

TURNIN' UP THE HEAT

COMPOSED AND ARRANGED BY LARRY BARTON

CONDUCTOR SCORE

032-4272-00

DRIVING ROCK $\text{♩} = 140$

1st E: ALTO SAXOPHONE
2ND E: ALTO SAXOPHONE
1st B: TENOR SAXOPHONE
2ND B: TENOR SAXOPHONE
E: BARITONE SAXOPHONE
1st B: TRUMPET
2ND B: TRUMPET
3RD B: TRUMPET
4TH B: TRUMPET
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUM SET

Chord progression for Guitar:
F(no9) Ab G Gb F(no9) N.C. F(no9) F(no9)/Eb Dm7(b9) D7

Drum Set notation includes: C, R, Sn, K, B, T, S, D, H, X, Y, Z, W, V, U, T, S, R, Q, P, O, N, M, L, K, J, I, H, G, F, E, D, C, B, A, 1, 2, 3, 4, 5, 6

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TON. 1

TON. 2

TON. 3

TON. 4

QUINTAR

PIANO

BASS

SET

13 14 15 16 17 18

Ch. Ride

Not valid for performance

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TON. 1

TON. 2

TON. 3

TON. 4

QUIPTE

PIANO

BASS

SET

19 20 21 22 23 24 25

F(no9#9) N.C. F(no9#9) F(no9#9)/Eb Dm7(b9) Db7 Fm/Ab G7sus Gbm7 F(no9#9)

FILL SOLO FILL

26

OPEN FOR SOLOS; BACKGROUNDS ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GIITAR

PIANO

BASS

DRUM

Chord progressions: Dm19, G/D, Dm19, G, Dm19, F, E, Eb, Dm19, G/D, Dm19/C, G/B, Bb9, A7(4#9), Gm19, C/G, Gm19, C, Gm19, Bb, A, Ab, Gm19, C/G, Gm19/F, C/E, Eb9, D7(4#9), Fm19, Bb/F, Fm19, Bb, Fm19, Ab, G, Gb, Fm19, Bb/F, Fm19/Eb, Bb/D, Db9, C7(4#9).

26 27 28 29 30 31 32 33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GIITAR

PIANO

BASS

SET

34 35 36 37 38 39

RIDE

FILL

F(nosea)

Ab G Gb

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QUIPTE

PIANO

BASS

DRUM

40 41 42 43 44 45

F(No9E9)

A \flat

G \flat

A \flat

F \sharp /A \flat

G7sus

A \flat m7(b5)

N.C.

F#m9

FILL

H.H.

Not valid for performance

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TON. 1
TON. 2
TON. 3
TON. 4
GUITAR
PIANO
BASS
SET

46 47 48 49 50 51

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QUIPARE

PIANO

BASS

SET

52 53 54 55 56

Ob₃ C7(♯9) F(♯0907) Ab G Ab F(♯0907) N.C.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QUIPRAE

PIANO

BASS

SET

57 58 59 60 61 62

-ll-

F(No9#9) F(No9#9)/Eb Dm7(b9) Db7 F#7/Ab G7sus G#m7(b9) N.C. F(No9#9)

FILL