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FJH SYMPHONIC BAND

Grade 4

TO THE SKY James M. Stephenson

Instrumentation

1 - Conductor's Full Score	3 - B \flat Trumpet 1	1 - Timpani
1 - Piccolo	3 - B \flat Trumpet 2	4 - Mallet Percussion
4 - Flute 1	3 - B \flat Trumpet 3	Vibraphone
4 - Flute 2	2 - F Horn 1	Chimes
1 - Oboe 1	2 - F Horn 2	Marimba
1 - Oboe 2	2 - Trombone 1	Bells
1 - Bassoon 1	2 - Trombone 2	1 - Percussion 1
1 - Bassoon 2	2 - Trombone 3	Wood Block
4 - B \flat Clarinet 1	2 - Baritone/ Euphonium	4 - Percussion 2
4 - B \flat Clarinet 2	2 - Baritone T.C.	Snare Drum
4 - B \flat Clarinet 3	4 - Tuba	Triangle
2 - B \flat Bass Clarinet		Tom-toms
2 - E \flat Alto Saxophone 1		China Cymbal
2 - E \flat Alto Saxophone 2		4 New Tennis Ball Cans
2 - B \flat Tenor Saxophone		3 - Percussion 3
2 - E \flat Baritone Saxophone		Bass Drum
		Crash Cymbals
		Suspended Cymbal

Extra Conductor Score: \$11.00

Extra Parts: \$3.50

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

James Stephenson's music is a fresh and energizing soundscape that delights audiences while maintaining integrity and worthwhile challenges for the performing musician. This rare combination has rewarded Stephenson with ongoing projects and commissions. His collaborations include a concerto for Branford Marsalis with Rodney Mack, a work for the Dallas Symphony, and a concerto for Philadelphia Orchestra's principal trombonist Nitzan Haroz.

Stephenson has been performed by many of today's leading orchestras, including Cleveland, the symphonies of Houston, Atlanta, Detroit, Baltimore, and Jacksonville, the Rochester Philharmonic, Florida Orchestra, Grand Rapids Symphony, Naples Philharmonic, and Lake Forest Symphony. His music for wind ensemble has led to commissions, performances, and recordings by bands such as the USAF Band of Liberty, "The President's Own" U.S. Marine Band, Boston University, and Columbus State University. And works for brass have led to solo commissions from many top-tiered orchestral players, including those from the symphonies of Boston, Chicago, Cincinnati, Montreal, Oregon, and the Philadelphia Orchestra.

Stephenson studied at New England Conservatory, where he earned a Bachelor of Music degree with distinction in trumpet performance. He makes his home in the Chicago area with his wife, Sally, a performing violinist, and their four children.

About the Music

To the Sky is a new concert band work, written for the first graduating class of the Skyline High School in Ann Arbor, MI. At the invitation of Director of Bands, Jason Smith, I traveled to Skyline High School in the spring of 2011 to meet with the students, and to hear the band play. Immediately I was struck with a wonderful spirit and a high level of music making. It was fun to interact with the students, as one by one they pleaded with me to give them a solo, or make sure their section had a good part. I hope I've satisfied their hopes!

More than anything I wanted to capture the excitement of a new school celebrating its first ever graduating class. I wanted to share the promise that the future holds for these young individuals, the sense of anticipation, and the sense of transition from one stage of life into another.

Thus, the piece starts with a bit of uncertainty, but immediately portrays soft brass fanfares, slowly increasing in volume, with the melodic material always rising. Rhythmic excitement (and hopefully fun music to play) occupies the majority of the piece, with the fanfare material returning at the end to cap off this energizing work.

Obviously, the title is a dedication to the "Sky-line" students, but at the same time it is an encouragement to them to take their dreams and persevere without limit: *To the Sky*.

My thanks to Larry Dittmar, a longtime friend, for recommending me for this project, and also to Jason Smith and the administration at Skyline High School, for commissioning this work to commemorate a major milestone. I am honored to be a part of their celebration.

commissioned by and dedicated to the Skyline High School Bands
Ann Arbor, Michigan; Jason Smith, Director of Bands
Premiered in honor of the 1st graduating class on May 31, 2012.

TO THE SKY

JAMES M. STEPHENSON
(ASCAP)

Andante, calm (♩ = c. 84)

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante, calm (♩ = c. 84)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Timpani

Mallet Percussion (Vibraphone, Chimes, Marimba, Bells)

Percussion 1 (Wood Block)

Percussion 2 (Snare Drum, Triangle, Tom-toms, China Cymbal, 4 New Tennis Ball Cans)

Percussion 3 (Bass Drum, Crash Cymbals, Suspended Cymbal)

2 3 4 5 6

FOR PREVIEW ONLY



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Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mit. Perc.

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12

17

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mit. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

pp

mp

mp

mf

mf

pp

pp

p

mf

f

pp < *fz*

a2

con sordino

fp

con sordino

fp

Wood Block

S.D.

13 14 15 16 17 18

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar./ Euph.
 Tuba
 Timp.
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

Dynamics: *p*, *mf*, *fp*, *pp < fz*, *open*, *a2*, *play*

Measures: 19, 20, 21, 22, 23, 24

Picc. *cresc.* *f* *rit.*
 Fls. 1 2 *f*
 Obs. 1 2 *a2* *f*
 Bsns. 1 2 *f*
 Cls. 1 2 3 *mf* *f* *a2*
 B. Cl. *mf* *f*
 A. Saxes 1 2 *a2* *f* *ff*
 T. Sax. *f* *ff*
 B. Sax. *mf* *f* *ff*
 Tpts. 1 2 3 *f* *rit.*
 Hns. 1 2 *a2* *f* *ff*
 Tbns. 1 2 3 *f*
 Bar./Euph. *f*
 Tuba *mf* *f*
 Timp. *fp* *f* (A to Bb) *fp*
 Mlt. Perc. *f*
 Perc. 1
 Perc. 2 *fp* Triangle *f*
 Perc. 3 Cr. Cym. *f* *fp*

25 26 27 28

29 Allegro energico (♩ = c. 88)

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

f

mf

29 Allegro energico (♩ = c. 88)

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

f (G to Ab)

High Tom

< f

Sus Cym. w/ hard stick

mf

29 30 31 32

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

33 *mp* 34 35 36

37

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

37 harmon mute - stem in

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

p *mp* *mf*

37 38 39 40

The image displays a page of a musical score, numbered 11 in the top right corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests.
- Fls.**: Flutes 1 and 2, playing chords.
- Obs.**: Oboes 1 and 2, playing chords.
- Bsns.**: Bassoons 1 and 2, playing a melodic line with dynamics *p* and *a2*.
- Cls.**: Clarinets 1, 2, and 3, playing a rhythmic pattern with dynamics *mp* and *p*.
- B. Cl.**: Bass Clarinet, rests.
- A. Saxes**: Alto Saxophones 1 and 2, playing chords with dynamics *p*.
- T. Sax.**: Tenor Saxophone, playing a melodic line with dynamics *p*.
- B. Sax.**: Baritone Saxophone, rests.
- Tpts.**: Trumpets 1, 2, and 3, playing sustained notes with dynamics *p* and *mf*.
- Hns.**: Horns 1 and 2, playing sustained notes with dynamics *mf* and *f*, including *a2* marking.
- Tbns.**: Trombones 1, 2, and 3, playing sustained notes with dynamics *mf* and *p*.
- Bar./Euph.**: Baritone/Euphonium, rests.
- Tuba**: Tuba, playing a rhythmic pattern with dynamics *mf*.
- Timp.**: Timpani, rests.
- Mlt. Perc.**: Multiple Percussion, rests.
- Perc. 1**: Percussion 1, rests.
- Perc. 2**: Percussion 2, playing a rhythmic pattern.
- Perc. 3**: Percussion 3, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, dynamics (*p*, *mp*, *mf*, *f*), and articulation marks. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

45

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

45

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1 W.B. p

Perc. 2

Perc. 3

45 46 47 48

Detailed description of the musical score: The score is for measures 45-48. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet) play a rhythmic pattern of eighth notes. The brass (Trumpets, Horns, Trombones) plays sustained notes with dynamic markings of *p* and *mf*. The percussion (Timpani, Percussion 1, 2, 3) provides a steady rhythmic accompaniment. A large watermark 'For Preview Only' is overlaid diagonally across the score.

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar/
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

p *mp* *p* *mp*

p *mp* *p* *mp*

p *mf* *f* *open*

mf *p* *mf* *p*

mf *f*

53

Picc. *mf*

Fls. 1 *f*

Fls. 2 *f*

Obs. 1 *f*

Obs. 2 *f*

Bsns. 1 *mf*

Bsns. 2 *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *f*

T. Sax. *mf*

B. Sax. *mf*

53

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Bar./ Euph. *mf*

Tuba *mf*

Timp. *p*

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Perc. 3 *p*

Chimes *mf*

Sus. Cym. w/ soft mallets *p*

open

open

open

open

a2

a2

(C to High F)

53 *p* *mf* 54 *p* *mf* 55 *p* 56 *f*

Picc. *p*
 Fls. 1 *p*
 Fls. 2 *p*
 Obs. 1 *p*
 Obs. 2 *p*
 Bsns. 1 *p*
 Bsns. 2 *p*
 Cls. 1 *p* *mp*
 Cls. 2 *p* *mp*
 B. Cl. *p*
 A. Saxes 1 *p* *mf*
 A. Saxes 2 *p* *mf*
 T. Sax. *p* *mf*
 B. Sax. *p* *mf*
 Tpts. 1
 Tpts. 2
 Tpts. 3
 Hns. 1 *f* *a2*
 Hns. 2 *f*
 Tbps. 1 *p*
 Tbps. 2 *p*
 Tbps. 3 *p*
 Bar./Euph.
 Tuba
 Timp. *mf* *p*
 Milt. Perc. *p*
 Perc. 1 *p* W.B. High Tom
 Perc. 2 *p* w/ hard stick
 Perc. 3 *p* w/ hard stick

This musical score page, numbered 63, is for a symphonic or concert band. It features a variety of instruments with specific musical notations and dynamics. The instruments and their parts include:

- Picc.** (Piccolo): Rests throughout the page.
- Fls.** (Flutes): 1st and 2nd parts. Flute 1 has a melodic line starting at measure 63 with dynamics *mf* and *f*. Flute 2 has a similar line.
- Obs.** (Oboes): 1st and 2nd parts. Oboe 1 has a melodic line starting at measure 63 with dynamics *mf* and *f*. Oboe 2 has a similar line.
- Bsns.** (Bassoons): 1st and 2nd parts. Bassoon 1 has a melodic line starting at measure 63 with dynamics *mf* and *f*. Bassoon 2 has a similar line.
- Cls.** (Clarinets): 1st, 2nd, and 3rd parts. Clarinet 1 has a melodic line starting at measure 63 with dynamics *p* and *f*. Clarinets 2 and 3 have rhythmic patterns with dynamics *p* and *mp*.
- B. Cl.** (Bass Clarinet): Rhythmic pattern with dynamics *mf* and *p*.
- A. Saxes.** (Alto Saxophones): 1st and 2nd parts. Saxophone 1 has a melodic line starting at measure 63 with dynamics *p* and *f*. Saxophone 2 has a similar line.
- T. Sax.** (Tenor Saxophone): Rests throughout the page.
- B. Sax.** (Baritone Saxophone): Rests throughout the page.
- Tpts.** (Trumpets): 1st, 2nd, and 3rd parts. Trumpets 1 and 2 have melodic lines starting at measure 63 with dynamics *p* and *f*. Trumpet 3 has a similar line.
- Hns.** (Horns): 1st and 2nd parts. Horn 1 has a melodic line starting at measure 63 with dynamics *p* and *f*. Horn 2 has a similar line.
- Tbns.** (Trombones): 1st, 2nd, and 3rd parts. Trombone 1 has a melodic line starting at measure 63 with dynamics *p* and *pp*. Trombone 2 has a similar line. Trombone 3 has a similar line.
- Bar./Euph.** (Baritone/Euphonium): Rhythmic pattern with dynamics *p*, *mp*, and *mf*.
- Tuba**: Rhythmic pattern with dynamics *p*, *mp*, and *mf*.
- Timp.** (Timpani): Rhythmic pattern with dynamics *pp*, *p*, and *pp*. Includes a note: (Low F to Bb, Bb to Eb).
- Mlt. Perc.** (Marimba): Rhythmic pattern with dynamics *p*.
- Perc. 1**: Rhythmic pattern with dynamics *p*.
- Perc. 2**: Rhythmic pattern with dynamics *p*.
- Perc. 3**: Rhythmic pattern with dynamics *p*.

The score includes various musical notations such as dynamics (*mf*, *f*, *p*, *mp*, *pp*), articulation (*play*), and phrasing slurs. The page is numbered 61, 62, 63, 64, 65, and 66 at the bottom.

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar./Euph.
 Tuba
 Timp.
 Milt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 17, measures 67-72. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Timpani, and various Percussion parts (Milt. Perc., Perc. 1, Perc. 2, Perc. 3). The score features dynamic markings such as *p*, *mf*, *f*, and *pp*, along with articulation and phrasing slurs. A large "FOR PREVIEW ONLY" watermark is overlaid diagonally across the page.

Score for various instruments including Picc., Fls., Obs., Bsns., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbns., Bar./Euph., Tuba, Timp., Mlt. Perc., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *p*, *mf*, *f*, *fp*, and performance instructions like *rit.* and *a2*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

73 74 75 *f* B.D. 76 77 78 *fp*

79 A tempo (♩ = c. 88)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

79 A tempo (♩ = c. 88)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp. *f* (Ab to Db) *p* *f*

Mlt. Perc. *f*

Perc. 1 *f* W.B.

Perc. 2 *f* Toms

Perc. 3 *f* Sus Cym. w/ hard stick

79 *f* 80 81

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

82 83 84

p

mf

harmon mute - stem in

pp

mf

pp

pp

f

open new Tennis Can !!

For Preview Only

This musical score page covers measures 85, 86, and 87. The orchestration includes:

- Picc.**: Piccolo, entering in measure 87 with a forte (*f*) triplet.
- Fls. 1, 2**: First and Second Flutes.
- Obs. 1, 2**: First and Second Oboes.
- Bsns. 1, 2**: First and Second Bassoons, playing a melodic line in measure 87 marked with *f* and *a2*.
- Cls. 1, 2, 3**: Clarinets in three parts.
- B. Cl.**: Bass Clarinet, playing a melodic line in measure 87 marked with *f*.
- A. Saxes 1, 2**: Alto Saxophones in two parts.
- T. Sax.**: Tenor Saxophone.
- B. Sax.**: Baritone Saxophone.
- Tpts. 1, 2, 3**: Trumpets in three parts, playing chords in measure 87 marked with *p* and *con sordino*.
- Hns. 1, 2**: Horns in two parts.
- Tbns. 1, 2, 3**: Trombones in three parts, playing chords in measure 85 marked with *p* and *con sordino*, and a melodic line in measure 86 marked with *mf*.
- Bar./Euph.**: Baritone/Euphonium.
- Tuba**: Tuba, playing a melodic line in measure 87 marked with *p*.
- Timp.**: Timpani, playing a rhythmic pattern.
- Mlt. Perc.**: Multiple Percussion.
- Perc. 1, 2, 3**: Three different Percussion instruments, with Perc. 3 playing a cymbal pattern labeled "(Tennis Can 2)".

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2
(Tennis Can 3)

Perc. 3
(Tennis Can 4)

f

mf

p

mf

p

a2

88 89 90

91

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

91

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mit. Perc.

Perc. 1

Perc. 2

Perc. 3

China Cymbal

91 92 93

Picc. *f*

Fls. 1 2

Obs. 1 2

Bsns. 1 2 *f*

Cls. 1 2 3

B. Cl. *f*

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3 (Ch. Cym.)

94 95 96

99

Picc. *f* *3*

Fls. 1 *a2* *p*

Obs. 1 *a2* *p*

Bsns. 1 *f*

Clars. 1 *f*

B. Cl. *f*

A. Saxes 1 *p*

T. Sax. *p*

B. Sax. *p*

Tpts. 1 *p*

Hns. 1 *a2* *p*

Tbns. 1 *open* *pp*

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2 *S.D.* *pp*

Perc. 3

97 98 99

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

100 101 102 103

mf *pp* *f* *p* *mf* *pp* *f* *p* *mf* *pp* *mp* *pp*

This musical score page contains parts for various instruments. The woodwinds section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, and Timpani. The percussion section includes Mallet Percussion, three types of Percussion (1, 2, and 3), and a large 'FOR PREVIEW ONLY' watermark is overlaid across the center of the page.

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

104 105 106

This page of the musical score, numbered 108, contains the following parts and markings:

- Picc.**: Piccolo flute, rests.
- Fls.**: Flutes 1 and 2, rests.
- Obs.**: Oboes 1 and 2, rests.
- Bsns.**: Bassoons 1 and 2, play a melodic line starting on measure 108 with dynamics *p* and *mp*.
- Cls.**: Clarinets 1, 2, and 3, play a melodic line starting on measure 108 with dynamics *p* and *mp*.
- B. Cl.**: Bass Clarinet, plays a melodic line starting on measure 108 with dynamics *p* and *mp*.
- A. Saxes**: Alto Saxophones 1 and 2, play a rhythmic accompaniment.
- T. Sax.**: Tenor Saxophone, plays a rhythmic accompaniment.
- B. Sax.**: Baritone Saxophone, plays a rhythmic accompaniment.
- Tpts.**: Trumpets 1, 2, and 3, play a rhythmic accompaniment.
- Hns.**: Horns 1 and 2, play a rhythmic accompaniment.
- Tbns.**: Trombones 1, 2, and 3, play a rhythmic accompaniment with dynamics *p* and *mp*.
- Bar./Euph.**: Baritone/Euphonium, plays a rhythmic accompaniment with dynamics *p* and *mp*.
- Tuba**: Tuba, plays a rhythmic accompaniment with dynamics *p* and *mp*.
- Timp.**: Timpani, plays a rhythmic accompaniment with dynamics *mp*.
- Mlt. Perc.**: Multiple Percussion, plays a melodic line with dynamics *mp*.
- Perc. 1, 2, 3**: Three different percussion parts, each with a rhythmic accompaniment.

Musical score for orchestra and woodwinds, measures 111-116. The score includes parts for Picc., Fls. (1, 2), Obs. (1, 2), Bsns. (1, 2), Cls. (1, 2, 3), B. Cl., A. Saxes (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbn. (1, 2, 3), Bar./Euph., Tuba, Timp., Mlt. Perc., Perc. 1, Perc. 2, and Perc. 3. The key signature is B-flat major. The score features dynamic markings such as *p*, *mp*, and *pp*. A large watermark "For Preview Only" is overlaid diagonally across the page.

111 112 113 114 115 116

118

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, and Tuba. The percussion section includes Timpani, Mallet Percussion, and three general Percussion parts (1, 2, and 3). The score features various dynamics such as *mf*, *f*, *mp*, and *p*, along with performance instructions like *open 2nds only* and *a2*. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

117 118 119 120 121 122

Picc. *f* *mf*
 Fls. 1 *f* *mf*
 2 *f* *mf*
 Obs. 1 *f* *mf*
 2 *f* *mf*
 Bsns. 1 *f* *mf*
 2 *f* *mf*
 Cls. 1 *f* *mf*
 2 *f* *mf*
 3 *f* *mf*
 B. Cl. *f* *mf*
 A. Saxes 1 *f* *mf*
 2 *f* *mf*
 T. Sax. *f* *mf*
 B. Sax. *f* *mf*
 Tpts. 1 *f* *mf*
 2 *f* *mf*
 3 *f* *mf*
 Hns. 1 *f* *mf*
 2 *f* *mf*
 Tbns. 1 *f* *mf*
 2 *f* *mf*
 3 *f* *mf*
 Bar./Euph. *f* *mf*
 Tuba *f* *mf*
 Timp. *f* *mf*
 Mlt. Perc. *f* *mf*
 Perc. 1 *f* *mf*
 Perc. 2 S.D. *p* *f*
 Perc. 3 *f* *mf*

128 *f* 129 130 *mf* 131

Picc. *f* *tr*

Fls. 1 *f* *tr*
2 *f* *tr*

Obs. 1 *f* *tr*
2 *f* *tr*

Bsns. 1 *f* *tr*
2 *f* *tr*

Cls. 1 *f* *tr*
2 *f* *tr*
3 *f* *tr*

B. Cl. *f* *tr*

A. Saxes 1 *f* *tr*
2 *f* *tr*

T. Sax. *f* *tr*

B. Sax. *f* *tr*

Tpts. 1 *f* *tr*
2 *f* *tr*
3 *f* *tr*

Hns. 1 *f* *tr*
2 *f* *tr*

Tbns. 1 *f* *tr*
2 *f* *tr*
3 *f* *tr*

Bar./Euph. *f* *tr*

Tuba *f* *tr*

Timp. *f* *tr*

Mlt. Perc. *f* *tr*

Perc. 1 *f* *tr*

Perc. 2 *p* *f* *p* *f*

Perc. 3 *f* *tr*

132 *f* 133 134 135

136 Più mosso (♩ = c. 100)

Picc. *mf* a2

Fls. 1 *mf*

Fls. 2

Obs. 1 *mp*

Obs. 2

Bsns. 1 *p*

Bsns. 2 *p*

Cls. 1 *mp*

Cls. 2 *p*

Cls. 3 *mf*

B. Cl. *p*

A. Saxes 1 *p*

A. Saxes 2 *p*

T. Sax. *p*

B. Sax. *p*

136 Più mosso (♩ = c. 100)

Tpts. 1 *mp*

Tpts. 2 *mf* a2

Tpts. 3 *mp*

Hns. 1 *mp* a2

Hns. 2 *mp*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3

Bar./Euph. *p*

Tuba *p*

Timp. *p*

Mlt. Perc.

Perc. 1

Perc. 2 High Tom *p*

Perc. 3 Sus Cym. w/ hard stick

136 *pp* 137 138 139

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