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FJH DEVELOPING BAND

Grade 1.5-2

ANTHEM OF AN ERA

Tyler S. Grant

Instrumentation

- | | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 1 - Timpani |
| 5 - B \flat Clarinet 1 | 2 - Bells |
| 5 - B \flat Clarinet 2 | 4 - Percussion 1
Snare Drum
Bass Drum |
| 2 - B \flat Bass Clarinet | 4 - Percussion 2
3 Tom-toms
Crash Cymbals
Triangle
Tambourine
Suspended Cymbal |
| 4 - E \flat Alto Saxophone | |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 4 - F Horn | |
| 4 - Trombone | |

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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Composer

Tyler S. Grant (b.1995) has become one of the most popular and performed composers of his generation. He has written numerous works for concert band, marching band and chamber groups; many of which have been performed across the globe. His band music is regularly found on the J.W. Pepper Editor's Choice List. He receives numerous commissions from bands and chamber ensembles from all parts of the United States every year. Tyler was commissioned by The Macy's Great American Marching Band to write *Imagine Fanfare* for the band's performance in the 85th Macy's Thanksgiving Day Parade for over 50 million spectators in New York City and live on television.

Aside from composition, Tyler is frequently invited as a guest conductor or clinician for school districts and honor bands at the middle and high school level. In addition, his works have been performed at various universities. Notable performance venues include The Midwest Clinic, numerous state conferences, Southeastern Trumpet Festival, Macy's Thanksgiving Day Parade and Walt Disney World in Orlando, FL.

Tyler S. Grant is a member of ASCAP and his music is available through his two publishers: The FJH Music Company and TSG Music Works.

About the Music

Anthem of an Era was written to capture the drive and motivation of young people that enables them to achieve their goals. Whether their focus is on academics, the arts or athletics, their hard work deserves to be recognized and celebrated. Bold themes and driving rhythms are carefully crafted to provide a vibrant work that your students will enjoy, and which will feature their lyrical abilities. This work also exposes the players to unique percussion combinations for their level of experience. All of these elements come together to inspire students to work hard and never doubt that the sky is the limit!

The usage of percussion in this work is designed to resemble the underscore of a fireworks show. The timpani should use hard mallets so that the sound can be made audible over the other players. The tom-tom setup should consist of a high, medium and low tom and should be played with thick heavy sticks to reach the necessary volume. The Percussion 2 part should consist of at least 2 players. More players can be added to involve all the students. I hope you and your students enjoy *Anthem of an Era*.

Tyler S. Grant

ANTHEM OF AN ERA

TYLER S. GRANT
(ASCAP)

With great energy! (♩ = 152)

Flute

Oboe

Bassoon

1
2
B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With great energy! (♩ = 152)

1
2
B♭ Trumpets

F Horn

Trombone

Baritone/
Euphonium

Tuba

Timpani
(B♭, F)

Bells

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(3 Tom-toms,
Crash Cymbals,
Triangle, Tambourine,
Suspended Cymbal)

Cr. Cym.

2 3 4

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Fl. 7

Ob.

Bsn. *f*

1
Cls.

2

B. Cl.

A. Sax. *f*

T. Sax.

B. Sax. *f*

1 7

Tpts. 2

Hn.

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Timp. *f*

Bells

Perc. 1

Perc. 2

5 6 7 8

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11

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

11

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

9 10 11 12

f

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Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

B. Sax. *mf*

1 Tpts.

2 Tpts.

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tri.

mf

15

13 14 15 16

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

17 18 19 20

Musical score for woodwinds and percussion starting at measure 23. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls. 1 & 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpts. 1 & 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Snare Drum (Perc. 1), and Bass Drum (Perc. 2). A large orange watermark reading "Preview Only" is superimposed over the score. The score begins at measure 21 and ends at measure 24. The dynamic marking *f* (forte) is present in measures 23 and 24. The Perc. 2 part includes a "Tamb." (Tambourine) in measure 23.

21

22

f

24

Fl. *div.*

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

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31

Fl. *mp*

Ob. *mp*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax. *mp*

T. Sax. *p*

B. Sax. *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p*

Bar./Euph. *p*

Tuba *p*

Timp. *p*

Bells *mp*

Perc. 1 *p* on rim

Perc. 2 *p*

29 30 31 32

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mp

mp

mp

p

p

p

Sus. Cym.

p

33

34

35

36

Fl. *mp*

Ob. *mp*

Bsn. *mf* *p*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mf* *p*

A. Sax. *mp*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf* *p*

Tbn. *mf* *p*

Bar./Euph. *mf* *p*

Tuba *mf* *p*

Timp. *mf*

Bells

Perc. 1 *mf* *mp*

Perc. 2 *mf* *p* *mp*

37 38 39 40

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Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

1 Cls. *poco a poco cresc.*

2 Cls. *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

A. Sax. *poco a poco cresc.*

T. Sax. *poco a poco cresc.*

B. Sax. *poco a poco cresc.*

1 Tpts. *p* *mp poco a poco cresc.*

2 Tpts. *p* *mp poco a poco cresc.*

Hn. *poco a poco cresc.*

Tbn. *poco a poco cresc.*

Bar./Euph. *poco a poco cresc.*

Tuba *poco a poco cresc.*

Timp.

Bells *poco a poco cresc.*

Perc. 1 *mp poco a poco cresc.*

Perc. 2 *mp poco a poco cresc.*
Tamb.

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47

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Tom-toms

Cr. Cym.

45 46 47 48

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

49 50 51 52

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55

55

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar./Euph.
Tuba
Timp.
Bells
Perc. 1
Perc. 2

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

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57 58 59

This musical score page, numbered 18, features a large orange watermark reading "Preview Only" and "Reproduction Prohibited" diagonally across the center. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Timpani (Timp.), Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 60 to 63, with measure numbers 60, 61, 62, and 63 indicated at the bottom of the page. A "loud rim shot" instruction is present above the Perc. 1 staff in measure 62. A trill (tr) is marked above the Flute staff in measure 61. The music is written in a key signature of two flats and a common time signature.

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