

for the Pateros High School Band, Pateros, Washington  
**ORION'S LAST BATTLE**

Jonathan McBride

Conductor Score  
011-4259-00

Mysteriously  $\text{♩} = 72$

The score is for a 4/4 piece in B-flat major, marked "Mysteriously" with a tempo of 72 beats per minute. The instrumentation includes:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st, 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- 1st Trombone
- 2nd Trombone
- Baritone
- Tuba
- Mallet Percussion: Bells, Chimes, Marimba/Xylophone
- Timpani
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: Crash Cymbals, Suspended Cymbal
- Percussion 3: Triangle, Cabasa, Wind Chimes, Vibraslap

The score is divided into six measures. Dynamics range from *p* (piano) to *f* (forte). A large watermark "For reference only" is overlaid on the score.

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9 Expressively

Fl. *f* *mp*

Ob. *mp* *Solo mp*

1st Cl. *mf* *p*

2nd Cl. *f* *p*

Bs. Cl. *p*

Bsn. *p*

1st, 2nd A. Sx. *f* *mf* *Oboe Cue mp* *1st only p*

T. Sx. *f* *mp*

B. Sx. *p*

9 Expressively

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

1st Trb. *f* *p*

2nd Trb. *f* *p*

Bar. *p*

Tuba *p*

Mallet Perc. *f* *p*

Timp. *f*

Perc. 1 *f* *let ring*

Perc. 2 *f*

Perc. 3 *f* *mp* *p* *let ring*



Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

19

20

21

22

23

24

*mf*

*mf*

*mf*

*mf*

*mp*

Play

*mf*

*mp*

*mp*

Trb. cue

*mf*

*mp*

*mp*

Bar. cue

*mf*

*mp*

*mp*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

Play

*mp*

*mp*

*mp*

Chimes

*mp*

*p*

unmuffled

*mf*

Wind Chimes

*mp*

25

*poco accel.*

29 Heroically ♩ = 86

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx.

25

*poco accel.*

29 Heroically ♩ = 86

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

Crash Cyms.

Sus. Cym.

Triangle

Bb to C

25

26

27

28

29

Fl. *mf*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn.

1st, 2nd A. Sx. *f* *a2* *mp*

T. Sx. *f* *mp*

B. Sx. *mp*

1st Trp.

2nd Trp.

Hn. *f*

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3

30

31

32

33

34

35

Fl. *mp* *f* *rit.*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

Bs. Cl. *f*

Bsn. *mp* *f*

1st, 2nd A. Sx. *a2* *f*

T. Sx. *mf* *f* *mf*

B. Sx. *f*

1st Trp. *mp* *f* *mf* *rit.*

2nd Trp. *mf* *f*

Hn. *mf* *f* *mf*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Mallet Perc. Chimes *mf*

Timp.

Perc. 1 *mf* *let vibrate*

Perc. 2 Triangle *p* *mf*

Perc. 3 *mf*

41 Expressively ♩ = 72

*rit.*

45 Driving ♩ = 140

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

1st Cl. *mp* *mf* *p*

2nd Cl. *mp* *mf* *p*

Bs. Cl. *mp* *mf* *p*

Bsn. *mp* *mf* *mp*

1st, 2nd A. Sx. *mp* *mf* *mp*

T. Sx. *mp* *mf* *p*

B. Sx. *mp* *mf* *p*

41 Expressively ♩ = 72 *rit.* 45 Driving ♩ = 140

1st Trp. *mp* *mf* *p*

2nd Trp. *mp* *mf* *p*

Hn. *mp* *mf* *mp*

1st Trb. *mp* *mf* *mp*

2nd Trb. *mp* *mf* *mp*

Bar. *mp* *mf* *p*

Tuba *mp* *mf* *p*

Mallet Perc. *mf* *mp* Chimes Chimes tacet  
*mp* Marimba/Xylophone

Timp. *mp*

Perc. 1 *mp* let vibrate

Perc. 2 *mp* Cymbal scrape (with coin)

Perc. 3 Wind Chimes *mf* *mp* Cabasa *mp*

41 42 43 44 45 46





Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*  
with mallet

*mf*

59 60 61 62 63 64

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Baritone cue

Tuba cue

Play

*mp*

*mf*

*p*

66

65

66

67

68

69

70

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

Bs. Cl. *mf* *sim.*

Bsn. *mf* *sim.*

1st, 2nd A. Sx. *f*

T. Sx. *mf* *sim.*

B. Sx. *mf* *sim.*

1st Trp.

2nd Trp.

Hn. *f* *sim.*

1st Trb. *mf*

2nd Trb. *mf*

Bar. *mf* *sim.*

Tuba *mf* *sim.*

Mallet Perc. Chimes *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

71 72 73 74 75 76

81

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Crash Cyms.

77 78 79 80 81 82



89

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx. *ff*

T. Sx.

B. Sx.

89

1st Trp. *ff*

2nd Trp. *ff*

Hn.

1st Trb. *f*

2nd Trb. *f*

Bar. *f*

Tuba *f*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *f* *mp* *f*

Perc. 3

89 90 91 92 93 94





*rit.*

103 Calming ♩ = 72

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *p*

Bsn. *f*

1st, 2nd A. Sx. *a2* *mf* *Bring out*

T. Sx. *f* *mf* *mf*

B. Sx. *p*

1st Trp. *rit.* *mf*

2nd Trp. *mf*

Hn. *f* *mf*

1st Trb. *f*

2nd Trb.

Bar. *f*

Tuba *mf*

Mallet Perc.

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3

*molto rit.*

109 Driving ♩ = 140

Fl. *p* *mf* *p*

Ob. *p* *mf*

1st Cl. *p* *mf* *mp*

2nd Cl. *p* *mf* *mp*

Bs. Cl. *mf* *p* *mp*

Bsn. *p* *mf*

1st, 2nd A. Sx. *mp* *mf* *mp* *a2*

T. Sx. *f* *p* *mp*

B. Sx. *mf* *mp*

1st Trp. *f* *p*

2nd Trp. *f* *p*

Hn. *f* *p*

1st Trb. *p* *mf* *mp*

2nd Trb. *p* *mf* *mp*

Bar. *p* *mf* *p* *mp*

Tuba *p* *mf* *mp*

Mallet Perc. *p* *mf* *mp*

Timp. *mp* *mf* *f*

Perc. 1 *p* *mf* *mp*

Perc. 2 *p* *mf* *p* *mp*

Perc. 3 *mp* *f* *ff*

Sus. Cym. Crash Cyms. Vibraslap

107 108 109 110 111 112

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

1st Cl. *mf* *f* *ff*

2nd Cl. *mf* *f* *ff*

Bs. Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

1st, 2nd A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *mf* *f* *ff*

1st Trp. *ff*

2nd Trp. *ff*

Hn. *f* *ff*

1st Trb. *mf* *f* *ff*

2nd Trb. *mf* *f* *ff*

Bar. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Mallet Perc. *mf* *f* *ff*

Timp. *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *p* *f* *mf* *ff* *choke*

Perc. 3 *p* *f* *mf* *ff*

113 114 115 116 117 118