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FJH CONCERT BAND

Grade 3

CALIBER

Erik Morales

Instrumentation

- | | |
|----------------------------------|-----------------------------|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 4 - Flute 1 | 2 - Trombone 2 |
| 4 - Flute 2 | 2 - Trombone 3 |
| 2 - Oboe | 2 - Baritone/
Euphonium |
| 2 - Bassoon | 2 - Baritone T.C. |
| 4 - B \flat Clarinet 1 | 4 - Tuba |
| 4 - B \flat Clarinet 2 | 1 - Timpani |
| 4 - B \flat Clarinet 3 | 1 - Chimes |
| 2 - B \flat Bass Clarinet | 2 - Bells |
| 2 - E \flat Alto Saxophone 1 | Wind Chimes |
| 2 - E \flat Alto Saxophone 2 | 2 - Crotales |
| 2 - B \flat Tenor Saxophone | Marimba |
| 2 - E \flat Baritone Saxophone | 2 - Snare Drum |
| 3 - B \flat Trumpet 1 | 2 - Large Tom-tom |
| 3 - B \flat Trumpet 2 | 2 - Crash Cymbals |
| 3 - B \flat Trumpet 3 | Gong |
| 2 - F Horn 1 | 1 - Synthesized Bass (opt.) |
| 2 - F Horn 2 | |

Extra Conductor Score: \$10.00

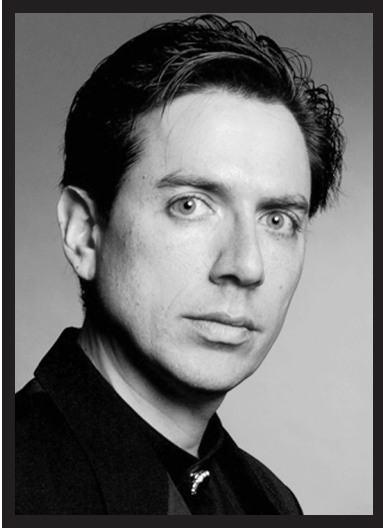
Extra Parts: \$3.50

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

Caliber was inspired by the inner workings of a mechanical wristwatch. In the realm of wristwatches "Caliber" is the term used to signify a specific watch movement by the designation of numerals and letters. The piece has rhythmic qualities that mimic the moving parts of a watch and contrast those moving elements with broad flowing melodies. C-minor scale fragments are traded amongst the winds to give a very mechanical sound. These fragments should be played in a staccato manner. Care should be taken to match these articulations through the various wind instruments. "Rute Sticks" are used on the Snare and Large Tom-tom parts. When used on the rim of the drum these sticks provide a sound that is similar to the ticking of a watch. It's also very important to keep the piece at the prescribed tempo of "half note equals 84 beats per minute". This tempo was chosen because it closely matches the pulse of a watch movement when playing eighth notes in cut-time. This moderate tempo also provides a reasonable pace for younger musicians. Alternatively, the conductor may choose to rehearse the piece in common time but at a faster tempo (168 beats per minute).

Erik Morales

CALIBER

ERIK MORALES
(ASCAP)

Moderate (♩ = 84)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Timpani (G, C)

Chimes

Bells

Wind Chimes

Crotales

Marimba

Snare Drum

Large Tom-tom

Crash Cymbals

Gong

Synth. Bass (Opt.)



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Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp.
Chimes
Bells W. Ch.
Crot. Mar.
S.D.
Lg. Tom
Cr. Cym. Gong
Synth. Bass

7 8 9 10 13

14

Fls. 1 2 *mp* *a2*

Ob. *mp*

Bsn.

Cls. 1 2 3 *mp* *a2*

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

14

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Chimes

Bells W. Ch. *mp*

Crot. Mar. *mp*

S.D. *mp*

Lg. Tom *mp*

Cr. Cym. Gong

Synth. Bass

14 15 16 17 18 19

22

Fls. 1 2
Ob.
Bsn.

Cls. 1 2 3
B. Cl.

A. Saxes 1 2
T. Sax.
B. Sax.

22

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3
Bar./Euph.
Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

20 21 22 23 24 25

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./Euph.
Tuba
Timp.
Chimes
Bells W. Ch.
Crot. Mar.
S.D.
Lg. Tom
Cr. Cym. Gong
Synth. Bass

32 33 34 35 36 37

38

Fls. 1 2 *f*

Ob. *f*

Bsn. *f* *p*

Cls. 1 2 3 *f*

B. Cl. *f* *p*

A. Saxes 1 2 *f* *mf*

T. Sax. *f* *p*

B. Sax. *f* *p*

38

Tpts. 1 2 3 *f* *p* *a2*

Hns. 1 2 *f* *mf* *a2*

Tbns. 1 2 3 *f* *p*

Bar./Euph. *f* *p*

Tuba *f* *p*

Timp. *f*

Chimes *f* *p*

Bells W. Ch. *f*

Crot. Mar. *f* *p*

S.D. *f* *p*

Lg. Tom *f* *p*

Cr. Cym. Gong *f*

Synth. Bass *f* *p*

38 39 40 41 43

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./Euph.
Tuba
Timp.
Chimes
Bells W. Ch.
Crot. Mar.
S.D.
Lg. Tom
Cr. Cym. Gong
Synth. Bass

44 *mp* 45 *mf* *f* 49

50

Fls. 1
2

Ob.
ff

Bsn.
ff

Clas. 1
2
3
ff

B. Cl.
ff

A. Saxes 1
2
ff
a2

T. Sax.
ff

B. Sax.
ff

50

Tpts. 1
2
3
ff

Hns. 1
2
ff
a2

Tbns. 1
2
3
ff

Bar./Euph.
ff

Tuba
ff

Timp.
ff
choke

Chimes
ff

Bells
W. Ch.
ff

Crot.
Mar.
ff

S.D.
ff
on head

Lg. Tom
ff
on head

Cr. Cym.
Gong

Synth. Bass
ff

50 51 52 53 54 55

58

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

58

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp. choke choke

Chimes *ff*

Bells W. Ch.

Crot. Mar.

S.D. (head) *sim.*

Lg. Tom (head) *sim.*

Cr. Cym. Gong *ff*

Synth. Bass

56 57 58 59 60 61

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp. choke

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

62 63 64 65 66 67

p *mp* *mf* *f*

68

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

68

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

68 69 70 71 72 73

Fls. 1 2

Ob. *p*

Bsn. *p*

Cls. 1 2 3

B. Cl. *p*

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph. *p*

Tuba

Timp.

Chimes

Bells W. Ch. *mf*

Crot. Mar. *mf*

S.D. *mf*

Lg. Tom *mf*

Cr. Cym. Gong

Synth. Bass

74 75 76 77 78 79

This page of a musical score contains the following parts and markings:

- Fls. 1, 2**: Flute parts, mostly rests.
- Ob.**: Oboe part, mostly rests.
- Bsn.**: Bassoon part, mostly rests.
- Cls. 1, 2, 3**: Clarinet parts. Measures 84-85 feature a melodic line with *mf* dynamics and *a2* (second octave) marking.
- B. Cl.**: Bass Clarinet part, mostly rests.
- A. Saxes 1, 2**: Alto Saxophone parts, mostly rests.
- T. Sax.**: Tenor Saxophone part, mostly rests.
- B. Sax.**: Baritone Saxophone part, mostly rests.
- Tpts. 1, 2, 3**: Trumpet parts. Measures 82-85 feature sustained notes with *mf* dynamics.
- Hns. 1, 2**: Horn parts. Measures 82-85 feature sustained notes with *mf* dynamics.
- Tbns. 1, 2, 3**: Trombone parts. Measures 82-85 feature sustained notes with *mf* dynamics.
- Bar./Euph.**: Baritone/Euphonium part, mostly rests.
- Tuba**: Tuba part, mostly rests.
- Timp.**: Timpani part, featuring rhythmic patterns in measures 80-81 and 83-85.
- Chimes**: Chimes part, featuring sustained notes in measures 80-81.
- Bells W. Ch.**: Bells with Chimes part, featuring sustained notes in measures 80-81.
- Crot. Mar.**: Crotales and Maracas part, featuring a continuous rhythmic pattern.
- S.D.**: Snare Drum part, featuring a continuous rhythmic pattern.
- Lg. Tom**: Large Tom part, featuring a continuous rhythmic pattern.
- Cr. Cym. Gong**: Crash Cymbal and Gong part, mostly rests.
- Synth. Bass**: Synthesizer Bass part, featuring sustained notes in measures 82-85.

Measures 80, 81, 83, 84, and 85 are marked with *mf* dynamics. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

86

Fls. 1 2 *mf* a2

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes 1 2 *mf* a2

T. Sax. *mf*

B. Sax. *mf*

86

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

86 87 88 89 90 91

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chimes

Bells W. Ch. Wind Chimes

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

mf
a2
mf

92 93 94 95 96 97

98

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

mp *a2*

98

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph. *mp*

Tuba *mp*

Timp. *mp*

Chimes

Bells W. Ch. *mp* Bells

Crot. Mar. *p*

S.D. *p*

Lg. Tom *p*

Cr. Cym. Gong

Synth. Bass *mp*

98 99 100 101 102 103

This page of a musical score, numbered 108, contains the following parts and staves:

- Fls. 1 & 2:** Flute parts with dynamics *f*.
- Ob.:** Oboe part with dynamics *f*.
- Bsn.:** Bassoon part with dynamics *p* and *f*.
- Cls. 1, 2, & 3:** Clarinet parts with dynamics *f*.
- B. Cl.:** Bass Clarinet part with dynamics *f*.
- A. Saxes 1 & 2:** Alto Saxophone parts with dynamics *f*.
- T. Sax.:** Tenor Saxophone part with dynamics *f*.
- B. Sax.:** Baritone Saxophone part with dynamics *p* and *f*.
- Tpts. 1, 2, & 3:** Trumpet parts with dynamics *f* and *a2*.
- Hns. 1 & 2:** Horn parts with dynamics *f*.
- Tbns. 1, 2, & 3:** Trombone parts with dynamics *f*.
- Bar./Euph.:** Baritone/Euphonium part with dynamics *f*.
- Tuba:** Tuba part with dynamics *f*.
- Timp.:** Timpani part with dynamics *f*.
- Chimes:** Chimes part with dynamics *f*.
- Bells W. Ch.:** Bells with Chimes part with dynamics *f*.
- Crot. Mar.:** Crotales/Maracas part with dynamics *f*.
- S.D.:** Snare Drum part with dynamics *f*.
- Lg. Tom:** Large Tom part with dynamics *f*.
- Cr. Cym. Gong:** Crash Cymbal/Gong part with dynamics *f*.
- Synth. Bass:** Synthesizer Bass part with dynamics *f*.

The score includes a large diagonal watermark reading "For Preview Only". The page number "108" is repeated in a box at the top right and middle right. Measure numbers 104, 105, 106, 107, and 109 are indicated at the bottom of the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar./Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

110 111 112 113 114 115

118

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

118

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D. (head)

Lg. Tom (head)

Cr. Cym. Gong

Synth. Bass

116 117 119 120 121

126

This page contains a musical score for a variety of instruments. The instruments listed on the left are:
Fls. (Flutes)
Ob. (Oboe)
Bsn. (Bassoon)
Cls. (Clarinets)
B. Cl. (Bass Clarinet)
A. Saxes (Alto Saxophones)
T. Sax. (Tenor Saxophone)
B. Sax. (Baritone Saxophone)
Tpts. (Trumpets)
Hns. (Horns)
Tbns. (Trombones)
Bar./Euph. (Baritone/Euphonium)
Tuba
Timp. (Timpani)
Chimes
Bells W. Ch. (Bells with Chimes)
Croc. Mar. (Cymbal/Maracas)
S.D. (Snare Drum)
Lg. Tom (Large Tom)
Cr. Cym. Gong (Cymbal/Gong)
Synth. Bass (Synthesizer Bass)
The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It spans measures 122 to 127. A large, diagonal watermark reading "For Preview Only" is overlaid across the center of the page. A box containing the number "126" is positioned above the Flute staff in measure 126. The bottom of the page shows measure numbers 122, 123, 124, 125, 126, and 127.

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./Euph.
Tuba
Timp.
Chimes
Bells W. Ch.
Crot. Mar.
S.D.
Lg. Tom
Cr. Cym. Gong
Synth. Bass

128 129 130 131 132 133

136

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

136

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

134 135 *mf* 137 138 139



The image displays a page from a musical score, numbered 25 at the top right. It is a percussion section for measures 134 through 139. The score is arranged in a series of staves, each corresponding to a different instrument. The instruments listed on the left side of the staves are: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./ Euph.), Tuba, Snare Drum (S.D.), Large Tom (Lg. Tom), Crash Cymbal/Gong (Cr. Cym. Gong), and Synthesizer Bass (Synth. Bass). Each staff contains musical notation, including notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is prominently displayed below several staves. The page number 136 is visible in a box above the Flute and Bassoon staves. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the center of the page.

144

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

144

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

140 141 142 143 145

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./Euph.
Tuba
Timp.
Chimes
Bells W. Ch.
Crot. Mar.
S.D.
Lg. Tom
Cr. Cym. Gong
Synth. Bass

146 147 148 149 150 151

152

156

157

B1529

This page contains a musical score for a large ensemble, spanning measures 158 to 163. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, and 3
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbns. (Tubas) 1, 2, and 3
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Timp. (Timpani)
- Chimes
- Bells W. Ch. (Bells with Chimes)
- Crot. Mar. (Crotal/Maracas)
- S.D. (Snare Drum)
- Lg. Tom (Large Tom)
- Cr. Cym. Gong (Cymbal/Gong)
- Synth. Bass

The score includes various musical notations such as dynamics (*mp*, *p*, *mf*), articulation (*acc.*, *acc.*), and performance instructions like *Solo*. A large, semi-transparent watermark reading "FOR PREVIEW ONLY" is oriented diagonally across the page.

166

Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Tbn. 1 2 3
 Bar./Euph.
 Tuba
 Timp.
 Chimes
 Bells W. Ch.
 Croc. Mar.
 S.D.
 Lg. Tom
 Cr. Cym. Gong
 Synth. Bass

164

165

ff

168

bell tones

Fls. 1 2
f p mf f ff

Ob.
f p mf f ff

Bsn.
f p mf f ff

Cls. 1 2 3
f p mf f ff

B. Cl.
f p mf f ff

A. Saxes 1 2
f p mf f ff

T. Sax.
f p mf f ff

B. Sax.
f p mf f ff

Tpts. 1 2 3
f p mf f ff

Hns. 1 2
f p mf f ff

Tbns. 1 2 3
f p mf f ff

Bar./ Euph.
f p mf f ff

Tuba
f p mf f ff

Timp.
f p mf f ff

Chimes
f p mf f ff choke

Bells W. Ch.
f p mf f ff choke

Crot. Mar.
f p mf f ff

S.D.
f p mf f ff

Lg. Tom
f p mf f ff

Cr. Cym. Gong
f p mf f ff

Synth. Bass
f p mf f ff

170 171 172 173 174

For Preview Only