

BUCCANEER HORNPIPE

CHRIS SHARP
(ASCAP)

Spirited (♩ = 108)

The score is for a 2/4 time signature piece in B-flat major, marked "Spirited" with a tempo of 108 beats per minute. It features a variety of instruments:

- Flutes:** 1 and 2 parts, starting with a forte (*f*) dynamic.
- Oboe:** 1 part, starting with a forte (*f*) dynamic.
- Bassoon:** 1 part, starting with a forte (*f*) dynamic.
- B♭ Clarinets:** 1 and 2 parts, starting with a forte (*f*) dynamic.
- B♭ Bass Clarinet:** 1 part, starting with a forte (*f*) dynamic.
- E♭ Alto Saxophones:** 1 and 2 parts, starting with a forte (*f*) dynamic.
- B♭ Tenor Saxophone:** 1 part, starting with a forte (*f*) dynamic.
- E♭ Baritone Saxophone:** 1 part, starting with a forte (*f*) dynamic.
- B♭ Trumpets:** 1 and 2 parts, starting with a forte (*f*) dynamic.
- F Horns:** 1 and 2 parts, starting with a forte (*f*) dynamic.
- Trombones:** 1 and 2 parts, starting with a forte (*f*) dynamic.
- Opt. 3:** 1 part, starting with a forte (*f*) dynamic.
- Baritone/Euphonium:** 1 part, starting with a forte (*f*) dynamic.
- Tuba:** 1 part, starting with a forte (*f*) dynamic.
- Piano:** Starting with a forte (*f*) dynamic.
- Timpani:** Starting with a forte (*f*) dynamic.
- Xylophone:** Starting with a forte (*f*) dynamic.
- Percussion 1:** Snare Drum (S.D.), Bass Drum (B.D.), and Brake Drum, starting with a forte (*f*) dynamic.
- Percussion 2:** Crash Cymbals, Hi-hat, Suspended Cymbal, Ship's Bell, and Beach Towels, starting with a forte (*f*) dynamic.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. The piece concludes with a final cadence in measure 7.

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9 The Pirate Life

Musical score for measures 8-14, featuring woodwinds and strings. The instruments listed are Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The score includes dynamic markings such as *mf* and rests for various instruments.

9 The Pirate Life

Musical score for measures 8-14, featuring brass, piano, and percussion. The instruments listed are Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Opt. 3, Baritone/Euphonium (Bar./Euph.), Tuba, Piano, Timpani (Timp.), Xylophone (Xylo.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mf* and *Red.* (Reduction).

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Flutes (Fls.):** Two staves (1 and 2). Both parts begin at measure 17 with a *mf* dynamic.
- Oboe (Ob.):** One staff, beginning at measure 17 with a *mf* dynamic.
- Bassoon (Bsn.):** One staff, playing a steady bass line.
- Clarinets (Cls.):** Two staves (1 and 2), playing a melodic line.
- Bass Clarinet (B. Cl.):** One staff, playing a melodic line.
- Alto Saxophones (A. Saxes.):** Two staves (1 and 2), playing a melodic line.
- Tenor Saxophone (T. Sax.):** One staff, playing a melodic line.
- Bass Saxophone (B. Sax.):** One staff, playing a melodic line with a *mf* dynamic.
- Trumpets (Tpts.):** Two staves (1 and 2), playing a melodic line with a *mf* dynamic.
- Horns (Hns.):** Two staves (1 and 2), playing a harmonic accompaniment.
- Trombones (Tbns.):** Two staves (1 and 2), playing a harmonic accompaniment with a *mf* dynamic.
- Opt. 3rd Trombone (Opt. 3):** One staff, playing a harmonic accompaniment.
- Baritone/Euphonium (Bar./Euph.):** One staff, playing a harmonic accompaniment.
- Tuba:** One staff, playing a harmonic accompaniment.
- Piano:** Grand piano part with both treble and bass staves.
- Timpani (Timp.):** One staff, playing a melodic line with a *mf* dynamic.
- Xylophone (Xylo.):** One staff, playing a melodic line.
- Percussion 1 (Perc. 1):** One staff, playing a rhythmic pattern.
- Percussion 2 (Perc. 2):** One staff, playing a rhythmic pattern.

The score includes a rehearsal mark **17** at the beginning of measure 17. Dynamics such as *mf* and *red.* are indicated throughout. The page is numbered 15 through 21 at the bottom.

25

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

25

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Opt. 3

Bar./Euph.

Tuba

Piano

Timp.

Xylo.

Perc. 1

Perc. 2

22 *f* 24 25 26 27 28

This page of a musical score, numbered 7, contains the following instruments and parts:

- Flutes (Fls.):** 1 and 2
- Oboe (Ob.):** 1 and 2
- Bassoon (Bsn.):** 1 and 2
- Clarinets (Cls.):** 1 and 2
- Bass Clarinet (B. Cl.):** 1
- Alto Saxophones (A. Saxes.):** 1 and 2
- Tenor Saxophone (T. Sax.):** 1
- Bass Saxophone (B. Sax.):** 1
- Trumpets (Tpts.):** 1 and 2
- Horns (Hns.):** 1 and 2
- Trombones (Tbns.):** 1 and 2
- Opt. 3rd Trombone (Opt. 3):** 1
- Baritone/Euphonium (Bar./Euph.):** 1
- Tuba:** 1
- Piano:** Grand piano with left and right hands
- Timpani (Timp.):** 1
- Xylophone (Xylo.):** 1
- Percussion 1 (Perc. 1):** 1
- Percussion 2 (Perc. 2):** 1

The score is divided into measures 29 through 35. Measure 29 is marked with a forte (*f*) dynamic. Measures 30, 31, and 32 continue with the *f* dynamic. At measure 33, the dynamic changes to piano (*p*), which continues through measures 34 and 35. A rehearsal mark '33' is placed above the staff for the Bass Clarinet and below the staff for the Bass Saxophone at the beginning of measure 33. The Piano part includes a breath mark '(b)' at the start of measure 33. The Percussion 2 part features a rhythmic pattern of eighth notes starting in measure 33.

41

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Opt. 3

Bar./Euph.

Tuba

Piano

Timp.

Xylo.

Perc. 1

Perc. 2

36 37 38 *f* 40 *mf* 42

1 Fls. *mf* rit.

2 Ob. *mf*

Bsn. *mf*

1 Cls.

2 B. Cl.

1 A. Saxes.

2 T. Sax.

B. Sax. *mf* rit.

1 Tpts. *mf*

2 Hns. *mf*

1 Tbps.

2 Opt. 3 Bar./Euph. *mf*

Tuba

Piano *mf*

Timp. *mf*

Xylo.

Perc. 1

Perc. 2

43 44 45 46 47 48 49

Detailed description: This is a page of a musical score, page 9, containing measures 43 through 49. The score is for a large orchestra and piano. The instruments listed on the left are Flutes (1 and 2), Oboe, Bassoon, Clarinet (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), optional 3rd Trombone, Baritone/Euphonium, Tuba, Piano, Timpani, Xylophone, Percussion 1, and Percussion 2. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used in several places, and *rit.* (ritardando) is indicated at the end of measures 49 and 50. There are also some markings like *Red.* under the piano part in measures 44 and 45. The page number 9 is in the top right corner, and the page number B1354 is in the bottom right corner.

(♩ = 84)

53 *Island Idyll*

1 Fls.

2 Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

B. Sax.

(♩ = 84)

53 *Island Idyll*

1 Tpts.

2 Tpts.

1 Hns.

2 Hns.

1 Tbps.

2 Tbps.

Opt. 3

Bar./ Euph.

Tuba

Piano

Timp.

Xylo.

Perc. 1

Perc. 2

50

51

52

53

54

55

rit. 61 A tempo

Fls. 1

Fls. 2

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Opt. 3

Bar./Euph.

Tuba

Piano

Timp.

Xylo.

Perc. 1

Perc. 2

rit. 61 A tempo

Sus. Cym. *p* *mf*

56 57 58 59

1 Fls.
2 Fls.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
1 A. Saxes.
2 A. Saxes.
T. Sax.
B. Sax.
1 Tpts.
2 Tpts.
1 Hns.
2 Hns.
1 Tbps.
2 Tbps.
Opt. 3
Bar./Euph.
Tuba
Piano
Timp.
Xylo.
Perc. 1
Perc. 2

62 63 64 65 66 67

rit. **A tempo** **71 Allegro (♩ = 152)**

The score is divided into two systems. The first system covers measures 68 to 70, and the second system covers measures 71 to 73. The tempo changes from *rit.* to *A tempo* at measure 68, and to **Allegro (♩ = 152)** at measure 71. Dynamic markings include *f*, *mf*, and *mp*. The percussion part includes *Sus. Cym.* and *Ship's Bell*.

71 **Allegro (♩ = 152)**

p *mf* *mp* *a2* *mf*

68 70 71 72 73

This musical score page covers measures 74 through 79. The instruments are arranged as follows:

- Flutes (Fls.):** 1 and 2 staves, both silent.
- Oboe (Ob.):** 1 staff, silent.
- Bassoon (Bsn.):** 1 staff, playing a rhythmic pattern of eighth notes.
- Clarinets (Cls.):** 1 and 2 staves, playing sustained notes with dynamics markings.
- Bass Clarinet (B. Cl.):** 1 staff, playing a rhythmic pattern of eighth notes.
- Alto Saxophones (A. Saxes.):** 1 and 2 staves, silent.
- Tenor Saxophone (T. Sax.):** 1 staff, silent.
- Bass Saxophone (B. Sax.):** 1 staff, silent.
- Trumpets (Tpts.):** 1 and 2 staves, silent.
- Horns (Hns.):** 1 and 2 staves, playing sustained notes with dynamics markings.
- Trombones (Tbns.):** 1 and 2 staves, playing a rhythmic pattern of eighth notes.
- Opt. 3rd Trombone (Opt. 3):** 1 staff, playing a rhythmic pattern of eighth notes.
- Baritone/Euphonium (Bar./Euph.):** 1 staff, playing a rhythmic pattern of eighth notes.
- Tuba:** 1 staff, playing a rhythmic pattern of eighth notes.
- Piano:** Grand staff (treble and bass clefs), silent.
- Timpani (Timp.):** 1 staff, silent.
- Xylophone (Xylo.):** 1 staff, silent.
- Percussion 1 (Perc. 1):** 1 staff, silent.
- Percussion 2 (Perc. 2):** 1 staff, playing sustained notes.

Measure numbers 74, 75, 76, 77, 78, and 79 are indicated at the bottom of the page.

83 The Wrath of Triton

1 Fls. *mp* *f*

2 Fls. *mp* *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

B. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

1 Hns. *f*

2 Hns. *f*

1 Tbns. *f*

2 Tbns. *f*

Opt. 3 *f*

Bar./Euph. *f*

Tuba *f*

Piano *f*

Timp. *f*

Xylo. *f*

Perc. 1 Brake Drum *f*

Perc. 2 Beach Towels (snapping sound) *f*

80 81 82 83 84 85

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2

B. Cl.

A. Saxes. 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2

Hns. 1, 2

Tbns. 1, 2

Opt. 3

Bar./Euph.

Tuba

Piano

Timp.

Xylo.

Perc. 1

Perc. 2

Sus. Cym.

86 87 88 89 90 91

p *f*

17

Fls. 1, 2

Ob.

Bsn.

Clars. 1, 2

B. Cl.

A. Saxes. 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2

Hns. 1, 2

Tbns. 1, 2

Opt. 3

Bar./Euph.

Tuba

Piano

Timp.

Xylo.

Perc. 1

Perc. 2

Sus. Cym.

(F to A)

92 93 94 95 96

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

99

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

99

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Opt. 3

Bar./Euph.

Tuba

Piano

Timp.

Xylo.

Perc. 1

Perc. 2

Cr. Cym.

98

100 101 102 103

105

Fls. 1

Fls. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

B. Sax.

105

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Opt. 3

Bar./Euph.

Tuba

Piano

Timp.

Xylo.

Perc. 1

Perc. 2

104

105

106

107

108

109

rit. 114 Tempo I

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

1 Hns. *mf*

2 Hns. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

Opt. 3 *mf*

Bar./Euph. *mf*

Tuba *mf*

Piano *mf*

Timp. *mf*

Xylo. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Sus. Cym. *p* *f*

Hi-hat

110 111 114 115

122 The Drunken Sailor

1 Fls. 1

2 Fls. 2

Ob.

Bsn. *mf*

1 Cls. 1

2 Cls. 2

B. Cl.

1 A. Saxes. 1 *mf*

2 A. Saxes. 2 *mf*

T. Sax.

B. Sax.

1 Tpts. 1

2 Tpts. 2

1 Hns. 1

2 Hns. 2 *mf*

1 Tbps. 1

2 Tbps. 2

Opt. 3

Bar./ Euph.

Tuba

Piano *mf*

Timp.

Xylo.

Perc. 1

Perc. 2

122 The Drunken Sailor

1 Fls.
 2 Fls.
 Ob.
 Bsn.
 1 Cls.
 2 Cls.
 B. Cl.
 1 A. Saxes.
 2 A. Saxes.
 T. Sax.
 B. Sax.
 1 Tpts.
 2 Tpts.
 1 Hns.
 2 Hns.
 1 Tbns.
 2 Tbns.
 Opt. 3
 Bar./Euph.
 Tuba
 Piano
 Timp.
 Xylo.
 Perc. 1
 Perc. 2

123 124 125 126 127 128 129

140

This musical score page contains the following instruments and parts:

- Fls.:** Flute 1 and Flute 2
- Ob.:** Oboe
- Bsn.:** Bassoon
- Cls.:** Clarinet 1 and Clarinet 2
- B. Cl.:** Bass Clarinet
- A. Saxes.:** Alto Saxophone 1 and Alto Saxophone 2
- T. Sax.:** Tenor Saxophone
- B. Sax.:** Baritone Saxophone
- Tpts.:** Trumpet 1 and Trumpet 2
- Hns.:** Horn 1 and Horn 2
- Tbns.:** Trombone 1 and Trombone 2
- Opt. 3:** Optional Trombone 3
- Bar./Euph.:** Baritone/Euphonium
- Tuba:** Tuba
- Piano:** Grand Piano
- Timp.:** Timpani
- Xylo.:** Xylophone
- Perc. 1:** Percussion 1
- Perc. 2:** Percussion 2

The score is in 4/4 time with a key signature of one flat (B-flat). It features dynamic markings of *mf* (mezzo-forte) and *f* (forte). A rehearsal mark '140' is placed above the first staff at the beginning of measure 140. The page number '24' is in the top left corner. Measure numbers 137, 138, 139, 141, 142, and 143 are indicated at the bottom of the page.

137

138

139

f

141

142

143

148

148

1 Fls. 2 Fls. Ob. Bsn. Cls. 1 2 B. Cl. A. Saxes. 1 2 T. Sax. B. Sax. Tpts. 1 2 Hns. 1 2 Tbns. Opt. 3 Bar./Euph. Tuba Piano Timp. Xylo. Perc. 1 Perc. 2

144 *f* 145 146 147 148 *p* 149 150

This musical score page contains parts for the following instruments: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Opt. 3, Baritone/Euphonium (Bar./Euph.), Tuba, Piano, Timpani (Timp.), Xylophone (Xylo.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (B-flat major). It features a dynamic shift from piano (*p*) to fortissimo (*f*) starting at measure 154. A rehearsal mark '156' is present at the beginning of measure 156. The piano part includes a trill in measure 156. Measure numbers 151, 152, 153, 155, 156, and 157 are indicated at the bottom of the page.

This musical score page contains the following parts and staves:

- Fls. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines.
- Bsn.:** Bassoon part with a sustained bass line.
- Cls. 1 & 2:** Clarinet parts with sustained notes.
- B. Cl.:** Bass Clarinet part with sustained notes.
- A. Saxes. 1 & 2:** Alto Saxophone parts with sustained notes.
- T. Sax.:** Tenor Saxophone part with sustained notes.
- B. Sax.:** Baritone Saxophone part with sustained notes.
- Tpts. 1 & 2:** Trumpet parts with rhythmic patterns.
- Hns. 1 & 2:** Horn parts with sustained notes.
- Tbns. 1 & 2:** Trombone parts with sustained notes.
- Opt. 3:** Optional third Trombone part.
- Bar./Euph.:** Baritone/Euphonium part with sustained notes.
- Tuba:** Tuba part with sustained notes.
- Piano:** Piano accompaniment with chords and arpeggios.
- Timp.:** Timpani part with sustained notes.
- Xylo.:** Xylophone part with rests.
- Perc. 1:** Percussion 1 part with rhythmic patterns.
- Perc. 2:** Percussion 2 part with rhythmic patterns.

Measure numbers 158, 159, 160, 161, 162, and 163 are indicated at the bottom of the page.

This page contains a musical score for measures 164 through 169. The instruments are arranged in the following order from top to bottom:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1 and 2
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1 and 2
- Hns. (Horns) 1 and 2
- Tbns. (Trombones) 1 and 2
- Opt. 3 (Optional 3rd Trombone)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Piano (Grand Piano)
- Timp. (Timpani)
- Xylo. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The measures are numbered 164, 165, 166, 167, 168, and 169 at the bottom of the page.