

BLUE RIDGE IMPRESSIONS

BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 126)

The score is for a full band and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombones (1 and 2)
- Baritone/Euphonium
- Tuba
- Bells
- Timpani
- Percussion 1 (Snare Drum, Bass Drum, Triangle)
- Percussion 2 (Suspended Cymbal, Crash Cymbals)

Dynamic markings include *f* (forte) and *p* (piano). The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked Allegro with a quarter note equal to 126 beats per minute. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom. A *p* marking appears at the end of measure 4.

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