2nd Trpt. *div.* *mp* *ff* *a2* *div.* *mp* *cresc.*

Hn. *mp* *ff* *mp* *cresc.*

Trom. *mp* *ff* *mp* *cresc.*

Bar. *mp* *ff* *mp* *cresc.*

Tuba *cresc.*

Bells

S.D., B.D. *mp* *mp* *cresc.*

Cr. Cym. *cresc.*

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bass Cl. *ff* *sfz*

Bsn. *sfz*

Alto Sax. *ff*

Ten. Sax. *ff* *sfz*

Bari. Sax. *ff* *sfz*

53

1st & 2nd Trpt. *ff*

Hn. *ff* *sfz*

Trom. *ff* *sfz*

Bar. *ff* *sfz*

Tuba *ff* *sfz*

Bells *ff*

S.D., B.D. *ff* *sfz*

Cr. Cym. *ff* *sfz*

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

S.D.,
B.D.

Cr. Cym.

61

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

1. 2.

58 59 60 61 62 63 64 65 66

71

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

71 ^{a2}

1st & 2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

S.D., B.D.

Cr. Cym.

79

Fl. *sffz* *ff*

Ob. *sffz* *ff*

1st Cl. *sffz* *ff*

2nd Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

Alto Sax. *sffz* *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

79 *div.*

1st & 2nd Trpt. *sffz* *ff*

Hn. *ff*

Trom. *ff*

Bar. *ff*

Tuba *ff*

Bells *ff*

S.D., B.D. *sffz* *ff* *sffz* *sffz*

Cr. Cym. *sffz* *sffz*

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

S.D., B.D.

Cr. Cym.

86 87 88 89 90 91 92 93 94

sffz *sffz* *sfz* *sfz* *sfz*