

A CANTERBURY CHRISTMAS

The Holly and the Ivy • Good King Wenceslas
We Wish You a Merry Christmas

Arranged by
TIMOTHY LOEST
(ASCAP)

Joyfully! (♩ = 120)

The score is arranged in systems. The first system includes Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone Baritone/Euphonium/Bassoon, and Tuba. The third system includes Mallet Percussion (Chimes, Bells), Percussion 1 (Snare Drum, Bass Drum), Advanced Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Suspended Cymbal, Tambourine), and Percussion 3 (Sleigh Bells, Triangle, Vibraslap). The score is in 3/4 time with a key signature of one flat (B♭). Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked as Joyfully! (♩ = 120). The score is divided into measures 2, 3, and 4.

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Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

5 6 7 8

mf

mf

9 The Holly and the Ivy

Fl. *mf*

Ob. *mf*

1
Cls. *mf*

2
Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

9 The Holly and the Ivy

1
Tpts. *mf*

2
Tpts. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf* Bells w/ plastic mallets

Perc. 1 *mf* S.D. on rim

Adv. Perc. 1 *mf* S.D. on rim

Perc. 2 *mf* Sus. Cym. w/ yarn mallets

Perc. 3 *mp* Sleigh Bells *mf* let ring

9 *mf* 10 11 12 13

17

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

Triangle

Sl. Bells

14

15

16

mf

17

Fl.

Ob.

1
Cls.

2
mf

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2
mf

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

Sus. Cym.

mp *mf* let ring

18 19 20 21 22

25 Slower (♩ = 96)

Fl. *mp*

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

25 Slower (♩ = 96)

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. Bar./ Euph. Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3 Tri. *mf*

23

24

mf

25

26

29 March like (♩ = 104)

Good King Wenceslas

rit.

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

B. Sax. *mf*

29 March like (♩ = 104)

Good King Wenceslas

rit.

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf* S.D. on head

Adv. Perc. 1 *mf* S.D. on head

Perc. 2 *mf* Tambourine

Perc. 3 *mf* Vibraslap

27

28

mp

29

30

mf

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

31 32 33 34

37

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

f legato

f legato

f legato

f legato

f legato

f legato

f legato

f legato

f

f

Sus. Cym.

mp

Sl. Bells

35 36 37 38

Fl. *mp* **molto rit.**

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Tpts. *mp* **molto rit.**

2 Tpts. *mp*

Hn. *mp*

Tbn. Bar./ Euph. Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Adv. Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *f* let ring *Tri.* *mp*

39 40 41 42 *mp*

A tempo

45 With merriment (♩ = 138)

We Wish You a Merry Christmas

Fl. *mf* *f*

Ob. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

A tempo

45 With merriment (♩ = 138)

We Wish You a Merry Christmas

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. Bar./ Euph. Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Perc. 1 *mf* *f*

Adv. Perc. 1 *mf* *f*

Perc. 2 Cr. Cym. *mf* *f*

Perc. 3 *mf* *f*

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

47 48 49 50

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn. Bar./
Euph.
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

Sl. Bells

Cr. Cym.

f

51 *f* 52 53 54

Fl. *fp* *ff*

Ob. *fp* *ff*

1 Cls. *fp* *ff*

2 Cls. *fp* *ff*

B. Cl. *fp* *ff*

A. Sax. *fp* *ff*

T. Sax. *fp* *ff*

B. Sax. *fp* *ff*

1 Tpts. *fp* *ff*

2 Tpts. *fp* *ff*

Hn. *fp* *ff*

Tbn. Bar./ Euph. Bsn. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. *fp* *ff*

Perc. 1 *p* *ff*

Adv. Perc. 1 *p* *ff*

Perc. 2 choke *ff*

Perc. 3 *ff*

55 56 57 58