

CONDUCTOR SCORE

032-4295-00

MAYBE SOMEDAY

COMPOSED AND ARRANGED BY ERIK SHERBURNE

ROCK BALLAD ♩ = 88

5

1st E: ALTO SAXOPHONE

2ND E: ALTO SAXOPHONE

1st S: TENOR SAXOPHONE

2ND S: TENOR SAXOPHONE

E: BARITONE SAXOPHONE

S: TRUMPET/
FLUGELHORN SOLO

1st S: TRUMPET

2ND S: TRUMPET

3RD S: TRUMPET

4TH S: TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUM SET

The score is written for a 4/4 time signature with a tempo of 88 beats per minute. It features a key signature of one sharp (F#). The saxophone section (E, S, and B) plays a melodic line with slurs and accents. The trumpet and trombone sections provide harmonic support with various articulations. The guitar part includes chords such as F#m7b9, Gm7/F, F#m7b9, Gm7/F, and D7(b9). The piano part features a bass line and chords, while the bass and drum set parts provide the rhythmic foundation.

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1st A. Sax
2nd A. Sax
1st T. Sax
2nd T. Sax
B. Sax
Ten/Flu Solo
1st B. Trp.
2nd B. Trp.
3rd B. Trp.
4th B. Trp.
1st Ten.
2nd Ten.
3rd Ten.
4th Ten.
Gtr.
Pno.
Bass
D. S.

The musical score for page 18 is arranged in a standard orchestral layout. It features 18 staves for woodwinds and brass, 4 staves for tenors, 4 staves for trombones, 1 staff for guitar, 1 grand staff for piano, 1 staff for bass, and 1 staff for drums. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf'. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page. The page number '18' is located in the top right corner. At the bottom of the page, there are measure numbers 7 through 14, and a page number '-4-' centered below the drum staff.

1st A. Sax
2nd A. Sax
1st T. Sax
2nd T. Sax
B. Sax
TRUMPET SOLO
1st B. TRP.
2nd B. TRP.
3rd B. TRP.
4th B. TRP.
1st TEN.
2nd TEN.
3rd TEN.
4th TEN.
Gtr.
Pno.
Bass
D. S.

Chord progression for Guitar:

F#m9	D7sus	D7(b9)	Gmin7	C9	F#m9	Dmin7	Bmin7(b9)	Bbmaj7	Emin7(b9)	A+7(b9)
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Drum notation includes measures 15, 16, 17, 18, 19, 20, 21, and 22.

1st A. Sn.
2nd A. Sn.
1st T. Sn.
2nd T. Sn.
B. Sn.
TEN/PLA SOLO
1st B. TYP.
2nd B. TYP.
3rd B. TYP.
4th B. TYP.
1st TEN.
2nd TEN.
3rd TEN.
4th TEN.
Gtr.
Pno.
Bass
D. S.

Chord progression: Dmin9, G9, Fmaj7, Gmin7/F, Fmaj7, Gmin7/F, D7(b9)

LIGHT FILL

23 24 25 26 27 28 29 30

1st A. Sax
 2nd A. Sax
 1st T. Sax
 2nd T. Sax
 B. Sax
 Ten/Flu Solo
 1st B. Trp.
 2nd B. Trp.
 3rd B. Trp.
 4th B. Trp.
 1st Ten.
 2nd Ten.
 3rd Ten.
 4th Ten.
 Gtr.
 Pno.
 Bass
 D. S.

Chord progression for Guitar:

- G min7
- G min7/C
- Fmaj9
- G min7/F
- D7(b9)
- G min7
- G min7/C
- C min7/F
- F7

Drum notation includes measures 81 through 88, with a -7- in the center.

1st A. SX
 2ND A. SX
 1st T. SX
 2ND T. SX
 B. SX

TRP/PLA SOLO

1st B. TRP.
 2ND B. TRP.
 3RD B. TRP.
 4th B. TRP.

1st TEN.
 2ND TEN.
 3RD TEN.
 4th TEN.

GTR.

B \flat ma \flat 7 C/ \flat Amin \flat D \flat 7sus D \flat 7(b9) Gmin \flat B \flat /C F \flat Cmin \flat F \flat

PIA.

BASS

D. S.

ON RIDE CYMBAL

8th FILL

1st A. Sax
 2nd A. Sax
 1st T. Sax
 2nd T. Sax
 B. Sax
 Tenor/Flute Solo
 1st B. Trp.
 2nd B. Trp.
 3rd B. Trp.
 4th B. Trp.
 1st Ten.
 2nd Ten.
 3rd Ten.
 4th Ten.
 Gtr.
 Pno.
 Bass
 D. S.

Chord progression for guitar:

B ₉ maj7	C/B ₉	Amin7	D ⁹	D7(b9)	Gmin ⁹	B ₇ /C	Fmaj7	Gmin7/F	D7(b9)
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Measure numbers: 47, 48, 49, 50, 51, 52, 53, 54

1st A. Sn.
2nd A. Sn.
1st T. Sn.
2nd T. Sn.
B. Sn.
TRP/FLA SOLO
1st B. TRP.
2nd B. TRP.
3rd B. TRP.
4th B. TRP.
1st TEN.
2nd TEN.
3rd TEN.
4th TEN.
Gtr.
Pno.
Bass
D. S.

Chord progression for Gtr.:
 G min7 G min7/C Fmaj9 D7sus D7(b9) G min7 G min7/C Fmaj9 D min7 Bmin7(b5)

55 56 57 58 59 60 61 62

1st A. Sx.
 2nd A. Sx.
 1st T. Sx.
 2nd T. Sx.
 B. Sx.
 Ten/Flu SOLO
 1st B. Trp.
 2nd B. Trp.
 3rd B. Trp.
 4th B. Trp.
 1st Ten.
 2nd Ten.
 3rd Ten.
 4th Ten.
 Gtr.
 Pno.
 Bass
 D. S.

68 64 66 67 68 69

-11-

LIGHT ALL

1st A. Sax. 2nd A. Sax. 1st T. Sax. 2nd T. Sax. 3. Sax. Tenor/Flute Solo 1st B. Trp. 2nd B. Trp. 3rd B. Trp. 4th B. Trp. 1st Tenor. 2nd Tenor. 3rd Tenor. 4th Tenor. Gtr. Pno. Bass. D. S.

70 71 72 73 74 75

-12-

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