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FJH BEGINNING BAND

Grade 1

...AT TWILIGHT

Tyler S. Grant

Instrumentation

1 - Conductor's Full Score	4 - Trombone
8 - Flute	2 - Baritone / Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
5 - B \flat Clarinet 1	1 - Timpani
5 - B \flat Clarinet 2	2 - Bells
2 - B \flat Bass Clarinet	2 - Percussion 1 Triangle Bass Drum
4 - E \flat Alto Saxophone	2 - Percussion 2 Crash Cymbals Suspended Cymbal Wind Chimes
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
4 - F Horn	

Extra Conductor Score: \$0.00

Extra Parts: \$0.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Tyler S. Grant (b.1995) has become one of the most popular and performed composers of his generation. He has written numerous works for concert band, marching band and chamber groups; many of which have been performed across the globe. His band music is regularly found on the J.W. Pepper Editor's Choice List. He receives numerous commissions from bands and chamber ensembles from all parts of the United States every year. Tyler was commissioned by The Macy's Great American Marching Band to write *Imagine Fanfare* for the band's performance in the 85th Macy's Thanksgiving Day Parade for over 50 million spectators in New York City and live on television.

Aside from composition, Tyler is frequently invited as a guest conductor or clinician for school districts and honor bands at the middle and high school level. In addition, his works have been performed at various universities. Notable performance venues include The Midwest Clinic, numerous state conferences, Southeastern Trumpet Festival, Macy's Thanksgiving Day Parade, and Walt Disney World in Orlando, Florida.

Tyler S. Grant is a member of ASCAP and his music is available through his two publishers: The FJH Music Company Inc. and TSG Music Works.

Program Notes

Today we live in a world of chaos and noise. Often, we find ourselves racing between work, family, travel, school etc. so much that we tend to lose track of how quickly life is going by. Amidst all this chaos, I try to find time each day to relax and reflect on life itself, often times in the evening at twilight, as the noise of the world around me fades into silence. Frequently I am "recharging my batteries" more than just reflecting, but doing so in a truly peaceful way. The piece *...at Twilight* captures the reflection and rest that I experience during this time without the interruptions of cell phones, email or any other connections to the outside world.

It is my hope that listeners will take just a few moments and experience this quiet ...this tranquil feeling ...that comes ...at twilight.

...at Twilight was composed in dedication to, my beginning band director, Mrs. Marjorie Lee and the Valley Intermediate School Bands of Pelham, AL. It was her persuasion to join band that led me to discover my love of music composition.

*Tyler S.
Grant*

...AT TWILIGHT

TYLER S. GRANT
(ASCAP)

Gentle, largo (♩ = 76)

Flute

Oboe

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gentle, largo (♩ = 76)

1
B♭ Trumpets

2

F Horn

Trombone Baritone / Euphonium Bassoon

Tuba

Timpani (B♭, F)

Bells

Percussion 1 (Triangle, Bass Drum)
Triangle (let ring always)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Wind Chimes)
Sus. Cym.

mp

p *mp*

3 4 5



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10

Fl. *mp*

Ob. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 *mp* st. mute (opt.) open *mf*

Tpts. 2 *mp* st. mute (opt.) open *mf*

Hn. *mf*

Tbn. Bar. / Euph. Bsn. *mf*

Tuba *mf*

Timp. *mf*

Bells *mp*

Perc. 1 *mf* B.D.

Perc. 2 *mp* *mf*

6 7 8 9

16 With a little more motion (♩ = 88)

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

1 Cls. *mp* *mf* *p*

2 Cls. *mp* *mf* *p*

B. Cl. *mp* *mf* *p*

A. Sax. *mp* *mf* *p*

T. Sax. *mp* *mf* *p*

B. Sax. *mp* *mf* *p*

1 Tpts. *mp* *mf* *p*

2 Tpts. *mp* *mf* *p*

Hn. *mp* *mf* *p*

Tbn. Bar. / Euph. Bsn. *mp* *mf* *p* div.

Tuba *mp* *mf* *p*

Timp. *mp* *mf*

Bells *mp* *mf* *p*

Perc. 1 *mp* *mf* *p*

Perc. 2 Wind Chimes *p*

12 *mp* *mf* 14 *mp* *p* 17

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

solo

tutti

p

p

p

p

p

p

p

p

18 19 20 21 22

Sus. Cym.

24

Fl. *mf* *f*

Ob. *mf* *f*

1 *mf* *f*

2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

24

1 *mf* *f*

2 *mf* *f*

Hn. *mf* *f*

Tbn. Bar./ Euph. Bsn. *mf* *f*

Tuba *mf* *f*

Timp.

Bells

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

mf 25 26 27 *mf* *f*

rit.

32 Tempo I (♩ = 76)

Fl. *mf*
 Ob. *mf*

1
 2
 Cls. *mp* *mf*
 B. Cl. *mp* *mf*

A. Sax. *mf*
 T. Sax. *mp* *mf*
 B. Sax. *mp* *mf*

rit.

32 Tempo I (♩ = 76)

1
 2
 Tpts. *mp* *mf*
mp *mf*

Hn. *mp* *mf*
 Tbn. Bar./Euph. Bsn. *mp* *mf*
 Tuba *mp* *mf*
 unis.

Timp. *f*

Bells

Perc. 1

Perc. 2

40

2 players

Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

f

p

upper octave optional

div.

40

36 *p* *mf* 37 38 39 40 41

44

rit.

tutti

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl., Ob., Cls. (1 and 2), B. Cl., A. Sax., T. Sax., B. Sax., Tpts. (1 and 2), Hn., Tbn. Bar./Euph./Bsn., Tuba, Timp., Bells, Perc. 1, Perc. 2, W. Ch., and Sus. Cym. The score spans measures 42 to 46. A box with the number '44' is placed above the Flute staff at the beginning of measure 44. A 'rit.' (ritardando) instruction is placed above the Flute staff at the beginning of measure 46. A 'tutti' instruction is placed above the Flute staff at the beginning of measure 46. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance markings include accents (v) and hairpins. A large diagonal watermark 'For Preview Only' is overlaid on the score.

48 Climactic (♩ = 88)

Fl. *f*

Ob. *f*

1 Cls. *f* *dim. poco a poco*

2 Cls. *f* *dim. poco a poco*

B. Cl. *f* *dim. poco a poco*

A. Sax. *f*

T. Sax. *f* *dim. poco a poco*

B. Sax. *f* *dim. poco a poco*

48 Climactic (♩ = 88)

1 Tpts. *f* *dim. poco a poco*

2 Tpts. *f* *dim. poco a poco*

Hn. *f*

Tbn. Bar. / Euph. Bsn. *f* *dim. poco a poco*

Tuba *f* *dim. poco a poco*

Timp. *f* *p* *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f* Cr. Cym.

49 50 53

rit.

56

Fl.

Ob.

1
Cls.

2

B. Cl.

mp

mp

mp

p

A. Sax.

T. Sax.

B. Sax.

mp

mp

mp

p

p

p

rit.

56

1
Tpts.

2

mp

mp

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

mp

mp

mp

p

p

p

Timp.

let ring

p

Bells

let ring

p

Perc. 1

p

Perc. 2

W. Ch.

p

54

55

57

57

58

59