

Commissioned by the Zeeland (MI) Middle School Bands
Nichole M. Bier and Aaron Good, Directors
Dedicated to Mrs. Pamela Dusseljee, Music Aide at Creekside Middle School

Conductor Score
011-4281-00

ZEAL

Matt Conaway (ASCAP)

Boldly! ♩ = 108

Flute
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
F Horn
Trombone
Baritone B.C.
Tuba
Timpani
G - C
Bells
Percussion 1
Sn. Dr.
Bass Dr.
Percussion 2
Crash Cym.
Suspended Cymbal,
Ride Cymbal, Low Tom

1 2 3 4 5 6 7 8

9 13

Fl. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

B. Cl. *f* *f*

Bsn. *f* *f*

A. Sx. *f* *mf*

T. Sx. *f* *f*

B. Sx. *f* *f*

9 13

1st Tpt. *ff* *mf*

2nd Tpt. *ff* *mf*

Hn. *ff* *mf*

Tbn. *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Timp. *ff*

Bls.

Perc. 1 *ff* *f*

Perc. 2 *ff* *f* Choke

9 10 11 12 13 14 15 16 17 18 19 20

21 29

Fl. *mp*

Ob. *mp*

1st Cl. *p*

2nd Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

21 29

1st Tpt. *p*

2nd Tpt. *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Timp. *p*

Bls. *mp*

Perc. 1 *p*

Perc. 2 *p*

p Ride Cym. w/
snare stick

21 22 23 24 25 26 27 28 29 30 31 32

45 53

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

45 53

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Bls. *ff*

Perc. 1 *ff*
Crash Cym.

Perc. 2 *ff*

45 46 47 48 49 50 51 52 53 54 55 56

61

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

61

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Sus. Cym.

pp

57

58

59

60

61

62

63

64

65

66

67

68

69 Smoothly, Same Tempo ♩ = 108

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

69 Smoothly, Same Tempo ♩ = 108

1st Tpt.

2nd Tpt.

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp.

Bs. *mf*

Perc. 1

Perc. 2 *mf*

pp

69

70

71

72

73

74

75

76

77

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

77

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Low Tom

Crash Cym.

77 78 79 80 81 82 83 84

93 (♩=♩) 97

Fl. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

B. Cl. *f* *f*

Bsn. *f* *f*

A. Sx. *f* *mf*

T. Sx. *f* *f*

B. Sx. *f* *f*

93 (♩=♩) 97

1st Tpt. *ff* *mf*

2nd Tpt. *ff* *mf*

Hn. *ff* *mf*

Tbn. *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Timp. *ff*

Bls.

Perc. 1 *ff* *f*

Crash Cym. Choke

Perc. 2 *ff* *f*

93 94 95 96 97 98 99 100 101 102 103 104

105 113

Fl. *mp*

Ob. *mp*

1st Cl. *p*

2nd Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

105 113

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp.

Bls. *mp*

Perc. 1 *p*

Perc. 2 *p*

Bell Tones

Bell Tones

Bell Tones

Bell Tones

Ride Cym. w/ snare stick

105

106

107

108

109

110

111

112

113

114

115

116

129 137

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

129 137

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Bls. *ff*

Perc. 1 *ff*
Crash Cym.

Perc. 2 *ff*

129 130 131 132 133 134 135 136 137 138 139 140

145

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

145

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

141 142 143 144 145 146 147 148 149 150 151 152