

# ROBOTICS

Conductor Score  
024-4274-00

Rob Romeyn (ASCAP)

Robotic ♩ = 140

The score is for a 4/4 piece in B-flat major, marked 'Robotic' with a tempo of 140 beats per minute. It features a variety of instruments and percussion. The woodwinds include Flute, Oboe, 1st and 2nd B-flat Clarinets, B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section consists of 1st and 2nd B-flat Trumpets, F Horn, Trombone, Baritone, and Tuba. Percussion includes Cabasa, Snare Drum, Bass Drum, Brake Drum (large metal mallets), Concert Toms, Suspended Cymbal, and Crash Cymbals. A Piano/Keyboard (optional) part is also included. The score is divided into five measures, with a large watermark 'For Reference Only' overlaid across the center.

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Fl. *tr* *ff* *f*

Ob. *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

Bs. Cl. *ff* *f*

Bsn. *ff* *f*

A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

1st Trp. *ff* *f*

2nd Trp. *ff* *f*

Hn. *ff* *f*

Trb. *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Xylo. *ff* *f*

Timp. *ff* *f*

Perc. 1 *ff* *f* Snare Cabasa

Perc. 2 *ff* *f*

Perc. 3 *p* *ff* Sus. Cym. Crash Cym.

Pno./Kybd. (opt.) *ff* *f*

6 7 8 9 10 11









Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Xylo. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Pno./Kybd. (opt.) *ff*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd. (opt.)

41 42 43 44 45

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd. (opt.)

Fl. *f* *ff* *tr*

Ob. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *f* *ff*

2nd Trp. *f* *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Xylo. *f* *ff*

Timp. *ff*

Perc. 1 Cabasa *ff* Snare

Perc. 2 *ff*

Perc. 3 *p* *ff*

Pno./Kybd. (opt.) *ff*

51 52 53 54 55

56

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1  
Cabasa

Perc. 2

Perc. 3

Pno./Kybd.  
(opt.)

56

57

58

59

60

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd. (opt.)

on rim

Cabasa

*ff*

*f*

*tr*

61 62 63 64 65

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd. (opt.)

66 67 68 69 70 71

This is a page of a musical score for a full orchestra. It contains 18 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (1st Cl.), Clarinet 2 (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (1st Trp.), Trumpet 2 (2nd Trp.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Xylophone (Xylo.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano/Keyboard (Pno./Kybd. (opt.)). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number is 66, and the measures shown are 66 through 71. A large watermark 'Not valid for performance' is overlaid diagonally across the page.

Fl. *tr* *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Xylo. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Pno./Kybd. (opt.) *ff*

*chk.*