

# JUST SWINGIN' BY

CONDUCTOR SCORE

032-4299-00

COMPOSED AND ARRANGED BY ERIK SHERBURNE

SWINGIN'  $\text{♩} = 144$

5

1st E: ALTO SAXOPHONE  
2ND E: ALTO SAXOPHONE  
1st S: TENOR SAXOPHONE  
2ND S: TENOR SAXOPHONE  
E: BARITONE SAXOPHONE  
1st S: TRUMPET  
2ND S: TRUMPET  
3RD S: TRUMPET  
4TH S: TRUMPET  
1st TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4TH TROMBONE  
GUITAR  
PIANO  
BASS  
DRUM SET

The score is written for a 12-piece band. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'SWINGIN' ♩ = 144'. The score is divided into measures, with a rehearsal mark '5' at the beginning of the fifth measure. The instruments listed are: 1st E: ALTO SAXOPHONE, 2ND E: ALTO SAXOPHONE, 1st S: TENOR SAXOPHONE, 2ND S: TENOR SAXOPHONE, E: BARITONE SAXOPHONE, 1st S: TRUMPET, 2ND S: TRUMPET, 3RD S: TRUMPET, 4TH S: TRUMPET, 1st TROMBONE, 2ND TROMBONE, 3RD TROMBONE, 4TH TROMBONE, GUITAR, PIANO, BASS, and DRUM SET. The score includes various musical notations such as notes, rests, and dynamic markings.

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1st A. Sx.  
2nd A. Sx.  
1st T. Sx.  
2nd T. Sx.  
S. Sx.  
1st B. Trp.  
2nd B. Trp.  
3rd B. Trp.  
4th B. Trp.  
1st Ten.  
2nd Ten.  
3rd Ten.  
4th Ten.  
Gtr.  
Pno.  
Bass  
D. S.

7 8 9 10 11 12

1st A. Sax. 2nd A. Sax. 1st T. Sax. 2nd T. Sax. 3. Sax.

1st B. Trp. 2nd B. Trp. 3rd B. Trp. 4th B. Trp.

1st Ten. 2nd Ten. 3rd Ten. 4th Ten.

Gtr. Pno. Bass D. S.

13 14 15 16 17 18 19 20

For Reference Only  
 Not valid for Performance

1st A. SX.  
2ND A. SX.  
1st T. SX.  
2ND T. SX.  
S. SX.

1st B. TPT.  
2ND B. TPT.  
3RD B. TPT.  
4TH B. TPT.

1st TEN.  
2ND TEN.  
3RD TEN.  
4TH TEN.

GR.

B<sub>9</sub>MAS<sup>7</sup> C<sup>9</sup> F<sub>MAS</sub><sup>7</sup> B<sub>9</sub> A<sup>+</sup>7(b<sub>9</sub>) D<sub>Mi</sub><sup>7</sup> G<sup>7</sup> C<sup>7</sup>

PNO.

DRUMS

D. S.

1st A. Sn.  
2nd A. Sn.  
1st T. Sn.  
2nd T. Sn.  
S. Sn.  
1st B. Trp.  
2nd B. Trp.  
3rd B. Trp.  
4th B. Trp.  
1st Ten.  
2nd Ten.  
3rd Ten.  
4th Ten.  
Gtr.  
Pno.  
Bass  
D. S.

37 OPEN FOR SOLOS - BACKGROUNDS ON CUE

1st A. SX. *D7* *E9* *Emin7* *A9* *D7* *B9* *A9*

2nd A. SX.

1st T. SX. *G7* *A9* *Amin7* *D9* *G7* *E9* *D9*

2nd T. SX.

3. SX. *D7* *E9* *Emin7* *A9* *D7* *B9* *A9*

1st B. TRP. *G7* *A9* *Amin7* *D9* *G7* *E9* *D9*

2nd B. TRP.

3rd B. TRP.

4th B. TRP.

1st TEN. *F7* *G9* *Gmin7* *C9* *F7* *D9* *C9*

2nd TEN.

3rd TEN.

4th TEN.

DR.

PNO.

BASS.

D. S.

For reference only. Not valid for performance.

1st A. Sx.

2nd A. Sx.

1st T. Sx.

2nd T. Sx.

B. Sx.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

4th B. Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Qtr.

Pno.

BASS

D. S.

45 m<sup>2</sup> 46 47 48 49 50 51 52

Chords: F9, G9, Gmin9, C+7(b9), F9

This page contains the musical score for rehearsal mark 45. It includes staves for five saxophones (1st and 2nd Alto, Tenor, and Baritone), four trumpets, four trombones, a quartet, piano, bass, and double bass. The score is in 4/4 time with a key signature of one sharp (F#). A large watermark 'Not for Performance' is overlaid diagonally across the page. The piano part includes specific chord markings: F9, G9, Gmin9, C+7(b9), and F9. The double bass part has a rhythmic pattern of eighth notes with stems pointing down.

1st A. SX.  
 2nd A. SX.  
 1st T. SX.  
 2nd T. SX.  
 S. SX.  
 1st B. TP.  
 2nd B. TP.  
 3rd B. TP.  
 4th B. TP.  
 1st TN.  
 2nd TN.  
 3rd TN.  
 4th TN.  
 GTR.  
 PNO.  
 SASS.  
 D. S.

54 55 56 57 58 59 60



1st A. Sn.  
2nd A. Sn.  
1st T. Sn.  
2nd T. Sn.  
B. Sn.  
1st B. Tpt.  
2nd B. Tpt.  
3rd B. Tpt.  
4th B. Tpt.  
1st Ten.  
2nd Ten.  
3rd Ten.  
4th Ten.  
Gtr.  
Pno.  
BASS  
D. S.

62 63 64 65 66 67 68

1st A. Sn.  
2nd A. Sn.  
1st T. Sn.  
2nd T. Sn.  
S. Sn.  
1st B. Tpt.  
2nd B. Tpt.  
3rd B. Tpt.  
4th B. Tpt.  
1st Ten.  
2nd Ten.  
3rd Ten.  
4th Ten.  
Gtr.  
Pno.  
Bass  
D. S.

The musical score for rehearsal mark 69 consists of 14 staves. The top five staves are for vocal parts: 1st and 2nd Alto Saxophones (A. Sn.), 1st and 2nd Tenor Saxophones (T. Sn.), and Soprano Saxophone (S. Sn.). The next five staves are for brass parts: 1st, 2nd, 3rd, and 4th Baritone Trumpets (B. Tpt.), and 1st, 2nd, 3rd, and 4th Tenors (Ten.). The 11th staff is for Guitar (Gtr.), the 12th for Piano (Pno.), the 13th for Bass, and the 14th for Double Bass (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large watermark 'Not valid for reference performance.' is overlaid diagonally across the page.

1st A. SX.  
2ND A. SX.  
1st T. SX.  
2ND T. SX.  
S. SX.  
1st B. TRP.  
2ND B. TRP.  
3RD B. TRP.  
4TH B. TRP.  
1st TEN.  
2ND TEN.  
3RD TEN.  
4TH TEN.  
Gtr.  
PNO.  
BASS  
D. S.

74 75 76 77 78 79

FILL SOLO

-12-