

dedicated to the Hampton Cove Middle School Concert Band, Gene Swanner, Director.
"...for the outstanding musicianship and hard work in everything they do!"

CHANT AND FIRE RITUAL

TYLER S. GRANT
(ASCAP)

Chant (♩ = 69)

5

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Tuba

Chant (♩ = 69)

5

1

B♭ Trumpets

2

F Horn

Trombone

Baritone/Euphonium

Tuba

Timpani

Bells

Percussion 1
(Snare Drum, Bass Drum, Triangle, Maracas)

Maracas
> (roll, fade to nothing)

Wind Chimes

Percussion 2
(Tom-tom, Wind Chimes, Crash Cymbals, Cabasa)

Tom-toms

Percussion 3
(Claves, Vibraslap, Suspended Cymbal, Wood Block)

Claves

Sus. Cym.
(scrape w/coin)

3 4 5

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9

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf* play

T. Sax. *mf* play

B. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar./ Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Perc. 1 Triangle *mp* S.D. *mf* snares off B.D. *mf*

Perc. 2 *mf*

Perc. 3 *mf*

6 7 8 9 10

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Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *f*

A. Sax. *mf* *f* *div.*

T. Sax. *mf* *f*

B. Sax. *f*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf* *f*

Tbn. *f*

Bar./ Euph. *f*

Tuba *f*

Timp. *mp* *f*

Bells *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar/
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

26 27 28 29 30

33 *legato*

Fl.

mp

Ob.

Bsn.

1 *legato*
Cls. *mp*

2 *legato*
mp

B. Cl.

A. Sax. *legato*
mp

T. Sax.

B. Sax.

33

1 Tpts.

2

Hn.

Tbn.

Bar./ Euph.

Tuba

Timp. dampen

Bells *mp*

Perc. 1

Perc. 2

Perc. 3 Claves

31 32 33 34 35

mp

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musical score for various instruments including Fl., Ob., Bsn., Cls., B. Cl., A. Sax., T. Sax., B. Sax., Tpts., Hn., Tbn., Bar./Euph., Tuba, Timp., Bells, Perc. 1, Perc. 2, Perc. 3. Includes dynamic markings like *mf*, *f*, and *molto rit.*

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a tempo marking of *molto rit.* (molto ritardando). The score is divided into measures, with measure numbers 46, 47, 48, 49, and 50 indicated at the bottom. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page. At the bottom of the page, the text "Reproduction Prohibited" is visible.

51 Nightfall (♩ = 69)

Fl. *div.* *ff* *mp* Solo (opt.)
 Ob. *ff* *mp* Fl. Solo (opt.)
 Bsn. *ff*
 Cls. 1 *ff* *mp*
 Cls. 2 *ff* *mp*
 B. Cl. *ff*
 A. Sax. *ff* *mp* Cl. 1 & 2
 T. Sax. *ff*
 B. Sax. *ff*

51 Nightfall (♩ = 69)

Tpts. 1 *ff*
 Tpts. 2 *ff*
 Hn. *ff*
 Tbn. *ff*
 Bar./Euph. *ff*
 Tuba *ff*
 Timp. *ff*
 Bells *ff*
 Perc. 1 *p* *mp* Mrs. (roll, fade to nothing) Tri. B.D.
 Perc. 2
 Perc. 3 Sus. Cym. *ff* *mp*

51 52 53 54 55

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Fl. tutti *mf* play

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar./ Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

61 64 65

mf

67

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

67

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar./Euph. *ff*

Tuba *ff*

Timp. *f* *ff*

Bells *ff* dampen

Perc. 1 *ff*

Perc. 2 Cr. Cym. *ff* choke

Perc. 3 *ff*

66 68 69 70

ff

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