

Dedicated to the residents of Somerset County, Pennsylvania

# SOMERSET

## Overture for Band

James Swearingen (ASCAP)

Conductor Score  
023-4331-00

**Allegro moderato** ♩ = 112 *poco marcato*

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone

Tuba

Mallet Percussion:  
Bells, Chimes,  
Vibes, Marimba

Timpani

Percussion 1:  
Snare Drum, Bass Drum

Percussion 2:  
Sleigh Bells,  
Suspended Cymbal,  
Triangle, Cabasa,  
Tambourine

Piano/Keyboard  
(optional)

1 2 3 4 5

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8 Heroic

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

*mf*

*mp*

*mp*

*mp*

*mp*

8 Heroic

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.  
Chimes (opt. Bells)

Timp.

Perc. 1

Perc. 2

Pno./Kybd.  
(opt.)

*mf*

*mp*

*mp*

*mp*

Fl. *mp* *mf*

Ob. *mp*

Cl.

Bs. Cl.

Bsn. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Trp. *mp*

Hn. *p*

Trb./Bar. *p*

Tuba *p*

Mallet Perc. *p*  
Vibes and Marimba w/soft mallets (opt. Bells)

Timp.

Perc. 1

Perc. 2 *mp*  
Triangle w/  
small beater  
Cabasa

Pno./Kybd. (opt.) *p*

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd.  
(opt.)

*p* *mf*

*p* *mf*

*p* *mf*

*mf*

*mf*

*mf*

*p* *mf*

*mf*

*mf*

*mf*

*p* *mf*

*mf*

*p* *mf*

*f*

18 19 20 21 22 23

24

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

24

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd.  
(opt.)

24 25 26 27 28 29

32

Fl. *legato*  
*mp*

Ob. *legato*  
*mp*

Cl. *legato*  
*mp*

Bs. Cl. *legato*  
*mp*

Bsn. *legato*  
*mp*

A. Sx. *legato*  
*mp*

T. Sx. *legato*  
*mp*

B. Sx. *legato*  
*mp*

32

Trp. *legato*  
*mp*

Hn. *legato*  
*mp*

Trb./Bar. *legato*  
*mp*

Tuba *legato*  
*mp*

Mallet Perc. *legato*  
*mp*  
Vibes and Marimba w/soft mallets (opt. Bells)

Timp.

Perc. 1

Perc. 2 *mp*  
Tambourine w/fingertips

Pno./Kybd. (opt.) *legato*  
*mp*

30 31 32 33 34 35 36

41

Fl. *mf*

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

41

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*  
Triangle w/small beater  
Cabasa

Pno./Kybd. (opt.)

37 38 39 40 41 42

Fl.  
 Ob.  
 Cl.  
 Bs. Cl.  
 Bsn.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Trp.  
 Hn.  
 Trb./Bar.  
 Tuba  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Pno./Kybd. (opt.)

Musical score for measures 43-48. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet (Trp.), Horn (Hn.), Trombone/Baritone (Trb./Bar.), Tuba, Mallet Percussion (Mallet Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano/Keyboard (Pno./Kybd. (opt.)). The score features various dynamics such as *p* (piano) and *mf* (mezzo-forte), and includes a watermark "Not valid for performance" across the page.



49

Fl. *f*

Ob. *f*

Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

49 *Div.*

Trp. *f*

Hn. *f*

Trb./Bar. *f*

Tuba *f*

Mallet Perc. *f*  
Bells

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*  
Sleigh Bells

Pno./Kybd. (opt.) *f*

49

50

51

52

53

Fl.

Ob.

Cl. *Div.*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp. *Div.*

Hn.

Trb./Bar.

Tuba

Mallet Perc. Chimes (opt. Bells)

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

*mp* *f*

Susp. Cym.

*ff*

54 55 56 57 58 59