

# REINDEER GALOP

Conductor Score  
011-4325-00

arr. by Robert W. Smith (ASCAP)

With Energy! ♩ = 132+

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone (opt. 2nd Trombone)

Tuba

Mallet Percussion:  
Bells, Vibes,  
Xylophone, Marimba

Timpani

Percussion 1:  
Temple Blocks, Snare  
Drum, Bass Drum

Percussion 2:  
Suspended Cymbal,  
Crash Cymbals,  
Sleigh Bells, Whip

Xylo/Marimba

Temple Blocks (opt. High/Low Wood Blocks)

B.D.

Cr. Cyms.

Sleigh Bells

1 2 3 4 5

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7

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

7

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. (opt. 2nd Trb.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. (opt. 2nd Trb.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

Fl. *mf-f*

Ob. *mf-f*

1st Cl. *mf-f*

2nd Cl. *mf-f*

Bs. Cl. *mp-f*

Bsn. *mp-f*

A. Sx. *mp-f*

T. Sx. *mp-f*

B. Sx. *mp-f*

1st Trp. *f* *2nd time only* *div.*

2nd Trp. *f* *2nd time only* *div.*

Hn. *mf-f*

Trb. *mp-f*

Bar. (opt. 2nd Trb.) *mp-f*

Tuba *mp-f*

Mallet Perc. *mf-f*

Timp. *mf*

Perc. 1 *mp-f*

Perc. 2 *f* *2nd time only*





31

Fl. *mp*

Ob.

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx.

B. Sx. *mp*

31

1st Trp.

2nd Trp.

Hn. *mp*

Trb. *mp*

Bar. (opt. 2nd Trb.) *mp*

Tuba *mp*

Mallet Perc. Bells / Vibes *mf*

Timp.

Perc. 1 Temple Blocks *mp*

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.  
(opt. 2nd Trb.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*cresc.*

*f*

35

36

37

38

- 10 -



39 Building

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

39 Building

1st Trp. *mp*

2nd Trp. *mp*

Hn. *div.* *mp*

Trb. *mp*

Bar. (opt. 2nd Trb.) *mp*

Tuba *mp*

Mallet Perc. *mf*

Timp.

Perc. 1

Perc. 2 *p* *mf* *p*

Sus. Cym.

Fl. *mf* *cresc.* *fp* *rall.* *sfz*  $\text{♩} = 144+$

Ob. *mf* *cresc.* *fp* *sfz*

1st Cl. *mf* *cresc.* *fp* *sfz*

2nd Cl. *mf* *cresc.* *fp* *sfz*

Bs. Cl. *mf* *cresc.* *fp* *sfz*

Bsn. *mf* *cresc.* *fp* *sfz*

A. Sx. *mf* *cresc.* *fp* *sfz* *div.*

T. Sx. *mf* *cresc.* *fp* *sfz*

B. Sx. *mf* *cresc.* *fp* *sfz*

1st Trp. *mf* *cresc.* *fp* *rall.* *sfz*  $\text{♩} = 144+$

2nd Trp. *mf* *cresc.* *fp* *sfz*

Hn. *mf* *cresc.* *f* *sfz*

Trb. *mf* *cresc.* *fp* *sfz*

Bar. (opt. 2nd Trb.) *mf* *cresc.* *fp* *sfz*

Tuba *mf* *cresc.* *fp* *sfz*

Mallet Perc. *cresc.* *fp*

Timp. *fp*

Perc. 1 *fp* *sfz*

Perc. 2 *mf* *p* *f* *Cr. Cym.* *f*

48 As Fast as Conductor Allows!

Fl. *opt. 8va* *f* *tr*

Ob. *f* *tr*

1st Cl. *f* *tr*

2nd Cl. *f* *tr*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

48 As Fast as Conductor Allows!

1st Trp. *f* *div.*

2nd Trp. *f*

Hn. *f*

Trb. *f* *To the fore (opt. stand up)*

Bar. (opt. 2nd Trb.) *f*

Tuba *f*

Mallet Perc. *Xylo. / Marimba* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*





Fl. *f* *mp* *f* *ff* *div.*

Ob. *f* *mp* *f* *ff*

1st Cl. *f* *mp* *f* *ff*

2nd Cl. *f* *mp* *f* *ff*

Bs. Cl. *fp* *f* *ff*

Bsn. *fp* *f* *ff*

A. Sx. *f* *mp* *f* *ff* *div.*

T. Sx. *f* *mp* *f* *ff*

B. Sx. *fp* *f* *ff*

1st Trp. *mp* *f* *ff* *div.*

2nd Trp. *mp* *f* *ff*

Hn. *mp* *f* *ff*

Trb. *fp* *f* *ff*

Bar. (opt. 2nd Trb.) *fp* *f* *ff*

Tuba *fp* *f* *ff*

Mallet Perc. *f* *mp* *f* *ff*

Timp. *fp* *f* *ff*

Perc. 1 *f* *ff* *sfz dampen*

Perc. 2 *f* *ff*

61 62 63 64