

REVENGE OF THE SWARM

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Conductor Score
011-4263-00

Menacing ♩ = 108

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed are: Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Baritone, Tuba, Bells, Timpani, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Tambourine, Suspended Cymbal, Bongos), and Percussion 3 (Cabasa, Ratchet, Gong, Windchimes, Flexitone). The score is in 4/4 time and features a key signature of one flat (B♭). The tempo is marked 'Menacing' with a quarter note equal to 108 beats per minute. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. Dynamics include *mf* (mezzo-forte) and *marcato*. Performance instructions include 'tr' (trill), 'mf' (mezzo-forte), and 'marcato'. The percussion parts include 'on head' and 'on rim' markings. A large watermark 'For personal use only' is visible across the score.

Fl. *div. tr*
mf

Ob. *tr*
mf

1st Cl. *tr*

2nd Cl. *tr*
mf

Bs. Cl.

Bsn.

1st A. Sx. *tr*

2nd A. Sx. *tr*

T. Sx.

B. Sx.

1st Trp. *St. mute* *tr*
mf

2nd Trp. *St. mute* *tr*
mf

Hn.

Trb.

Bar.

Tuba

Bells *mf*

Timp.

Perc. 1 *on head* *on rim* *on head* *on rim* *on head*

Perc. 2

Perc. 3 *Cabasa*
mf

5 6 7 8 9

11

Fl.

Ob.

1st Cl. *sim.*
mp

2nd Cl. *sim.*
mp

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mp*

B. Sx. *mp*

11

1st Trp.

2nd Trp.

Hn. *mf*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Bells

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

10

11

12

13

Fl. *dim.* *mp* *sim.*

Ob. *mp* *sim.*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp. Open *mf*

2nd Trp. Open *mf*

Hn.

Trb.

Bar.

Tuba

Bells *mf*

Timp. *mf*

Perc. 1

Perc. 2 Tamb.

Perc. 3

19

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells

Timp. *mf*

Perc. 1 *mf* rim

Perc. 2 *mf* Sus. Cym. w/stick

Perc. 3 *mf*

18

19

20

21

Fl. *mp* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

Bs. Cl. *p* *f*

Bsn. *p* *f*

1st A. Sx. *p* *f*

2nd A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

Hn. *p* *f*

Trb. *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Bells *p* *f*

Timp. *mp* *f*

Perc. 1 *mf* *f*

Perc. 2

Perc. 3 Windchimes *mf*

22 23 24 25 26

27

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

27

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

27

28

29

30

Fl. *f*

Ob. *f*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp. *mf* St. mute *sim.*

2nd Trp. *mf* St. mute *div.* *sim.*

Hn.

Trb.

Bar.

Tuba

Bells *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

35

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

35

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

35

36

37

38

Fl. *mf*

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx. *mp*

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb. *mp*

Bar.

Tuba

Bells *mp*

Timp. *mp*

Perc. 1 *ff*

Perc. 2 *mp* Sus. Cym. w/stick

Perc. 3 Gong Cabasa *mp*

ff

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Windchimes

The image displays a page from a musical score, specifically page 53, which is part of a larger set of 15 pages. The score is for a large orchestra and includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), 1st Alto Saxophone (1st A. Sx.), 2nd Alto Saxophone (2nd A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats and a common time signature. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. Trill (tr) and accent (>) markings are used to indicate specific performance techniques. A large, semi-transparent watermark reading "Not Valid for Performance" is overlaid diagonally across the entire page.

Fl. *ff* *fff* *div.* *G.P.*

Ob. *ff* *fff* *G.P.*

1st Cl. *ff* *fff* *G.P.*

2nd Cl. *ff* *fff* *G.P.*

Bs. Cl. *ff* *fff* *G.P.*

Bsn. *ff* *fff* *G.P.*

1st A. Sx. *ff* *fff* *G.P.*

2nd A. Sx. *ff* *fff* *G.P.*

T. Sx. *ff* *fff* *G.P.*

B. Sx. *ff* *fff* *G.P.*

1st Trp. *ff* *fff* *G.P.*

2nd Trp. *ff* *fff* *G.P.*

Hn. *ff* *fff* *G.P.*

Trb. *ff* *fff* *G.P.*

Bar. *ff* *fff* *G.P.*

Tuba *ff* *fff* *G.P.*

Bells *ff* *fff* *G.P.*

Timp. *ff* *fff* *G.P.*

Perc. 1 *ff* *fff* *G.P.*

Perc. 2 *ff* *fff* *G.P.*

Perc. 3 *ff* *fff* *G.P.*

55

56

57

58

59 *A Tempo*

Fl. *ff*

Ob. *ff*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

Bs. Cl. *ff* *mf* *mp*

Bsn. *ff* *mf* *mp*

1st A. Sx. *ff* *mf*

2nd A. Sx. *ff* *mf*

T. Sx. *ff* *mf* *mp*

B. Sx. *ff* *mf* *mp*

59 *A Tempo*

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff* *mf*

Trb. *ff* *mf* *mp*

Bar. *ff* *mf* *mp*

Tuba *ff* *mf* *mp*

Bells *ff*

Timp. *ff* *mf* *mp*

Perc. 1 *ff* *mf* *mp* rim

Perc. 2 Tamb. *ff* Bongos *ff* *mf*

Perc. 3 *ff* *mf* *mp*

66

Fl. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl.

Bs. Cl. *p* *stagger breathing*

Bsn. *p* *stagger breathing*

1st A. Sx. *mf*

2nd A. Sx.

T. Sx. *p* *stagger breathing*

B. Sx. *p* *stagger breathing*

66

1st Trp.

2nd Trp.

Hn.

Trb. *p* *stagger breathing*

Bar. *p* *stagger breathing*

Tuba *p* *stagger breathing*

Bells

Timp. *p*

Perc. 1 *mp* *Sus. Cym.* *on head*

Perc. 2

Perc. 3 *mf* *p* *Cabasa*

64 65 66 67 68 69

Fl. *f* *tr* *ff* *div.*

Ob. *f* *tr* *ff*

1st Cl. *f* *tr* *ff*

2nd Cl. *f* *tr* *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *f* *tr* *ff*

2nd A. Sx. *f* *tr* *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *f* *tr* *ff*

2nd Trp. *f* *tr* *ff*

Hn. *f* *tr* *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Bells *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Gong *ff*

70 71 72 73 74