

# SCOTTISH LULLABY

Conductor Score  
023-4292-00

(I Know Where I'm Going)

arr. by Robert W. Smith  
(ASCAP)

Gently ♩ = 80

6

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gently ♩ = 80

6

B♭ Trumpet

F Horn

Trombone/  
Baritone B.C.

Tuba

Marimba  
(opt. Xylophone)

Timpani, B♭ - F

Percussion 1:  
Mark Tree  
Mark Tree  
(Wind Chimes),  
Triangle

Percussion 2:  
Suspended Cymbal,  
Crash Cymbals

Piano/Keyboard  
(optional)

The score is for a conductor and includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone B.C., Tuba, Marimba (opt. Xylophone), Timpani (B♭ - F), Percussion 1 (Mark Tree, Wind Chimes, Triangle), Percussion 2 (Suspended Cymbal, Crash Cymbals), and Piano/Keyboard (optional). The music is in 4/4 time, key of B♭ major, and marked 'Gently' with a tempo of ♩ = 80. The score is divided into two systems, each starting with a rehearsal mark '6'. Dynamics include mp, mf, and p. Percussion parts include specific instructions like 'let all Cyms. vibrate' and 'Sus. Cym.'. The piano part features a steady accompaniment of chords.

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14 Flowing with Motion

Flute *mf*

Oboe *mf*

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

14 Flowing with Motion

Trpt.

Horn

Trom. Bar.

Tuba

Mrbmba.

Timp. *mp*

Perc. 1

Perc. 2 *p* *mf* *p* *mf* *p*

Piano

9 10 11 12 13 14 15 16 17

22 Gently

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Mtrmba.

Timp.

Perc. 1

Perc. 2

Piano

18 19 20 21 22 23 24 25 26

27 Flowing with Motion

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

27 Flowing with Motion

Trpt.

Horn

Trom. Bar.

Tuba

Mrmba.

Timp.

Perc. 1

Perc. 2

Piano

27 28 29 30 31 32 33 34

35 Soaring

Flute *f*

Oboe *f*

Clar. *f*

B. Clar. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

35 Soaring

Trpt. *f*

Horn *f*

Trom. Bar. *f*

Tuba *f*

Mrmba. *f*

Timp. *f* *p* *f*

Perc. 1

Perc. 2 Cr. Cyms. *f* *p* *f* *p* *f*

Piano *f*

35 36 37 38 39 40 41 42 43

44 Gently

opt. rit.

Flute *mf* *mp* *mf*

Oboe *mf* *mp* *mf*

Clar. *mp* *mf*

B. Clar. *mp* *mf*

Bsn. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

44 Gently

opt. rit.

Trpt. *mp* *mf*

Horn *mp* *mf*

Trom. Bar. *mp* *mf*

Tuba *mp* *mf*

Mrmba. *mp* *mf* *Soli*

Timp. *mp* *mf*

Perc. 1 *mf*

Perc. 2

Sus. Cym. *p* *mf* *p* *mf* *Soli*

Piano *mp* *mf*

44 45 46 47 48 49 50