

AT THE RIVER

based on *Shall We Gather at the River?*

ROBERT LOWRY

Arranged by

TIMOTHY LOEST

(ASCAP)

Andante sostenuto (♩ = 80)

3

The score is for a full orchestra and includes the following parts:

- Flute**: *mp* to *mf*
- Oboe**: *mp* to *mf*
- Bassoon**: *mp* to *mf* to *mp*
- B♭ Clarinets** (1 & 2): *mp* to *mf* to *mp*
- B♭ Bass Clarinet**: *mp* to *mf* to *mp*
- E♭ Alto Saxophone**: *mp* to *mf* to *mp*
- B♭ Tenor Saxophone**: *mp* to *mf* to *mp*
- E♭ Baritone Saxophone**: *mp* to *mf* to *mp*
- B♭ Trumpets** (1 & 2): *mp*
- F Horn**: *mp* to *mf* to *mp*
- Trombone 1**: *mp* to *mf* to *mp*
- Opt. Trombone 2 / Baritone / Euphonium**: *mp* to *mf* to *mp*
- Tuba**: *mp* to *mf* to *mp*
- Mallet Percussion (Chimes, Bells)**: *mf*
- Percussion 1 (Opt. Drumset)**: Snare Drum, Bass Drum, Ride Cymbal. Includes instruction: "If 1 Player: Drumset; If 2 Players: 1) Ride Cym. & Snare Drum, 2) Bass Drum".
- Percussion 2 (Suspended Cymbal, Triangle, Crash Cymbals)**: Includes instruction: "Sus. Cym. scrape w/coin".

The score is in 4/4 time, key of B-flat major, and marked "Andante sostenuto (♩ = 80)". It features a 3-measure rest for the woodwinds and strings in the first system, and a 3-measure rest for the brass and percussion in the second system.

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Fl. *mp*

Ob. *mp*

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn. 1

Opt. Tbn. 2
Bar./
Euph.

Tuba

Milt. Perc. Bells w/plastic mallets *mp*

Perc. 1

Perc. 2

5 6 7 8 9

11

Fl.

Ob.

Bsn.

mf

1

Cl. 1

mf

2

Cl. 2

mf

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

B. Sax.

mf

11

1

Tpts. 1

mf

2

Tpts. 2

mf

Hn.

mf

Tbn. 1

mf

Opt. Tbn. 2

Bar./Euph.

mf

Tuba

mf

Mlt. Perc.

S.D. stick shot

R. Cym.

B.D. *mp*

mf

10

11

12

13

Fl. *mf*

Ob. *mf*

Bsn.

1
Cls.

2

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn. 1

Opt. Tbn. 2
Bar./
Euph.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2

19

Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *mp* *p*

1 Cls. *p* *mp*

2 Cls. *p* *mp*

B. Cl. *mp* *p*

A. Sax. *p* *mp* *mp*

T. Sax. *p* *mp* *mp*

B. Sax. *mp* *p*

19

1 Tpts. *mp* *p*

2 Tpts. *mp* *p*

Hn.

Tbn. 1 *mp* *p*

Opt. Tbn. 2 *mp* *p*

Bar./Euph. *mp* *p*

Tuba *mp* *p*

Ch. *p* *mp*

Mlt. Perc.

Perc. 1

Perc. 2

18

19

20

21

22

mp

p

This musical score page contains parts for various instruments and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Tpts. 1, 2), Horn (Hn.), Trombone 1 (Tbn. 1), Optional Trombone 2 / Baritone / Euphonium (Opt. Tbn. 2 Bar./ Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It covers measures 23, 24, and 25. Dynamics are indicated by *p* (piano) and *mp* (mezzo-piano). A specific performance instruction 'stick shot' is noted for Percussion 1 in measure 25. The page number '8' is located at the top left.

27

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1
Cls. *mf*

2
Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

27

1
Tpts. *mf*

2
Tpts. *mf*

Hn. *mf*

Tbn. 1 *mf*

Opt. Tbn. 2
Bar./
Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf* Bells

Perc. 1 *mf*

Perc. 2

27

28

29

30

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.
mf

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn. 1

Opt. Tbn. 2
Bar./
Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

35 Religioso (♩ = 72)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

35 Religioso (♩ = 72)

1
Tpts.

2

Hn.

Tbn. 1

Opt. Tbn. 2
Bar./
Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

f

f

f

f

Cr. Cym.

35

36

37

38

f

rit. poco rit. **43** Tranquillo sostenuto (♩ = 66)

Fl. *mp gently* *p* div.

Ob. *mp gently* *p*

Bsn. *mp gently* *p* play

1 Cls. *mp gently* *p*

2 Cls. *mp gently* *p* play

B. Cl. *mp gently* *p* play

A. Sax. *p* play

T. Sax. *mp gently* *p* play

B. Sax. *mp gently* *p* play

1 Tpts. *p*

2 Tpts. *p*

Hn. *mp gently* *p*

Tbn. 1 *mp gently* *p*

Opt. Tbn. 2 / Bar./ Euph. *mp gently* *p*

Tuba *mp gently* *p*

Mlt. Perc. *mp gently* *p* Ch.

Perc. 1 *p*

Perc. 2 *p*

40 41 42 43 44 *p*