

ANGELS WE HAVE HEARD ON HIGH

TRADITIONAL
Arranged by
ERIK MORALES
(ASCAP)

Boldly (♩ = 132)

The musical score is arranged for a full orchestra and includes the following parts:

- Flute**
- Oboe**
- Bassoon**
- B♭ Clarinets** (1 and 2)
- B♭ Bass Clarinet**
- E♭ Alto Saxophones** (1 and 2)
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- B♭ Trumpets** (1 and 2)
- F Horn**
- Trombones** (1 and 2)
- Baritone/Euphonium**
- Tuba**
- Bells**
- Timpani/Chimes** (E♭, B♭, D♭)
- Percussion 1** (Snare Drum, Bass Drum)
- Percussion 2** (Crash Cymbals, Bell Tree, Suspended Cymbal, Triangle, Sleigh Bells)

The score features dynamic markings such as *f* (forte) and *sf* (sforzando), and includes performance instructions like **Boldly** and **Temp.** (Tempo). The piece is in 4/4 time with a key signature of two flats (B♭ and E♭).

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6

Fl.

Ob.

Bsn.

1
2
Cls.

B. Cl.

A. Sax. 2

T. Sax.

B. Sax.

6

1
2
Tpts.

Hrn.

1
2
Tbns.

Bar./
Euph.

Tuba

Bells

Timp/
Chimes

Perc. 1

Perc. 2

5 6 7 8 9