

CATCH THE SPIRIT

BRYAN KIDD
(ASCAP)

SLOWLY - CHORALE STYLE (♩ = 80)

GOSPEL ROCK (♩ = 120-126) 6

The musical score is arranged in a standard concert band layout. It includes parts for:
 - Alto Sax 1 & 2
 - Tenor Sax 1 & 2
 - Baritone Sax
 - Trumpet 1, 2, 3, & 4
 - Trombone 1, 2, 3, & 4
 - Guitar
 - Piano (Grand Staff)
 - Bass
 - Drums (with notation for 'SOFT CYM. - MALLETS' and 'SOLO')
 The score is divided into two main sections: a 'SLOWLY - CHORALE STYLE' section at a tempo of 80 beats per minute, and a 'GOSPEL ROCK' section at a tempo of 120-126 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The piece concludes with a 6-measure solo for the drums.

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