



**PERFORMANCE
SERIES**

GRADE 1/2

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THE BROKEN MARIONETTE

Brian Balmages

Instrumentation

1 - Conductor's Full Score	4 - F Horn
8 - Flute	4 - Trombone
2 - Oboe	2 - Baritone / Euphonium
2 - Bassoon	2 - Baritone T.C.
10 - B \flat Clarinet	4 - Tuba
2 - E \flat Alto Clarinet	1 - Electric Bass
2 - B \flat Bass Clarinet	2 - Bells
4 - E \flat Alto Saxophone	4 - Snare Drum / Bass Drum
2 - B \flat Tenor Saxophone	2 - Tambourine / Wood Block
2 - E \flat Baritone Saxophone	
8 - B \flat Trumpet	

Extra Conductor Score: \$5.00
Extra Parts: \$2.50

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As a result, all single page parts are collated before multiple page parts.

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M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson**

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The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He holds a bachelor's degree in music from James Madison University and a master's degree from the University of Miami in Florida. His compositions have been performed worldwide at the state, national and international level. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, University of Miami Wind Ensemble, Boston Brass, and the Dominion Brass Ensemble. In 2012, Mr. Balmages received the prestigious Albert Austin Harding Award from the American School Band Directors Association. He is also a 2010 winner of the Harvey G. Phillips Award for Compositional Excellence, presented by the International Tuba-Euphonium Association.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, National Association for Music Educators, American School Band Directors Association, CBDNA, the Kennedy Center, and Meyerhoff Symphony Hall. He has also served as an Adjunct Professor of Instrumental Conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife Lisa and their two sons.

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About the Music

This fun and somewhat whimsical dance depicts a broken marionette that is attempting to dance, but because of tangled strings and other problems, is not able to do so properly. As quickly as the 2nd measure, strings begin to tangle and the music portrays the struggles of the broken marionette. Eventually, it appears that the marionette has found its way, only to unravel completely as the music seeks to convey the final awkward movements of this poor character as the curtain comes down. One last "hurrah" helps put a smile on the faces in the audience just before the curtain closes.

The Broken Marionette was commissioned by the Roseville Area Summer Band Program (Roseville, Minnesota) and their directors, Joe Churchich, Aaron Freed, Katie Hauser.

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THE BROKEN MARIONETTE

BRIAN BALMAGES
(ASCAP)

Dance-like and playful (♩ = 126)

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone Baritone / Euphonium Bassoon, Tuba Electric Bass, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Tambourine, and Wood Block. The score is in 4/4 time with a tempo of 126 beats per minute. Dynamics are marked with *p* (piano). A large, diagonal watermark reading "Reproduction Prohibited" is overlaid across the center of the score.



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Fl.
Ob.
Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn. Bar. / Euph. Bsn.
Tuba E.B.
Bells
S.D. B.D.
Tamb. W.B.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

6 8 9

11

Fl. *mp*

Ob. *mp*

Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

11

Tpt. *mp*

Hn. *mp*

Tbn. Bar. / Euph. Bsn. *mp*

Tuba E.B. *mp*

Bells *mp*

S.D. B.D. *mp*

Tamb. W.B. *mp*

12 13 14 15

19

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba E.B.

Bells

S.D. B.D.

Tamb. W.B.

16

18

20

mf

f

19

19

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FL. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Tpt. *mp* *mf*

Hn. *mp* *mf*

Tbn. Bar. / Euph. Bsn. *mp* *mf*

Tuba E.B. *mp* *mf*

Bells *mp* *mf*

S.D. B.D. *mp* *mf*

Tamb. W.B. *mp* *mf*

21 *mp* 23 *mf* 26

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27

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

27

Tpt.

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba
E.B.

Bells

S.D.
B.D.

Tamb.
W.B.

28

29

30

31

This image displays a page of a musical score for an orchestra, featuring twelve staves. The staves are labeled as follows from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. Bar. / Euph. Bsn. (Trombone, Baritone, Euphonium, Bass)
- Tuba E.B. (Tuba, Euphonium)
- Bells
- S.D. B.D. (Snare Drum, Bass Drum)
- Tamb. W.B. (Tom-tom, Wood Block)

The score is written in a common time signature (C) and a key signature of two flats (B-flat major/D minor). The music consists of rhythmic patterns with various note values and rests. A large, semi-transparent orange watermark reading "Preview Only" is oriented diagonally across the center of the page. Another large, semi-transparent orange watermark reading "Reproduction Prohibited" is positioned horizontally across the lower half of the page. The page number "9" is located in the top right corner. At the bottom of the page, there are three page numbers: "32" under the first staff, "33" under the middle staves, and "34" under the bottom staves, indicating the page's position within a larger document.

37

Fl.

Ob.

Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

37

Tpt. *mp*

Hn. *mp*

Tbn. Bar. / Euph. Bsn. *mp*

Tuba E.B. *mp*

Bells

S.D. B.D. *mp*

Tamb. W.B. *mp*

38 39 40 41

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44

FL. *mp* *p* *f*

Ob. *mp* *p* *f*

Cl. *p* *f*

A. Cl. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *f*

Tpt. *f*

Hn. *p* *f*

Tbn. Bar. / Euph. Bsn. *f*
Bassoon only *a3*

Tuba E.B. *f*

Bells *mp* *p* *f*

S.D. B.D. *p (no crescendo!)* *f*

Tamb. W.B. *f*

42

43

45

46

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